



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

NEDL TRANSFER



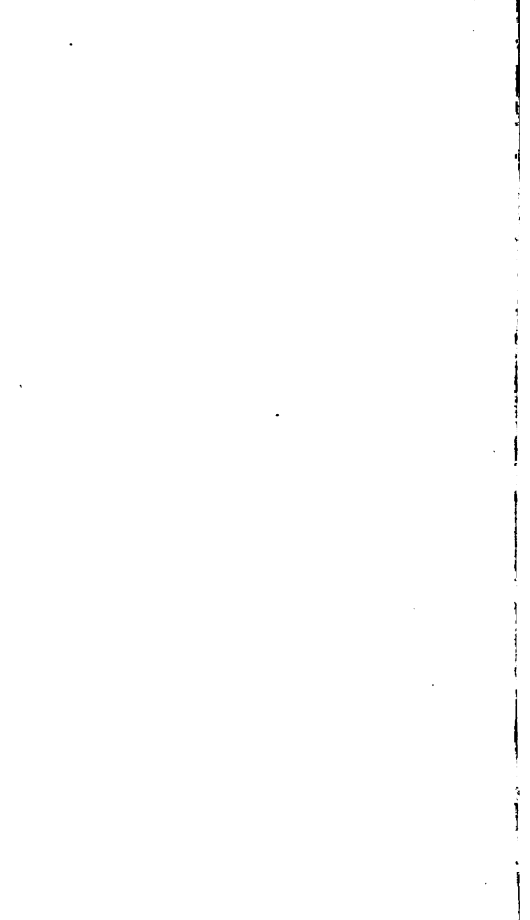
HN 620X L

~~12.5.1~~

KC12140

Hasty  
Pudding  
Club





THE  
WANDERER  
OF  
SWITZERLAND,  
AND  
OTHER POEMS.

BY JAMES MONTGOMERY.

To which is prefixed,

A BIOGRAPHICAL SKETCH OF THE AUTHOR.

---

“ Though long of winds and waves the sport,  
Condemn'd in wretchedness to roam,  
LIVE !—thou shalt find a sheltering port,  
A quiet home.”

---

BOSTON :  
PUBLISHED BY J. BELCHER.  
1812.

KC12140

8-3



**BIOGRAPHICAL SKETCH**  
**OF**  
**MR. JAMES MONTGOMERY.**

---

**M**ONTGOMERY, the author of the *Wanderer of Switzerland*, &c. and the subject of this short biographical sketch, was born in Scotland, at Irvine, in Ayrshire, November 4, 1771: his father was a Moravian minister. In the fifth year of his age his parents removed with him to Grace-hill, in the county of Antrim, Ireland. In the following year he was separated from them forever, and placed in the seminary of the United Moravian Brethren, at Fulneck, near Leeds, in Yorkshire. His parents were, afterwards, sent as missionaries to the West Indies, to preach, to the poor negro slave, the consoling doctrine of another and a better world; "where the wretched hear not the voice of the oppressor," and where "the servant is free from his master:" in this



service both died. In the Fulneck academy amongst a people remarkable for their ardour in religion, and their industry in the pursuit of useful learning, James Montgomery received his education. He was intended for the ministry, and his preceptors were every way competent to the task of preparing him for an important office for which he was designed. His studies were various; the French, German, Latin and Greek languages, history, geography, and musick: but a desire to distinguish himself as a poet, amongst his schoolfellows soon interfered with his more beneficial pursuits. When only ten years old, he began an unprofitable employment of writing verses which was continued, with unabating ardour till the period when he quitted Fulneck, 1787: they were chiefly on religious subjects. This early devotion to poetry he has ever regarded as the source of many troubles. It was this unpropitious attachment which, at school, stood in the way of his improvement; this, which finally altered his destination in life, and seduced him to exchange an almost monastic seclusion from society, for the hurry and bustle of a world which, hitherto, has but ill repaid him for the sacrifice.

academy. When removed from Fulneck, the views of his friends were so far changed, that we find him placed by them in a retail shop at Mirfield, near Wakefield. Here, though he was treated with great kindness, and had only too little business, and too much leisure to attend to his favourite employment, he became exceedingly disconsolate, and, after remaining in his new situation about one year and a half, he privately absconded, and, with less than five shillings in his pocket, and the wide world before him, began his career in pursuit of fame and fortune. His ignorance of mankind, the result of his retired and religious education; the consequent simplicity of his manners, and his forlorn appearance, exposed him to the contempt of some, and to the compassion of others, to whom he applied. The brilliant bubble of patronage, wealth, and celebrity, which floated before his imagination, soon burst, and on the fifth day of his travels he found a situation, similar to the one he had left, at the village of Wath, near Rotherham. A residence in London was the almost object of his ambition: but wanting the means to carry him thither, he resolved to remain in the country till he could procure them: accordingly, he wrote to his friends, amongst the

Moravian brethren, whom he had forsaken, requesting them to recommend him to his new master, conscious they had nothing to allege against him, excepting the imprudent step of separating himself from them; and not being under articles of apprenticeship at Mirfield, he besought them not to compel him to return. He received from them the most generous propositions of forgiveness, and an establishment more congenial to his wishes. This he declined, frankly explaining the causes of his late melancholy, but concealing the ambitious motives which had secretly prompted him to withdraw from their benevolent protection. Finding him unwilling to yield, they supplied his immediate necessities, and warmly recommended him to the kindness of the master he had chosen. It was this master, with whom he remained only twelve months, that, many years afterwards, in the most calamitous period of Montgomery's life, sought him out amidst his misfortunes, not for the purpose of offering consolation only, but of serving him substantially by every means in his power. The interview which took place between the old man and his former servant, the evening previous to his trial at Doncaster, will ever live in the

## AUTHOR'S LIFE.

remembrance of him who can forget an injury, but not a kindness. No father could have evinced a greater affection for a darling son; the tears he shed were honourable to his feelings, and were the best testimony to the conduct and integrity of James Montgomery.

From Wath he removed to London, having prepared his way by sending a volume of his manuscript poems to Mr. Harrison, then bookseller in Paternoster row. Mr. Harrison, who was a man of correct taste and liberal disposition, received him into his house, and gave him the greatest encouragement to cultivate his talents, but none to publish his poems; saying, as he observed, no probability that the author would acquire either fame or fortune by appearing at that time before the public. The remark was just; but it conveyed the most unexpected and afflicting information to our youthful poet, who yet knew little of the world except from books, and who had permitted his imagination to be dazzled with the accounts which he had read of the splendid success, and munificent patronage, which poets had formerly experienced. He was so disheartened by this circumstance, that, on occasion of a misunderstanding with Mr. Harrison

he, at the end of eight months, quitted the metropolis, and returned to Wath, where he was received with a hearty welcome by his former employer. While in London, having been advised to turn his attention to prose, as more profitable than verse, he composed an eastern story, which he took one evening to a publisher in the east end of the town. Being directed through the shop, to the private room of the great man, he presented his manuscript in form. The prudent bookseller read the title, marked the number of pages, counted the lines in a page, and made a calculation of the whole; then turning to the author, who stood in astonishment at this summary mode of deciding on the merit of a work of imagination, he very civilly returned the copy, saying, "Sir, your manuscript is too small—it won't do for me—take in to K——, he publishes these kind of things." Montgomery retreated with so much confusion from the presence of the bookseller, that, in passing through the shop, he dashed his unfortunate head against a patent lamp, broke the glass, spilled the oil, and making an awkward apology to the shopmen, who were tittering behind the counter, to the no small mortification of

the poor author, he rushed into the street, equally unable to restrain his vexation or his laughter, and retired to his home, filled with chagrin and disappointment at this ludicrous and untoward misadventure.

From Wath, where Montgomery had sought only a temporary residence, he removed in 1792, and engaged himself with Mr. Gales, of Sheffield, who then printed a newspaper, in which popular politics were advocated with great zeal and ability. To this paper he contributed essays and verses occasionally ; but though politics sometimes engaged the service of his hand, the Muses had his whole heart, and he sedulously cultivated their favour, though no longer with those false, yet animating hopes, which formerly stimulated his exertions. In 1794, when Mr. Gales left England, a gentleman, to whom Montgomery was almost an entire stranger, enabled him to undertake the publication of the newspaper on his own account ; but it was a perilous situation on which he entered : the vengeance which was ready to burst upon his predecessor soon fell upon him. At the present day it would scarcely be believed, were it not to be found in the records of a court of justice, that in 1795 Montgomery was convict-

ed of having libelled the war, then carrying on between Great Britain and France, by publishing, at the request of a stranger, whom he had never before seen, a song written by a clergyman of Belfast, *nine months before the war began*. This fact was admitted in court; and though the name of this country did not occur in the libel, nor was there a single note or comment, of any kind whatever, affixed to the original words, which were composed at the time, and in censure of the Duke of Brunswick's proclamation and march to Paris, he was pronounced *guilty*, and sentenced to three months imprisonment, and a fine of twenty pounds. Mr. M. A. Taylor presided on this occasion. The first verdict delivered by the jury after one hour's deliberation, was "*Guilty of publishing*." This verdict, tantamount to an acquittal, they were directed to reconsider, and to deduce the malicious intention, not from the circumstances attending the publication, but from the words of the song: another hour's deliberation produced a general verdict of "*Guilty*."—This transaction requires no comment.

Scarcely had Montgomery returned to his home, when he was again called upon, to an-

swer for another offence. A riot took place in the streets of Sheffield, in which, unfortunately, two men were shot by the military. In the warmth of his feelings he detailed the dreadful occurrence in his paper; the detail was deemed a libel, and he was again sentenced to six months imprisonment, and a fine of thirty pounds. The magistrate, who prosecuted him on this occasion, is now dead, and Montgomery would be the last man in the world who could permit any thing to be said here, in justification of himself, which might seem to cast a reflection on the memory of one, who afterwards treated him with the most friendly attention, and promoted his interest by every means in his power.

The active imagination of Montgomery had induced him to suppose that the deprivation of liberty was the loss of every earthly good: in confinement he learned another lesson, and he bore it with fortitude and cheerfulness. In York castle he had opportunities of amusement, as well as leisure for study, and he found kindness, consolation, and friendship within the walls of a prison. During confinement he wrote, and prepared for the press, a volume of poems, which he published in 1797, under



the title of "*Prison Amusements*;" but his spirits and his hopes were now so broken, he made no exertion to recommend this to public attention. Since that time he continued to live at Sheffield, and conducted his newspaper with tolerable quiet; but the forward events of his youth, his political sufferings, and the disappointment of his fond hopes at an early period of life, have hitherto borne him down, with such a weight of listlessness at one time, and despondency at another, that for the last ten years he has neither sought for fame nor fortune, with the diligence and perseverance that are necessary to their attainment. It is a fact well known among his friends, that his last volume was more than three years in passing through his own press, during which period most of the pieces of which it is composed were written, and the place now occupied by the *Wanderer of Switzerland*, was first filled by another poem, and of a very different character, which the author cancelled, after nearly the whole was printed off. The success this volume has obtained cannot be attributed to any exertions he has made to promote its circulation: had it depended on these only, it is probable it would

," but he shared the fate of his Prison Amusements, broken, I have been already forgotten, or rather end this ever known.

Such are the principal events of the first thirty-five years of the life of James Montgomery, of whom it may be said, nature never infused into a human composition a greater portion of kindness and genuine philanthropy: a heart more sensibly alive to every better, as well as every finer feeling, never beat in a human breast. Perhaps no two individuals, in their manners, pursuits, character, and composition, ever more exactly correspond with each other, than the subject of this memoir, and the late William Cowper, the Olney poet. The same benevolence of heart, the same modesty of deportment, the same purity of life, the same attachment to literary pursuits, the same fondness for solitude and retirement from the public haunts of men; and to complete the picture, the same ardent feeling in the cause of religion, and the same disposition to gloom and melancholy. One who has been honoured with his confidence and esteem, and who, with very few exceptions, has passed hours with him daily, for the last fourteen years, may surely be permitted to bear testimony to his steady

attachment as a friend, and his excellence as an associate. Little known even by his townsmen, he has been erroneously supposed to have a strong predilection in favour of politics, which, though in some measure connected with his business, are but rarely permitted to interfere with his studies, or mingle with his amusements. His person, which is rather below the middle stature, is neatly formed; his features have the general expression of simplicity and benevolence, rendered more interesting by a hue of melancholy that pervades them. When animated by conversation, his eye is uncommonly brilliant, and his whole countenance is full of intelligence; he possesses great command of language; his observations are those of an acute and penetrating mind, and his expressions are frequently strikingly metaphorical and eloquent. By all who see and converse with him, he is esteemed; by all who know him, he is beloved.

If any are yet desirous of a more intimate acquaintance with Montgomery, if they wish to possess a more complete portrait of the man, and a fuller transcript of his feelings, these may be found in this volume, particularly in the *Lyre*, the *Pillow*, *Hannah*, and the *Grave*,

and depicted with a minuteness that almost obviates the necessity of this biography.

A short enquiry into Montgomery's pretensions as a poet will conclude this memoir.

A Chatterton or a Dermody is not the growth of every soil, and I have not another wonder to add to the list of those, who, by their talents in early life, have attracted the admiration of the public. Poetic excellence is a quality so difficult of attainment, so far indeed beyond the reach of premature genius, that it can only be approached by slow gradations; and so lamentably deficient are juvenile compositions in general, in the essentials that constitute poetry, that they are only at first perused to gratify curiosity, and leaving no impression on the mind, it never afterwards recurs to them. Montgomery's school-boy productions, which are more remarkable for boldness of conception than felicity of expression, are not entitled to a more honourable distinction. The following lines, written several years previous to his leaving Fulneck, may perhaps gratify the curious.

*Night Scene.*

From an ODE TO SOLITUDE.

Let me wander slow, and rove  
Thro' the solitary grove;

Universal silence reigns,  
Save where Philomel complains,  
And the turtle, for the fate  
Of his lately murder'd mate.  
But hark ! what lamentable sound  
Echoes thro' the groves around ?  
Sailing through the flutt'ring air,  
The wailing owls the woodlands scare.  
While thus musing on I stroll  
Flaming constellations roll  
Quick towards the midnight goal.  
Lost in mists obscurely dim,  
The shadowy landscape seems to swim ;  
Cynthia, sister of old Night,  
Gilds his sullen brow with light ;  
Oft her modest face she shrouds  
In a veil of silvery clouds,  
Bursting forth with brighter beams,  
As if wash'd in their white streams ;  
Rides majestic o'er the sky,  
While the clouds around her fly :  
This is thy nocturnal dress,  
Solitude ! sweet shepherdess.

Montgomery's earliest compositions had the stamp of seriousness impressed upon them ; but, on receiving in London a check to his ambition, they assumed a very different character. Despairing of success in the higher walks

of poetry, he cultivated the humorous and burlesque, and took for his model Fontaine and Hall Stevenson, the prototypes of Peter Pindar. This was an erratic wandering, not likely to terminate to his advantage, and imprisonment and serious reflection induced his return to the path he had forsaken. His "Prison Amusements," though on the whole very inferior to this volume, contain many passages eminently beautiful, and some delightful little poems. The extracts which follow are from the "Brahmin," a poem in two cantos, the only production he has yet given to the world in heroic measure. The first is a part of his description of the Brahmin, and will be read with pleasure; the second is a gem of the most exquisite finish.

"Like æther pure, expansive as the pole,  
And bountiful as nature was his soul;  
Benevolence, the friend of all distress,  
Had built her temple in his holy breast;  
He heal'd the sick, the drooping spirit cheer'd,  
Grief shunn'd his eye, and anguish disappear'd.  
He spoke; despair like midnight fled away,  
He smil'd, and comfort brighten'd like the day.

\* \* \* \*

Majestic rising, like the vivid morn,  
On wings of winds magnificently borne,  
A strong, imperial eagle mounts on high,  
Cleaves the light clouds, and sails along the sky ;  
Broad to the sun his kindling breast he turns,  
Till all his plumage in the radiance burns ;  
While from his eye, reanimated light  
Breaks like the day-spring on the brow of night.  
Now from the throne of noon his sight he bends,  
Where far beneath the dusky world extends,  
His boundless vision beams from pole to pole,  
Where empires flourish and where oceans roll ;  
The radiant palace of the morn he sees,  
And the green vales that nurse the evening breeze ;  
The realms of ice, where tempests dwell forlorn,  
And southern seas, where vernal showers are born.  
Sublimely thus, with transport unconfin'd,  
On wings of immortality, the mind  
Through nature's infinite dominions soars,  
Admires her works, her mysteries explores,  
From Wisdom's sun imbibes inspiring light,  
And glories in the grandeur of her flight ;  
While far remov'd, the grovelling world appears  
A mount of follies and a vale of tears."

It is always gratifying to contemplate the triumph of genius over time, place, and circumstance ; to behold her setting at nought the malice and the frowns of fortune ; lifting

her head above the storm that assails her; displaying her richest endowments and issuing her sublimest emanations from the walls of a prison.

The next extract, somewhat faulty from the recurrence of the same rhyme in two following stanzas, will close my selections from Montgomery's Prison Amusements. It is here introduced, because it unfolds not only the acuteness of his sufferings during the first hours of confinement, but the train of thinking, and the feeling which taught him resignation, even under the pressure of great bodily indisposition.

He tells us, that his Muse

\*       \*       \*       \*       \*

“Saw him in prison, desponding and faint,  
She saw him in act to expire.

\*       \*       \*       \*       \*

Then melting her voice to the tenderest tone,  
The lovely enthusiast began  
To sing in sweet numbers the comforts unknown  
That solace the soul of the man,  
Who hated, forsaken, tormented, oppress,  
And wrestling with anguish severe,  
Can turn his eye inward, and view in his breast  
A conscience unclouded and clear.



The captive look'd up with a languishing eye,  
Half quench'd in a tremulous tear ;  
He saw the meek Angel of Hope standing by,  
He heard her solicit his ear :

Her strain then exalting, and swelling her lyre,  
The triumphs of patience she sung,  
While passions of musick and language of fire  
Flow'd full and sublime from her tongue."

From "A TALE TOO TRUE."

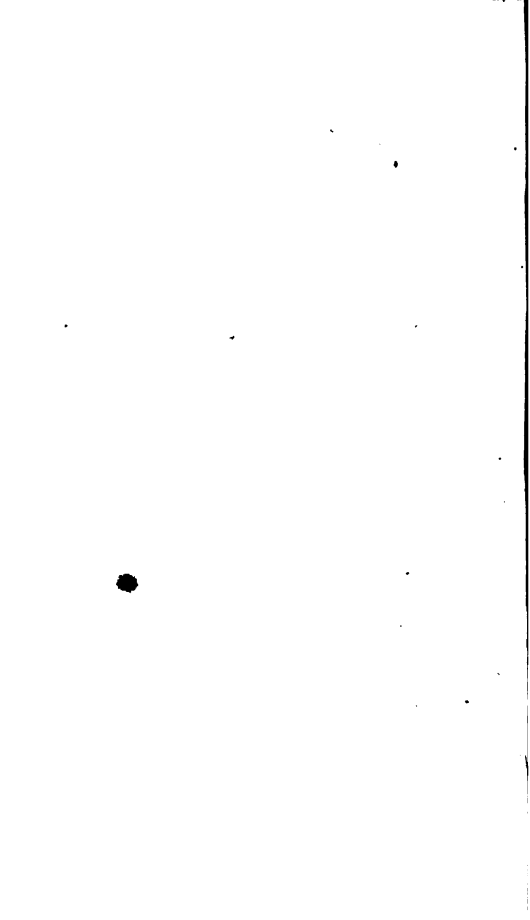
Montgomery's last production has passed the ordeal of criticism with success, and attained a place in the estimation of the public, to which it is entitled by its intrinsic excellence. The Wanderer of Switzerland has been received with kindness, and treated with hospitality : his story has been heard with attention, and the tear has been shed upon his sorrows.

Fastidious must the taste of that man be, who could peruse the preceding extracts, and withhold from their author the name and honours of a poet : his character, as a candidate for these honours, is all that remains to be added; though but a sketch, the lineaments given will be found to be correct.

The various qualifications essential to poetry are to be found in the Poems of Montgomery—richness of fancy, strength and splendour of imagination, bold and appropriate metaphor, great vigour of thought, and grace and fervour of expression : they have a smooth, harmonious flow of versification, united with great tenderness and feeling : his cadences and his pauses are peculiarly his own ; so likewise are the general tone and colouring that pervade them. His strains have but little similitude to those of any other poet, one alone excepted : sometimes he has borrowed the harp of Collins, whose spirit, breathing upon its strings, makes melancholy musick.



**THE  
WANDERER  
OF  
SWITZERLAND.  
A POEM.  
IN SIX PARTS.**



## WANDERER OF SWITZERLAND.

## PART I.

*A Wanderer of Switzerland and his Family, consisting of his Wife, his Daughter, and her young Children, emigrating from their Country, in consequence of its subjugation by the French, in 1798, arrive at the Cottage of a Shepherd, beyond the frontiers, where they are hospitably entertained.*

*Shepherd.*

“WANDERER! whither dost thou roam?  
Weary Wanderer, old and grey!  
Wherefore hast thou left thine home,  
In the sunset of thy day?”

*Wanderer.*

“In the sunset of my day,  
Stranger! I have lost my home:  
Weary, wandering, old and grey,  
Therefore, therefore do I roam.

*Shepherd's Wife.*

"I will yield them sweet relief :  
Weary pilgrims ! welcome here ;  
Welcome, family of grief !  
Welcome to my warmest cheer."

*Wanderer.*

"If the prayers of broken hearts  
Rise acceptable above,  
Pitying Heaven will take our parts  
Helping Heaven reward your love."

*Shepherd.*

"Haste, recruit the failing fire ;  
High the winter faggots raise :  
See, the crackling flames aspire ;  
O how cheerfully they blaze !

Mourners ! now forget your cares,  
And till supper board be crown'd,  
Closely draw your fireside chairs ;  
Form the dear domestic round."

*Wanderer.*

"Host ! thy smiling daughters bring ;  
Bring those rosy lads of thine ;  
Let them mingle in the ring,  
With these poor lost babes of mine."

*Shepherd.*

"Join the ring, my girls and boys ;  
This enchanting circle, this  
Binds the social loves and joys ;  
'Tis the fairy ring of bliss !"

*Wanderer.*

"O ye loves and joys ! that sport  
In the fairy ring of bliss,  
Oft with me ye held your court ;  
I had once an home like this !

Bountiful my former lot  
As my native country's rills ;  
The foundations of my cot  
Were her everlasting hills.

But those streams no' longer pour  
Rich abundance round my lands ;  
And my father's cot no more  
On my father's mountain stands.

By an hundred winters piled,  
When the Glaciers,\* dark with death,  
Hang o'er precipices wild,  
Hang—suspended by a breath,



If a pulse but throb alarm,  
Dash'd down dreadful in a trice,  
(For a pulse will break the charm)  
Headlong rolls the rock of ice.

Struck with horror stiff and pale,  
When the chaos breaks on high,  
All that view it from the vale,  
All that hear it coming, die.

In a day and hour accurst,  
O'er the wretched land of TELL,  
Thus the Gallie ruin burst,  
Thus the Gallic glacier fell !"

*Shepherd.*

"Hush that melancholy strain ;  
Wipe those unavailing tears."

*Wanderer.*

"Nay—permit me to complain ;  
'Tis the privilege of years :

'Tis the privilege of woe,  
Thus her anguish to impart ;  
And the tears that freely flow  
Ease the agonizing heart."

*Shepherd.*

“ Yet suspend thy griefs awhile :  
See the plenteous table crown'd ;  
And my wife's endearing smile  
Beams a rosy welcome round.

Cheese from mountain dairies prest,  
Wholesome herbs, nutritious roots,  
Honey from the wild bee's nest,  
Cheering wine, and ripen'd fruits ;

These, with soul-sustaining bread,  
My paternal fields afford ;  
On such fare our fathers fed :  
Hoary Pilgrim ! bless the board.”

END OF THE FIRST PART.

THE  
WANDERER OF SWITZERLAND.

PART II.

*After supper, the Wanderer, at the desire of his Host, relates the sorrows and sufferings of his Country, during the invasion and conquest of it by the French, in connexion with his own story.*

*Shepherd.*

“WANDERER! bow'd with griefs and years,  
Wanderer! with the cheek so pale,  
O give language to those tears!  
Tell their melancholy tale.”

*Wanderer.*

“Stranger-friend! the tears that flow  
Down the channels of this cheek  
Tell a mystery of wo,  
Which no human tongue can speak.

Not the pangs of "Hope deferr'd"  
My tormented bosom tear ;  
On that tomb of Hope interr'd  
Scowls the sceptre of Despair.

Where the Alpine summits rise,  
Height o'er height stupendous hurl'd ;  
Like the pillars of the skies,  
Like the ramparts of the world ;

Born in Freedom's eagle nest,  
Rock'd by whirlwinds in their rage,  
Nursed at Freedom's stormy breast,  
Lived my Sires from age to age.

High o'er UNDERWALDEN's vale,  
Where the forest fronts the morn ;  
Where the boundless eye might sail  
O'er a sea of mountains borne ;

There my little native cot  
Peep'd upon my father's farm :  
O it was a happy spot,  
Rich in every rural charm !

There my life, a silent stream,  
Glid along, yet seem'd at rest ;  
Lovely as an infant's dream  
On the waking mother's breast.

Till the storm that wreck'd the world,  
In its horrible career,  
Into hopeless ruin hurl'd  
All this aching heart held dear.

On the princely towers of **BERNE**  
Fell the Gallic thunder stroke :  
To the lake of poor **LUZERNE**,  
All submitted to the yoke.

**REDING** then his standard raised,  
Drew his sword on **BRUNNEN**'s plain ;<sup>1</sup>  
But in vain his banner blazed,  
**REDING** drew his sword in vain.

Where our conquering fathers died,  
Where their awful bones repose,  
Thrice the battle's fate he tried,  
Thrice o'erthrew his country's foes.\*

Happy then were those who fell,  
Fighting on their fathers' graves !  
Wretched those who lived to tell  
Treachery made the victors slaves,\*

Thus my country's life retired,  
Slowly driven from part to part ;  
**UNDERWALDEN** last expired,  
**UNDERWALDEN** was the heart.\*

In the valley of their birth,  
Where our guardian mountains stand ;  
In the eye of heaven and earth,  
Met the warriors of our land.

Like the Sires in olden time,  
Arm'd they met in stern debate ;  
While in every breast sublime  
Glow'd the SPIRIT OF THE STATE.

GALLIA's menace fir'd their blood,  
With one heart and voice they rose :  
Hand in hand the heroes stood,  
And defied their faithless foes.

Then to Heaven, in calm despair,  
As they turn'd the tearless eye,  
By their country's wrongs they swore  
With their country's rights to die.

ALBERT from the council came ;  
(My poor daughter was his wife ;  
All the valley loved his name ;  
ALBERT was my staff of life !)

From the council field he came ;  
All his noble visage burn'd ;  
At his look I caught the flame ;  
At his voice my youth return'd.

*Shepherd.*

“Rather had the lightning’s flash  
Quick consumed thy country’s foe !  
Rather had the earthquake’s crash  
Laid her perjur’d tyrants low !

Why did justice not prevail ?”

*Wanderer.*

“Ah ! it was not thus to be !”

*Shepherd.*

—“Man of grief ! pursue thy tale  
To the death of Liberty.”

END OF THE SECOND PART.

THE

## WANDERER OF SWITZERLAND.

### PART III.

*The Wanderer continues his narrative, and describes the battle and massacre of Unterwalden.*

*Wanderer.*

“FROM the valley we descried,  
As the GAULS approach'd our shores,  
Keels that darken'd all the tide,  
Tempesting the lake with oars.

Then the mountain echoes rang  
With the clangour of alarms :  
Shrill the signal trumpet sang ;  
All our warriors leap'd to arms.

On the margin of the flood,  
While the frantic foe drew nigh ;  
Grim as watching wolves we stood,  
Prompt as eagles stretcht to fly.



In a deluge upon land  
Burst their overwhelming might ;  
Back we hurl'd them from the strand,  
Still returning to the fight.

Still repulsed, their rage increased,  
Till the waves were warm with blood ;  
Still repulsed, they never ceased,  
Till they founde'r'd in the flood.<sup>1</sup>

For on that triumphant day,  
UNDERWALDEN's arms once more  
Broke oppression's black array,  
Dash'd invasion from her shore.

GAUL's surviving barks retired,  
Muttering vengeance as they fled ;  
Hope in us, by victory fired,  
Raised our spirits from the dead.

From the dead our spirits rose,  
To the dead they soon return'd ;  
Bright, on its eternal close,  
UNDERWALDEN's glory burn'd

Star of SWITZERLAND ! whose rays  
Shed such sweet expiring light,  
Ere the GALLIC comet's blaze  
Swept thy beauty into night :

Star of SWITZERLAND ! thy fame  
No recording Bard hath sung,  
Yet be thine immortal name  
Inspiration to my tongue ! :

While the lingering moon delay'd  
In the wilderness of night,  
Ere the morn awoke the shade  
Into loveliness and light ;

GALLIA's tigers, wild for blood,  
Darted on our sleeping fold  
Down the mountains, o'er the flood,  
Dark as thunder clouds they roll'd.

By the trumpet's voice alarm'd,  
All the valley burst awake ;  
All were in a moment arm'd  
From the barriers to the lake.

In that valley, on that shore,  
When the graves give up their dead,  
At the trumpet's voice once more  
Shall those slumberers quit their bed !

For the glen that gave them birth  
Hides their ashes in its womb :  
O 'tis venerable earth,  
Freedom's cradle, Freedom's tomb !

With such desolating shocks,  
Did the GAULS our camp assail,  
As if UNDERWALDEN's rocks  
Had been tumbling to the vale.

Then on every side begun  
That unutterable fight ;  
Never rose th' astonish'd sun  
On so horrible a sight

Once an Eagle of the rock,  
( 'Twas an omen of our fate, )  
Stoop'd and from my scatter'd flock  
Bore a lambkin to his mate.

While the Parents fed their young,  
Lo ! a cloud of Vultures lean,  
By voracious famine stung  
Wildly screaming rush'd between.

Fiercely fought the eagle twain,  
Though by multitudes oppress'd,  
Till their little ones were slain,  
Till they perish'd on their nest.

More unequal was the fray,  
Which our band of brethren waged ;  
More insatiate o'er their prey,  
GAUL's remorseless vultures raged.

In innumerable waves,  
Swoln with fury, grim with blood,  
Headlong roll'd the hordes of slaves,  
And ingulfed us with a flood.

In the whirlpool of that flood,  
Firm in fortitude divine,  
Like th' eternal rocks, we stood,  
In the cataract of the Rhine.<sup>3</sup>

Till by tenfold force assail'd,  
In a hurricane of fire,  
When at length our phalanx fail'd,  
Then our courage blazed the higher.

Broke into feeble bands,  
Fighting in dissever'd parts,  
Weak and weaker grew our hands,  
Strong and stronger still our hearts.

Pierce amid the loud alarms,  
Shouting in the foremost fray,  
Children raised their little arms  
In their country's evil day.

On their country's dying bed,  
Wives and husbands pour'd their breath;  
Many a Youth and Maiden bled,  
Married at thine altar, Death!<sup>4</sup>

Wildly scatter'd o'er the plain,  
Bloodier still the battle grew :  
O ye spirits of the slain !  
Slain on those your prowess slew :

Who shall now your deeds relate ?  
Ye that fell unwept, unknown ;  
Mourning for your country's fate,  
But rejoicing in your own !

Virtue, valour, nought avail'd  
With so merciless a foe ;  
When the nerves of heroes fail'd,  
Cowards then could strike a blow.

Cold and keen th' assassin's blade  
Smote the father to the ground,  
Thro' the infant's breast convey'd  
To the mother's heart a wound !<sup>5</sup>

UNDERWALDEN thus expired,  
But at her expiring flame,  
With fraternal feeling fired,  
Lo, a band of SWITZERS came,<sup>6</sup>

From the steeps beyond the lake,  
Like a winter's weight of snow,  
When the huge Lavanges break,  
Devastating all below ;<sup>7</sup>

**Down they rush'd with headlong might,  
Swifter than the panting wind ;  
All before them fear and flight !  
Death and silence all behind !**

**How the forest of the foe  
Bow'd before their thunder strokes !**

When they laid the cedars low ;  
When they overwhelm'd the oaks !

Thus they hew'd their dreadful way ;  
Till by numbers forced to yield,  
Terrible in death they lay,  
Like th' AVENGERS OF THE FIELD !"

END OF THE THIRD PART.

THE  
WANDERER OF SWITZERLAND.

PART IV.

*The Wanderer relates the circumstances attending  
the death of Albert.*

*Shepherd.*

“PLEDGE the memory of the brave,  
And the spirits of the dead ;  
Pledge the venerable grave,  
Valour's consecrated bed.

Wanderer ! this delicious cup,  
This inspiring goblet take ;  
Drink the beverage, drink it up,  
For thy martyr'd brethren's sake.”

*Wanderer.*

“Hail !—all hail ! the Patriot's grave,  
Valour's venerable bed !  
Hail ! the memory of the brave,  
And the spirits of the dead !

Time their triumphs shall proclaim,  
And their rich reward be this,  
Immortality of fame !  
Immortality of bliss !”

*Shepherd.*

“ On that melancholy plain,  
In that conflict of despair,  
How was noble ALBERT slain ?  
How didst thou, old warrior ! fare ?”

*Wanderer.*

“ In the agony of strife,  
Where the heart of battle bled,  
Where his country lost her life,  
Glorious ALBERT bow'd his head.

When our phalanx broke away,  
And our stoutest soldiers fell,  
Where the dark rocks dimm'd the day,  
Scowling o'er the deepest dell ;

There like lions, old in blood,  
Lions rallying round their den,  
ALBERT and his warriors stood ;  
We were few, but we were men :



Breast to breast we fought the ground,  
Arm to arm repell'd the foe ;  
Every motion was a wound,  
And a death was every blow.

Thus the clouds of sunset beam  
Warmer with expiring light ;  
Thus autumnal meteors stream  
Redder thro' the darkening night.

Miracles our champions wrought ;  
Who their dying deeds shall tell !  
O how gloriously they fought !  
How triumphantly they fell !

One by one gave up the ghost,  
Slain, not conquer'd—they died free !  
ALBERT stood—himself an host !  
Last of all the Swiss was he !

So when night, with rising shade,  
Climbs the Alps from steep to steep ;  
Till in hoary gloom array'd,  
All the giant mountains sleep ;

High in Heaven their monarch<sup>1</sup> stands,  
Bright and beauteous from afar,  
Shining into distant lands,  
Like a new created star.

While I struggled thro' the fight,  
ALBERT was my sword and shield;  
Till strange horror quench'd my sight,  
And I fainted on the field.

Slow awakening from that trance,  
When my soul return'd to day,  
Vanish'd where the fiends of France,  
But in ALBERT's blood I lay!

Slain for me, his dearest breath  
On my lips he did resign;  
Slain for me, he snatch'd his death  
From the blow that menaced mine.

He had raised his dying head,  
And was gazing on my face;  
As I woke—the spirit fled,  
But I *felt* his last embrace."

*Shepherd.*

"Man of suffering! such a tale  
Would wring tears from marble eyes!"

*Wanderer.*

"Ha! my daughter's cheek grows pale!"

*Wanderer's Wife.*

"Help, O help! my daughter dies!"

*Wanderer.*

"Calm thy transports, O my wife!  
Peace! for these sweet orphans' sake!"

*Wanderer's Wife.*

"O my joy! my hope! my life!  
O my child! my child! awake!"

*Wanderer.*

"God! O God! whose goodness gives;  
God! whose wisdom takes away;  
Spare my child!"

*Shepherd.*

..... "She lives! she lives!"

*Wanderer.*

"Lives?—my daughter! didst thou say?"

GOD ALMIGHTY! on my knees,  
In the dust will I adore  
Thine unsearchable decrees;  
She was dead! she lives once more!"

*Wanderer's Daughter.*

"When poor ALBERT died, no prayer  
Call'd him back to hated life:  
O that I had perish'd there,  
Not his widow, but his wife!"

*Wanderer.*

"Dare my daughter thus repine?

ALBERT! answer from above;

Tell me—are these infants thine,

Whom their mother does not love?"

*Wanderer's Daughter.*

"Does not love!—my father! hear,

Hear me, or my heart will break;

Dear is life, but only dear,

For your service and their sake.

Bow'd to Heaven's mysterious will,

I am worthy yet of you:

Yes! I am a mother still,

Though I feel a widow too!"

*Wanderer.*

"Mother! widow! daughter!—all,

All kind names in one—my child!

On thy faithful neck I fall;

Kiss me—are we reconcil'd?"

*Wanderer's Daughter.*

"Yes! to ALBERT I appeal;

ALBERT! answer from above,

That my father's breast may feel

All his daughter's heart of love."

*Shepherd's Wife.*

" Faint and way worn as they be  
With the day's long journey, Sire !  
Let thy pilgrim family  
Now with me to rest retire."

*Wanderer.*

" Yes, the hour invites to sleep ;  
Till the morrow we must part ;  
Nay, my daughter ! do not weep,  
Do not weep, and break my heart.

Sorrow soothing, sweet repose  
On your peaceful pillows light ;  
Angel hands your eyelids close ;  
And God bless you all !—good night !"

END OF THE FOURTH PART.

THE  
WANDERER OF SWITZERLAND.

PART V.

*The Wanderer being left alone with the Shepherd, relates his adventures after the battle of Unterwalden.*

*Shepherd.*

“WHEN the good man yields his breath,  
For the good man never dies,  
Bright beyond the gulf of death,  
Lo! the land of promise lies.

Peace to ALBERT’S awful shade,  
In that land where sorrows cease!  
And to ALBERT’S ashes, laid  
In the earth’s cold bosom, peace!”

*Wanderer.*

“On the fatal field I lay  
Till the hour, when twilight pale,  
Like the ghost of dying day,  
Wander’d down the darkening vale.

Then in agony I rose,  
And with horror look'd around,  
Where embracing, friends and foes,  
Dead and dying strew'd the ground.

Many a widow fix'd her eye,  
Weeping, where her husband bled,  
Heedless, though her babe was by  
Prattling to his father dead.

Many a mother, in despair,  
Turning up the ghastly slain,  
Sought her son, her hero there,  
Whom she long'd to seek in vain !

Dark the evening shadows roll'd  
On the eye that gleam'd in death ;  
And the evening dews felt cold  
On the lip that gasp'd for breath.

As I gazed, an ancient dame,  
She was *childless* by her look !  
With refreshing cordials came ;  
Of her bounty I partook.

Then, with desperation bold,  
ALBERT'S precious corpse I bore  
On these shoulders weak and old,  
Bow'd with misery before.

ALBERT's angel gave me strength,  
As I stagger'd down the glen ;  
And I hid my charge at length,  
In its wildest, deepest den.

Then returning through the shade  
To the battle scene, I sought  
'Mongst the slain, an axe and spade :  
With such weapons FREEMEN fought.

Scythes for swords our youth did wield  
In that execrable strife :  
Ploughshares, in that horrid field,  
Bled with slaughter, breathed with life !

In a dark and lonely cave,  
While the glimmering moon arose,  
Thus I dug my ALBERT's grave ;  
There his hallow'd limbs repose.

Tears then, tears too long repress,  
Gush'd ; they fell like healing balm,  
Till the whirlwind in my breast  
Died into a dreary calm.

On the fresh earth's humid bed,  
Where my martyr lay enshrined, -  
This forlorn, unhappy head,  
Grazed with anguish, I reclined.



But while o'er my weary eyes,  
Soothing slumber seem'd to creep,  
Forth I sprang, with strange surprise,  
From the clasping arms of sleep.

For the bones of ALBERT dead  
Heaved the turf with horrid throes,  
And his grave, beneath my head,  
Burst asunder . . . . . ALBERT rose.

"Ha! my son! my son!" I cried;  
"Wherefore hast thou left thy grave?"  
"Fly, my father!" he replied;  
"Save my wife....my children save;"

In the passing of a breath,  
This tremendous scene was o'er;  
Darkness shut the gates of death,  
Silence seal'd them as before.

One pale moment fix'd I stood  
In astonishment severe:  
Horror petrified my blood,  
I was wither'd up with fear.

Then a sudden trembling came  
O'er my limbs; I felt on fire,  
Burning, quivering, like a flame  
In the instant to expire."

*Shepherd.*

"Rather like the mountain oak,  
Tempest shaken, rooted fast,  
Grasping strength from every stroke,  
While it wrestles with the blast."

*Wanderer.*

"Aye! my heart, unwont to yield,  
Quickly quell'd the strange affright,  
And undaunted o'er the field,  
I began my lonely flight.

Loud the gusty night wind blew ;  
Many an awful pause between ;  
Flits of light and darkness flew,  
Wild and sudden, o'er the scene.

For the moon's resplendent eye  
Gleams of transient glory shed ;  
And the clouds athwart the sky,  
Like a routed army fled.

Sounds and voices fill'd the vale,  
Heard alternate, loud and low ;  
Shouts of victory swell'd the gale,  
But the breezes murmur'd wo.

As I climb'd the mountain's side,  
Where the lake and valley meet,

All my country's power and pride  
Lay in ruins at my feet.

On that grim and ghastly plain,  
UNDERWALDEN's heart strings broke,  
When she saw her heroes slain,  
And her rocks receive the yoke.

On that plain, in childhood's hours,  
From their mothers' arms set free,  
Oft those heroes gather'd flowers,  
Often chased the wandering bee.

On that plain, in rosy youth,  
They had fed their fathers' flocks,  
Told their love, and pledged their truth,  
In the shadow of those rocks.

There with shepherd's pipe and song,  
In the merry mingling dance,  
Once they led their brides along,  
Now !.....Perdition seize thee, France !"

*Shepherd.*

"Heard not Heaven th' accusing cries  
Of the blood that smoked around,  
While the life warm sacrifice  
Palpitated on the ground !"

*Wanderer.*

“Wrath in silence heaps his store  
To confound the guilty foe ;  
But the thunder will not roar,  
Till the flash has struck the blow.

Vengeance, vengeance will not stay !  
It shall burst on GALLIA's head,  
Sudden as the judgment day  
To the unexpected dead.

From the revolution's flood,  
Shall a fiery dragon start ;  
He shall drink his mother's blood,  
He shall eat his father's heart :

Nurst by anarchy and crime,  
He.....but distance mocks my sight :  
O thou great avenger, TIME !  
Bring thy strangest birth to light.”

*Shepherd.*

“Prophet ! thou hast spoken well,  
And I deem thy words divine :  
Now the mournful sequel tell  
Of thy country's woes and thine.”

*Wanderer.*

**“ Though the moon’s bewildered bark,  
By the midnight tempest tost,  
In a sea of vapours dark,  
In a gulf of clouds was lost :**

**Yet my journey I pursued,  
Climbing many a weary steep,  
Whence the closing scene I view’d  
With an eye that would not weep.**

**STANTZ.....a melancholy pyre !  
And her hamlets blazed behind,  
With ten thousand tongues of fire,  
Writhing, raging in the wind. ’**

**Flaming piles, where’er I turn’d,  
Cast a grim and dreadful light ;  
Like funeral lamps they burn’d  
In the sepulchre of night :**

**While the red illumined flood,  
With a hoarse and hollow roar,  
Seem’d a lake of living blood,  
Wildly weltering on the shore.**

'Midst the mountains, far away,  
Soon I spied the sacred spot,  
Whence a slow consuming ray  
Glimmer'd from my native cot.

At the sight my brain was fired,  
And afresh my heart's wounds bled :  
Still I gazed ;.....the spark expired,  
Nature seemed extinct !...I fled :...

Fled, and ere the noon of day,  
Reached the lonely Goatherd's nest,  
Where my wife, my children lay :  
„Husband !...Father !...think the rest.”

END OF THE FIFTH PART.

THE  
WANDERER OF SWITZERLAND.

PART VI.

*The Wanderer informs the Shepherd, that, after the example of many of his countrymen flying from the tyranny of France, it is his intention to settle in some remote province of America.*

*Shepherd.*

“WANDERER! whither wouldst thou roam?

To what region far away,  
Bend thy steps to find a home,  
In the twilight of thy day?”

*Wanderer.*

“In the twilight of my day,  
I am hastening to the west;  
There my weary limbs to lay,  
Where the sun retires to rest.

Far beyond th' Atlantic floods,  
Stretched beneath the evening sky,  
Realms of mountains, dark with woods,  
In COLUMBIA's bosom lie.

There in glens and caverns rude,  
Silence since the world began,  
Dwells the virgin Solitude,  
Unbetrayed by faithless man :

Where a tyrant never trod,  
Where a slave was never known,  
But where nature worships God  
In the wilderness alone :

Thither, thither would I roam ;  
There my children may be free ;  
I for them will find a home,  
They shall find a grave for me.

Though my father's bones afar  
In their native land repose,  
Yet beneath the twilight star  
Soft on mine the turf shall close.

Though the mould that wraps my clay,  
When this storm of life is o'er,  
Never—never—never lay  
On a human breast before :



So, in regions wild and wide,  
We will pierce the savage woods,  
Clothe the rocks in purple pride,  
Plough the vallies, tame the floods.

Till a beauteous inland isle,  
By a forest sea embraced,  
Shall make Desolation smile  
In the depth of his own waste.

There unenvied and unknown,  
We shall dwell secure and free,  
In a country all our own,  
In a land of Liberty !”

*Shepherd.*

“ Yet the woods, the rocks, the streams,  
Unbeloved, shall bring to mind,  
Warm with Evening’s purple beams,  
Dearer objects left behind : .

And thy native country’s song,  
Carolled in a foreign clime,  
When new echoes shall prolong,  
Simple, tender, and sublime :

How will thy poor cheek turn pale !  
And before thy banished eyes,

UNDERWALDEN's charming vale,  
And thine own sweet cottage rise !

*Wunderer.*

“ By the glorious ghost of TELL !  
By MORGARTHEN's awful fray !  
By the field where ALBERT fell  
In thy last and bitter day !

SOUL OF SWITZERLAND ! arise :  
.....Ha ! the spell has waked the dead,  
From her ashes to the skies,  
SWITZERLAND exalts her head.

See the Queen of Mountains stand,  
In immortal mail complete,  
With the lightning in her hand,  
And the Alps beneath her feet.

Hark ! her voice :—My sons ! awake ;  
“ Freedom dawns, behold the day !  
“ From the bed of bondage break,  
“ 'Tis your mother calls—obey !”

At the sound our fathers' graves,  
On each ancient battle plain,  
Utter groans, and toss like waves  
When the wild blast sweeps the main.

Rise, my brethren ; cast away  
All the chains that bind you slaves ;  
Rise—your mother's voice obey,  
And appease your fathers' graves.

Strike—the conflict is begun ;  
Freemen ! Soldiers ! follow me ;  
Shout—the victory is won—  
SWITZERLAND AND LIBERTY !”

*Shepherd.*

“ Warrior ! Warrior ! stay thine arm !  
Sheathe, O sheathe thy frantic sword !”

*Wanderer.*

“ Ah ! I rave !—I faint !—the charm  
Flies.....and memory is restored !

Yes, to agony restored  
From the too transporting charm ;  
Sleep forever, O my sword !  
Be thou wither'd, O mine arm !

SWITZERLAND is but a name !  
Yet I feel where'er I roam,  
That my heart is still the same ;  
SWITZERLAND is still my home !”

END OF THE SIXTH AND LAST PART.

## NOTES.

---

### PART I.

Note 1.—p. 26, l. 19.

*On ST. GOTHARD's hoary top.*

ST. GOTHARD is the name of the highest mountain in the Canton of Uri, the birth place of Swiss independence.

Note 2.—p. 29, l. 18.

*When the Glaciers, dark with death.*

More properly the AVALANCHES; immense accumulations of ice and snow, balanced on the verge of the mountains, in such subtle suspense, that, in the opinion of the natives, the tread of the traveller may bring them down in destruction upon him. The GLACIERS are more permanent masses of ice, and formed rather in the vallies than on the summits of the Alps.

## PART II.

Note 1.—p. 34, l. 10.

*Drew his sword on BRUNNEN's plain.*

BRUNNEN, at the foot of the mountains, on the borders of the lake of Uri, where the first Swiss patriots, WALTER FURST of Uri, WERNER STAUFFACHER of Schwitz, and ARNOLD of Melchthal in Underwalden, conspired against the tyranny of Austria, in 1307, again in 1798, became the seat of the diet of these three forest cantons.

Note 2.—p. 34. l. 16.

*Thrice o'erthrew his country's foes.*

On the plains of Morgarthen, where the Swiss gained their first decisive victory over the force of Austria, and thereby secured the independence of their country, ALLOYS REDING, at the head of the troops of the little cantons, Uri, Schwitz, and Underwalden, repeatedly repulsed the invading army of France.

Note 3.—p. 34, l. 20.

*Treachery made the victors slaves.*

By the resistance of these small cantons, the French General SHAWENBOURG was compelled.

led to respect their independence, and gave them a solemn pledge to that purport: but no sooner had they disarmed, on the faith of this engagement, than the enemy came suddenly upon them with an immense force; and with threats of extermination, compelled them to take the civic oath to the new constitution, imposed upon all Switzerland.

Note 4.—p. 34, l. 24.

UNDERWALDEN *was the heart.*

The inhabitants of the lower valley of Underwalden alone resisted the French message, which required submission to the new constitution, and the immediate surrender, *alive or dead*, of nine of their leaders. When the demand accompanied by a menace of destruction, was read in the assembly of the District, all the men of the valley, fifteen hundred in number, took up arms, and devoted themselves to perish in the ruins of their country.

Note 6.—p. 36, l. 12.

*This the ploughshare of their way.*

At the battle of Sempach, the Austrians presented so impenetrable a front with their projected spears, that the Swiss were repeatedly

compelled to retire from the attack, till a native of Underwalden, named **ARNOLD DE WINKELRIED**, commending his family to his countrymen, sprang upon the enemy, and burying as many of their spears as he could grasp in his body, made a breach in their line; the Swiss rushed in, and routed the Austrians with a terrible slaughter.

Note 7.—p. 36, l. 20.

*These who loved us—these beloved.*

Many of the Underwalders, on the approach of the French army, removed their families and cattle among the higher Alps; and themselves returned to join their brethren, who had encamped in their native valley, on the borders of the lake, and awaited the attack of the enemy.

Note 7.—p. 37, l. 14.

**STANTS**, the capital of Underwalden.

---

### PART III.

Note 1.—p. 40, l. 8.

*Till they founder'd in the flood.*

The French made their attack on the valley of Underwalden from the lake; but after a

desperate conflict, they were victoriously repelled, and two of their vessels, containing five hundred men, perished in the engagement.

Note 2.—p. 41, l. 4.

*Inspiration to my tongue.*

In the last and decisive battle the Underwalders were overpowered by two French armies, which rushed upon them from the opposite mountains and surrounded their camp, while an assault at the same time was made upon them from the lake.

Note 3.—p. 43. l. 8.

*In the cataract of the Rhine.*

At Schaffhausen....See COXE'S Travels.

Note 4.—p. 43, l. 24.

*Married at thine altar, Death !*

In this miserable conflict, many of the women and children of the Underwalders fought in the ranks, by their husbands and fathers and friends, and fell gloriously for their country.

Note 5.—p. 44, l. 16.

*To the mother's heart a wound !*

An indiscriminate massacre followed the battle.



Note 6.—p. 44, l. 20.

*Lo, a band of SWITZERS came.*

Two hundred self devoted heroes from the Canton of Switz arrived, at the close of the battle, to the aid of their brethren of Underwalden, and perished to a man after having slain thrice their number.

Note 7.—p. 44, l. 24.

*Devastating all below.*

The Lavenges are tremendous torrents of melting snow, that tumble from the tops of the Alps, and deluge all the country before them.

---

#### PART IV.

Note 1.—p. 48, l. 21.

*High in Heaven their monarch stands.*

Mont Blanc ;—which is so much higher than the surrounding Alps, that it catches and retains the beams of the sun, *twenty minutes*, earlier and later than they—and, crowned with eternal ice, may be seen from an immense distance purpled with his eastern light, or crimsoned with his setting glory, while mist and obscurity rest on the mountains below.

## PART V.

Note 1.—p. 60, l. 12.

*Writhing, raging in the wind.*

The town of Stantz, and the surrounding villages, were burnt by the French, on the night after the battle of Underwalden, and the beautiful valley was converted into a wilderness.

---

## PART VI.

Note 1.—p. 65, l. 8.

*From the famine wasted North.*

There is a tradition among the Swiss, that they are descended from the ancient Scandinavians; among whom, in a remote age, there arose so grievous a famine, that it was determined in the Assembly of the Nation, that every tenth man and his family should quit their country, and seek a new possession. Six thousand, chosen by lot, thus emigrated at once from the North. They prayed to God to conduct them to a land like their own, where they might dwell in freedom and quiet, finding food for their families, and pasture for their cattle. God, says the tradition, led them to a valley

among the Alps, where they cleared away the forest, built the town of Switz, and afterwards peopled and cultivated the Cantons of Uri and Underwalden.



**MISCELLANEOUS POEMS.**



## THE GRAVE.

**“THERE is a calm for those who weep,  
A rest for weary Pilgrims found,  
They softly lie and sweetly sleep,  
Low in the ground.**

**The storm that wrecks the winter sky,  
No more disturbs their deep repose,  
Than summer evening's latest sigh,  
That shuts the rose.**

**I long to lay this painful head  
And aching heart beneath the soil,  
To slumber in that dreamless bed  
From all my toil.**

**For Misery stole me at my birth,  
And cast me helpless on the wild ;  
I perish ;—Oh my Mother Earth !  
Take home thy child !**

On thy dear lap these limbs reclined  
Shall gently moulder into thee ;  
Nor leave one wretched trace behind,  
Resembling me.

Hark !—a strange sound affrights mine ear ;  
My pulse—my brain runs wild—I rave :  
—Ah ! who art thou whose voice I hear ?  
—“ I am THE GRAVE !

“ The GRAVE, that never spake before,  
Hath found at length a tongue to chide :  
O listen !—I will speak no more :  
Be silent, Pride !

“ Art thou a WRETCH, of hope forlorn,  
The victim of consuming care ?  
Is thy distracted conscience torn  
By fell despair ?

“ Do foul misdeeds of former times  
Wring with remorse thy guilty breast,  
And ghosts of unforgiven crimes  
Murder thy rest !

“ Lash'd by the furies of the mind,  
From wrath and vengeance wouldst thou flee ?  
Ah ! think not, hope not, fool ! to find  
A friend in me.

" By all the terrors of the tomb,  
Beyond the power of tongue to tell !  
By the dread secrets of my womb ;  
By Death and Hell !

" I charge thee LIVE !—repent and pray ;  
In dust thine infamy deplore ;  
There yet is mercy ;—go thy way,  
And sin no more.

" Art thou a MOURNER ?—hast thou known  
The joy of innocent delights ?  
Endearing days for ever flown,  
And tranquil nights ?

" O LIVE !—and deeply cherish still  
The sweet remembrance of the past :  
Rely on Heaven's unchanging will  
For peace at last.

" Art thou a WANDERER ?—hast thou seen  
O'erwhelming tempests drown thy bark ?  
A shipwreck'd sufferer hast thou been,  
Misfortune's mark ?

" Tho' long of winds and waves the sport,  
Condemn'd in wretchedness to roam,  
LIVE !—thou shalt reach a sheltering port.  
A quiet home.



**"The SUN is but a spark of fire,  
A transient meteor in the sky;  
The SOUL, immortal as its Sire,  
SHALL NEVER, DIE."**

## THE LYRE.

“ AH ! WHO WOULD LOVE THE LYRE ! ”

*G. A. Stevens.*

**W**HERE the roving rill meander'd  
Down the green, retiring vale,  
Poor, forlorn **ALCÆUS** wander'd  
Pale with thought, serenely pale ;  
Hopeless sorrow, o'er his face  
Breathed a melancholy grace,  
And fix'd on every feature there  
The mournful resignation of despair.

O'er his arm, his lyre neglected,  
Coldly, carelessly he flung ;  
And, in spirit deep dejected,  
Thus the pensive Poet sung ;  
While, at midnight's solemn noon,  
Sweetly shone the cloudless moon,  
And all the stars, around his head,  
Benignly bright, their mildest influence shed.

"Lyre ! O Lyre ! my chosen treasure,  
    "Solace of my bleeding heart ;  
"Lyre ! O Lyre ! my only pleasure,  
    " We must ever, ever part :  
" 'Tis in vain thy Poet sings,  
" Woos in vain thine heavenly strings,  
" The Muses' wretched Sons are born  
" To cold neglect, and penury, and scorn.

" That which ALEXANDER sigh'd for,  
    " That which CÆSAR's soul possess'd,  
" That which Heroes, Kings have died for,  
    " Glory !—animates my breast :  
" Hark ! the charging trumpets' throats  
" Pour their death defying notes ;  
" To arms !" they call ; to arms I fly,  
" Like WOLFE to conquer—and like WOLFE  
    to die !

" Soft !—the blood of murder'd legions !  
    " Summons vengeance from the skies ;  
" Flaming towns, and ravaged regions,  
    " All in awful judgment rise !  
" O then, innocently brave,  
" I will wrestle with the wave ;  
" Lo ! Commerce spreads the daring sail,  
" And yokes her naval chariots to the gale.

“ Blow, ye breezes !—gently blowing,  
“ Waft me to that happy shore,  
“ Where from fountains ever flowing,  
“ Indian realms their treasure pour ;  
“ Thence returning, poor in health,  
“ Rich in honesty and wealth,  
“ O’er thee, my dear paternal soil !  
“ I’ll strew the golden harvest of my toil.

“ Then shall misery’s sons and daughters  
“ In their lowly dwellings sing ;  
“ Bounteous as the Nile’s dark waters,  
“ Undiscover’d as their spring,  
“ I will scatter, o’er the land,  
“ Blessings with a secret hand ;  
“ For such angelic tasks design’d,  
“ I give the Lyre and sorrow to the wind.”

On an oak, whose branches hoary  
Sigh’d to every passing breeze ;  
Sigh’d, and told the simple story  
Of the patriarch of trees ;  
High in air his harp he hung,  
Now no more to rapture strung ;  
Then warm in hope, no longer pale,  
He blush’d adieu, and rambl’d down the dale.

Lightly touched by fairy fingers,  
Hark!—the Lyre enchants the wind;  
Fond ALCÆUS listens, lingers,  
Lingering, listening, looks behind:  
Now the musick mounts on high,  
Sweetly swelling through the sky;  
To every tone, with tender heat,  
His heart strings vibrate, and his pulses beat.

Now the strains to silence stealing,  
Soft in ecstasies expire;  
Oh! with what romantic feeling  
Poor ALCÆUS grasps the Lyre!  
Lo! his furious hand he flings,  
In a tempest o'er the strings;  
He strikes the chords so quick, so loud,  
'Tis Jovz that scatters lightning from a cloud!

“Lyre! O Lyre! my chosen treasure,  
“Solace of my bleeding heart;  
“Lyre! O Lyre! my only pleasure,  
“We will never, never part!  
“Glory, Commerce, now in vain,  
“Tempt me to the field, the main;  
“The Muses' sons are blest, though born  
“To cold neglect, and penury, and scorn.

- “What, though all the world neglect me,  
“Shall my haughty soul repine?  
“And shall poverty deject me,  
“While this hallow’d Lyre is mine?  
“Heaven—that o’er my helpless head,  
“Many a wrathful vial shed,  
“Heaven gave this Lyre!—and thus decreed,  
“Be thou a *bruised*, but not a *broken* reed!”

## REMONSTRANCE TO WINTER.

**AH!** why, unfeeling **WINTER!** why  
Still flags thy torpid wing?  
Fly, melancholy season, fly,  
And yield the year to **SPRING.**

**SPRING,** the young cherubim of love,  
An exile in disgrace,  
Flits o'er the scene, like **NOAH'S** dove,  
Nor finds a resting place.

When on the mountain's azure peak  
Alights her fairy form,  
Cold blow the winds—and dark and bleak  
Around her rolls the storm.

If to the valley she repair  
For shelter and defence,  
Thy wrath pursues the mourner there,  
And drives her, weeping, thence.

**She seeks the brook—the faithless brook,  
Of her unmindful grown,  
Feels the chill magic of thy look,  
And lingers into stone.**

**She woos her embryo flowers in vain,  
To rear their infant heads ;  
Deaf to her voice, her flowers remain  
Enchanted in their beds.**

**In vain she bids the trees expand  
Their green luxuriant charms ;  
Bare in the wilderness they stand,  
And stretch their withering arms.**

**Her favourite birds, in feeble notes,  
Lament thy long delay ;  
And strain their little stammering throats,  
To charm thy blasts away.**

**Ah ! WINTER, calm thy cruel rage,  
Release the struggling year !  
Thy power is past, decrepit Sage !  
Arise and disappear.**

**The stars that graced thy splendid night  
Are lost in warmer rays ;  
The Sun, rejoicing in his might,  
Unrolls celestial days.**



## 92 REMONSTRANCE TO WINTER.

Then why, usurping WINTER, why  
Still flags thy frozen wing ?  
Fly, unrelenting tyrant, fly,  
And yield the year to SPRING !

## SONG.

**ROUND LOVE's Elysian bowers,  
The softest prospects rise ;  
There bloom the sweetest flowers,  
There shine the purest skies,  
And joy and rapture gild awhile  
The cloudless heaven of BEAUTY's smile.**

**Round LOVE's deserted bowers  
Tremendous rocks arise ;  
Cold mildews blight the flowers,  
Tornadoes rend the skies,  
And PLEASURE's waning moon goes down  
Amid the night of BEAUTY's frown.**

**Then, YOUTH, thou fond believer !  
The wily Syren shun :  
Who trusts the dear Deceiver  
Will surely be undone !  
When BEAUTY triumphs, ah ! beware,  
Her smile is hope !—her frown despair !**

# THE FOWLER.

## A SONG.

*Altered from a German air, in the Opera of  
"Die Zauberflöte," set to music by Mozart.*

**A** CARELESS, whistling Lad am I,  
On skylark wings my moments fly ;  
There's not a FOWLER more renown'd  
In all the world—for ten miles round !  
Ah ! who like me can spread the net ?  
Or tune the merry flageolet ?  
Then, why, O ! why should I repine,  
Since all the roving birds are mine ?

The thrush and linnet in the vale,  
The sweet sequester'd nightingale,  
The bulfinch, wren, and woodlark, all  
Obey my summons when I call :  
O ! could I form some cunning snare  
To catch the coy, coquetting fair,  
In CUPID's filmy web so fine,  
The pretty girls should all be mine !

When all were mine—among the rest,  
I'd choose the Lass I lik'd the best,  
And should my charming mate be kind,  
And smile, and kiss me to my mind,  
With her I'd tie the nuptial knot,  
Make HYMEN's cage of my poor cot,  
And love away this fleeting life,  
Like Robin Redbreast and his wife !

## SONG.

*Written for a convivial Society whose motto was  
"Friendship, Love and Truth."*

**WHEN "FRIENDSHIP, LOVE, and TRUTH"**  
abound

Among a band of **BROTHERS**,  
The cup of joy goes gaily round,  
Each shares the bliss of others :  
Sweet roses grace the thorny way,  
Along this vale of sorrow ;  
The flowers that shed their leaves today,  
Shall bloom again tomorrow :  
How grand in age, how fair in Youth,  
Are holy "**FRIENDSHIP, LOVE, and TRUTH!**"

On Halcyon wings\ our moments pass,  
Life's cruel cares beguiling ;  
Old **TIME** lays down his scythe and glass,  
In gay good humour smiling :

With ermine beard and forelock grey,  
His reverend front adorning,  
He looks like Winter turn'd to May,  
Night soften'd into Morning !  
How grand in age, how fair in Youth,  
Are holy "FRIENDSHIP, LOVE, and TRUTH !"

From these delightful fountains flow  
Ambrosial rills of pleasure ;  
Can man desire, can heaven bestow  
A more resplendent treasure ?  
Adorn'd with gems so richly bright,  
We'll form a constellation,  
Where every Star, with modest light,  
Shall gild his proper station.  
How grand in age, how fair in Youth,  
Are holy "FRIENDSHIP, LOVE, and TRUTH !"

# RELIGION.

## AN OCCASIONAL HYMN.

**T**HROUGH shades and solitudes profound,  
The fainting traveller winds his way ;  
Bewildering meteors glare around,  
And tempt his wandering feet astray :

Welcome, thrice welcome, to his eye,  
The sudden moon's inspiring light,  
When forth she sallies through the sky,  
The guardian Angel of the night !

Thus mortals blind and weak, below  
Pursue the phantom Bliss, in vain ;  
The world's a wilderness of wo,  
And life a pilgrimage of pain :

Till mild RELIGION, from above,  
Descends, a sweet engaging form,  
The messenger of heavenly love,  
The bow of promise in a storm.

The guilty passions wing their flight,  
Sorrow, remorse, affliction cease;  
RELIGION's yoke is soft and light,  
And all her paths are paths of peace.

Ambition, pride, revenge depart,  
And folly flies her chastening rod ;  
She makes the humble contrite heart,  
A temple of the living God.

Beyond the narrow vale of time,  
Where bright celestial ages roll,  
To scenes eternal, scenes sublime,  
She points the way and leads the soul.

At her approach the Grave appears  
The gate of Paradise restored ;  
Her voice the watching Cherub hears,  
And drops his double flaming sword.

Baptized with her renewing fire,  
May we the crown of glory gain ;  
Rise when the Host of Heaven expire,  
And reign with God, forever reign.



## **"THE JOY OF GRIEF."**

**OSSIAN.**

**SWEET** the hour of tribulation,  
When the heart can freely sigh;  
And the tear of resignation  
Twinkles in the mournful eye.

Have you felt a kind emotion  
Tremble through your troubled breast ;  
Soft as evening o'er the ocean,  
When she charms the waves to rest ?

Have you lost a friend, a brother ?  
Heard a father's parting breath ?  
Gazed upon a lifeless mother,  
Till she seem'd to wake from death ?

Have you felt a spouse expiring  
In your arms, before your view ?  
Watch'd the lovely soul retiring  
From her eyes that broke on you ?

**Did not grief then grow romantic,  
Raving on remember'd bliss ?  
Did you not, with fervour frantic,  
Kiss the lips that felt no kiss ?**

**Yes ! but when you had resign'd her,  
Life and you were reconciled ?  
ANNA left....she left behind her,  
One, one dear, one only child.**

**But before the green moss peeping,  
His poor mother's grave array'd,  
In that grave, the infant sleeping  
On that mother's lap was laid.**

**Horror, then, your heart congealing,  
Chill'd you with intense despair :  
Can you recollect the feeling ?  
No ! there was no feeling there !**

**From that gloomy trance of sorrow,  
When you woke to pangs unknown,  
How unwelcome was the morrow,  
For it rose ON YOU ALONE !**

**Sunk in self consuming anguish,  
Can the poor heart always ache ?  
No, the tortur'd nerve will languish,  
Or the strings of life must break.**

O'er the yielding brow of sadness,  
One faint smile of comfort stole ;  
One soft pang of tender gladness  
Exquisitely thrill'd your soul.

While the wounds of wo are healing,  
While the heart is all resign'd,  
'Tis the solemn feast of feeling,  
'Tis the sabbath of the mind.

Pensive memory then retraces  
Scenes of bliss forever fled,  
Lives in former times and places,  
Holds communion with the dead.

And, when night's prophetic slumbers  
Rend the veil to mortal eyes,  
From their tombs, the sainted numbers  
Of our lost companions rise.

You have seen a friend, a brother,  
Heard a dear dead father speak ;  
Proved the fondness of a mother,  
Felt her tears upon your cheek !

Dreams of love your grief beguiling,  
You have clasp'd a consort's charms,  
And receiv'd your infant smiling  
From his mother's sacred arms.

Trembling, pale, and agonizing,  
 While you mourn'd the vision gone,  
 Bright the morning star arising  
 Open'd Heaven, from whence it shone.

Thither all your wishes bending  
 Rose in ecstasy sublime,  
 Thither all your hopes ascending  
 Triumph'd over death and time.

Thus afflicted, bruised and broken,  
 Have you known such sweet relief?  
 Yes, my friend! and, by this token,  
 You have felt "THE JOY OF GRIEF."

THE  
BATTLE OF ALEXANDRIA.

*At Thebes, in ancient Egypt, was erected a statue of MEMNON, with a harp in his hand, which is said to have hailed with delightful musick the rising sun, and in melancholy tones to have mourned his departure. The introduction of this celebrated Lyre, on a modern occasion, will be censured as an Anacreonism by those only, who think that its chords have been touched unskilfully.*

**H**ARP of MEMNON! sweetly strung  
To the musick of the spheres ;  
While the hero's dirge is sung,  
Breathe enchantment to our ears.

As the sun's descending beams,  
Glancing o'er thy feeling wire,  
Kindle every chord, that gleams  
Like a ray of heavenly fire :

Let thy numbers, soft and slow,  
O'er the plain with carnage spread,  
Sooth the dying, while they flow  
To the memory of the dead.

Bright as VENUS, newly born,  
Blushing at her maiden charms ;  
Fresh from ocean rose the Morn,  
When the trumpet blew to arms.

O that time had stay'd his flight,  
Ere that Morning left the main :  
Fatal as th' EGYPTIAN night,  
When the eldest born were slain !

Lash'd to madness by the wind,  
As the Red Sea surges roar,  
Leave a gloomy gulf behind,  
And devour the shrinking shore :

Thus, with overwhelming pride,  
GALLIA's brightest, boldest boast,  
In a deep and dreadful tide,  
Roll'd upon the BRITISH host.

Dauntless these their station held,  
Though with unextinguish'd ire,  
GALLIA's legions, thrice repell'd,  
Thrice return'd through blood and fire.

Thus, above the storms of time,  
Towering to the sacred spheres,  
Stand the Pyramids sublime,  
Rocks amid the flood of years !

Now the Veteran CHIEF drew nigh ;  
Conquest cowering on his crest,  
Valour beaming from his eye,  
Pity bleeding in his breast.

BRITAIN saw him thus advance,  
In her Guardian Angel's form ;  
But he lower'd on hostile FRANCE,  
Like the Dæmon of the storm.

On the whirlwind of the war,  
High he rode in vengeance dire ;  
To his friends a leading star,  
To his foes consuming fire.

Then the mighty pour'd their breath,  
Slaughter feasted on the brave,  
'Twas the Carnival of Death !  
'Twas the Vintage of the Grave !

Charged with ABERCROMBIE's doom,  
Lightning wing'd a cruel ball :  
'Twas the Herald of the Tomb,  
And the HERO felt the call.

Felt—and raised his arm on high,  
Victory well the signal knew,  
Darted from his awful eye,  
And the force of FRANCE o'erthrew.

But the horrors of that fight,  
Were the weeping MUSE to tell ;  
O 'twould cleave the womb of night,  
And awake the dead that fell !

Gash'd with honourable scars,  
Low in Glory's lap they lie :  
Though they fell, they fell like stars,  
Streaming splendour through the sky.

Yet shall Memory mourn that day,  
When with expectation pale,  
Of her soldier far away,  
The poor widow hears the tale.

In imagination wild,  
She shall wander o'er this plain ;  
Rave—and bid her orphan child  
Seek his sire among the slain.

Gently, from the Western deep,  
O ye evening breezes rise !  
O'er the Lyre of MEMNON sweep,  
Wake its spirit with your sighs.



Harp of MEMNON ! sweetly strung  
To the musick of the spheres ;  
While the Hero's dirge is sung,  
Breathe enchantment to our ears.

Let thy numbers soft and slow,  
O'er this plain with carnage spread,  
Sooth the dying, while they flow  
To the memory of the dead.

None but solemn, tender tones,  
Tremble from thy plaintive wires !  
Hark !—the wounded WARRIOR groans :  
Hush thy warbling—he expires.

Hush !—while sorrow wakes and weeps !  
O'er his relics cold and pale,  
Night her silent vigil keeps,  
In a mournful moonlight veil.

Harp of MEMNON ! from afar  
Ere the lark salute the sky,  
Watch the rising of the star,  
That proclaims the morning nigh.

Soon the sun's ascending rays,  
In a flood of hallow'd fire,  
O'er thy kindling chords shall blaze,  
And thy magic soul inspire,

Then thy tones triumphant pour,  
Let them pierce the Hero's grave ;  
Life's tumultuous battle o'er,  
O how sweetly sleep the brave !

From the dust their laurels bloom,  
High they shoot, and flourish free ;  
Glory's temple is the tomb !  
Death is immortality !

## THE PILLOW.

**T**HE head that oft this **PILLOW** press'd,  
That aching head is gone to rest ;  
Its little pleasures now no more,  
And all its mighty sorrows o'er,  
For ever, in the worm's dark bed,  
For ever sleeps that humble head !

**MY FRIEND** was young, the world was new ;  
The world was false, **MY FRIEND** was true ;  
Lowly his lot, his birth obscure,  
His fortune hard, **MY FRIEND** was poor ;  
To wisdom he had no pretence,  
A child o' suffering, not of sense ;  
For nature never did impart  
A weaker head, a warmer heart.  
His fervent soul, a soul of flame,  
Consumed its frail terrestrial frame ;  
That fire from Heaven so fiercely burn'd,  
That whence it came it soon return'd :

And yet, O PILLOW ! yet to me,  
My gentle FRIEND survives in thee,  
In thee, the partner of his bed,  
In thee, the widow of the dead !

On HELICON's inspiring brink,  
Ere yet MY FRIEND had learn'd to think,  
Once as he pass'd the careless day  
Among the whispering reeds at play,  
The MUSE OF SORROW wander'd by ;  
Her pensive beauty fix'd his eye ;  
With sweet astonishment he smiled ;  
The Gipsy saw—she stole the child ;  
And soft on her ambrosial breast  
Sang the delighted babe to rest,  
Convey'd him to her inmost grove,  
And loved him with a Mother's love.  
Awakening from his rosy nap,  
And gaily sporting on her lap,  
His wanton fingers o'er her lyre  
Twinkled like electric fire ;  
Quick and quicker as they flew,  
Sweet and sweeter tones they drew ;  
Now a bolder hand he flings,  
And dives among the deepest strings ;  
Then forth the musick brake like thunder :  
Back he started, wild with wonder !

The MUSE OF SORROW wept for joy,  
And clasp'd and kiss'd her chosen boy.

Ah ! then no more his smiling hours  
Were spent in Childhood's Eden bowers,  
The fall from Infant innocence,  
The fall to knowledge, drives us thence ;  
O knowledge ! worthless at the price,  
Bought with the loss of PARADISE !  
As happy ignorance declined,  
And reason rose upon his mind,  
Romantic hopes and fond desires  
(Sparks of the soul's immortal fires !)  
Kindled within his breast the rage  
To breathe through every future age,  
To clasp the flitting shade of fame,  
To build an everlasting name,  
O'erleap the narrow vulgar span  
To live beyond the life of man !

Then NATURE's charms his heart possess'd,  
And NATURE's glory fill'd his breast :  
The sweet Spring morning's infant rays,  
Meridian Summer's youthful blaze,  
Maturer Autumn's evening mild  
And hoary Winter's midnight wild,

Awoke his eye, inspir'd his tongue ;  
For every scene he loved, he sung.  
Rude were his songs, and "silly sooth,"  
Till Boyhood blossom'd into Youth :  
Then nobler themes his fancy fired,  
To bolder flights his soul aspir'd ;  
And as the New Moon's opening eye  
Broadens and brightens through the sky,  
From the dim streak of western light  
To the full orb that rules the night :  
Thus, gathering lustre in its race,  
And shining through infinite space,  
From earth to Heaven his GENIUS soar'd  
Time and eternity explored,  
And hail'd, where'er its footsteps trod,  
In NATURE's temple, NATURE's GOD :  
Or pierced the human breast to scan  
The hidden majesty of Man ;  
Man's hidden weakness too descried,  
His glory, grandeur—meanness, pride ;  
Pursued, along their erring course,  
The streams of passion to their source ;  
Or in the mind's creation sought  
New stars of fancy, worlds of thought !  
—Yet still through all his strains would flow  
A tone of uncomplaining wo,

Kind as the tear in Pity's eye,  
Soft as the slumbering Infant's sigh,  
So sweetly, exquisitely wild,  
It spake the MUSE OF SORROW'S child.

O PILLOW ! then, when light withdrew,  
To thee the fond Enthusiast flew ;  
On thee, in pensive mood reclined,  
He pour'd his contemplative mind,  
Till o'er his eyes, with mild control,  
Sleep like a soft enchantment stole,  
Charm'd into life his airy schemes,  
And realized his waking dreams.

Soon from those waking dreams he woke,  
The fairy spell of fancy broke ;  
In vain he breathed a soul of fire  
Through every chord that strung his lyre,  
No friendly echo cheer'd his tongue,  
Amidst the wilderness he sung ;  
Louder and bolder Bards were crown'd,  
Whose dissonance his musick drown'd :  
The Public ear, the Public voice,  
Despised his song, denied his choice,  
Denied a name—a life in death,  
Denied—a bubble and a breath.

Stript of his fondest, dearest claim,  
And disinherited of fame,  
To thee, O PILLOW ! thee alone,  
He made his silent anguish known ;  
His haughty spirit scorn'd the blow,  
That laid his high ambition low ;  
But ah ! his looks assum'd in vain  
A cold ineffable disdain,  
While deep he cherish'd in his breast  
The scorpion that consumed his rest.

Yet other secret griefs had he,  
O PILLOW ! only told to thee :  
Say, did not hopeless love intrude  
On his poor bosom's solitude ?  
Perhaps on thy soft lap reclined,  
In dreams the cruel FAIR was ki  
That he might more intensely know  
The bitterness of waking wo ?

Whate'er those pangs from me conceal'd,  
To thee in midnight groans reveal'd ;  
They stung remembrance to despair ;  
" A wounded Spirit who can bear !"  
Meanwhile diseased, with slow decay,  
Moulder'd his feeble frame away,



And as his evening sun declined  
The shadows deepen'd o'er his mind.  
What doubts and terrors then possess'd  
The dark dominion of his breast :  
How did delirious fancy dwell  
On Madness, Suicide, and Hell !  
There was on earth no Power to save :  
——But, as he shudder'd o'er the grave,  
He saw from realms of light descend  
The Friend of him who has no friend,  
RELIGION !——Her almighty breath  
Rebuked the winds and waves of death ;  
She bade the storm of frenzy cease,  
And smiled a calm, and whisper'd peace ;  
Amidst that calm of sweet repose,  
To HEAVEN his gentle Spirit rose.

## VERSES

TO THE MEMORY OF THE LATE JOSEPH  
BROWNE, OF LOTHERSDALE,

*One of the People called Quakers, who had suffered a long confinement in the Castle of York, and loss of all his worldly property, for conscience' sake.*

“SPIRIT, leave thine house of clay;  
Lingering Dust, resign thy breath!  
Spirit, cast thy chains away:  
Dust, be thou dissolved in death!”

Thus thy GUARDIAN ANGEL spoke  
As he watch'd thy dying bed;  
As the bonds of life he broke,  
And the ransom'd Captive fled.

“ Prisoner, long detain’d below ;  
Prisoner, now with freedom blest ;  
Welcome from a world of wo,  
Welcome to a land of rest !”

Thus thy GUARDIAN ANGEL sang,  
As he bore thy soul on high ;  
While with Hallelujahs rang  
All the region of the sky.

—Ye that mourn a FATHER’S loss,  
Ye that weep a FRIEND no more ;  
Call to mind the CHRISTIAN cross,  
Which your FRIEND your FATHER bore.

Grief and penury and pain  
Still attended on his way,  
And Oppression’s scourge and chain,  
More unmerciful than they.

Yet while trav’ling in distress,  
('Twas the eldest curse of sin)  
Through the world’s waste wilderness,  
He had Paradise within.

And along that vale of tears,  
Which his humble footsteps trod,  
Still a shining path appears,  
Where the MOURNER walk’d with GOD.

Till his MASTER, from above,  
When the promised hour was come,  
Sent the chariot of his love  
To convey the WANDERER home.

Saw ye not the wheels of fire,  
And the steeds that cleft the wind ?  
Saw ye not his soul aspire,  
When his mantle dropp'd behind ?

Ye that caught it as it fell,  
Bind that mantle round your breast  
So in you his meekness dwell,  
So on you his spirit rest !

Yet, rejoicing in his lot,  
Still shall memory love to weep  
O'er the venerable spot,  
Where his dear cold relics sleep.

Grave ! the guardian of his dust,  
Grave ! the treasury of the skies,  
Every atom of thy trust  
Rests in hope again to rise.

Hark !—the judgment trumpet calls,  
“ Soul, rebuild thine house of clay :  
IMMORTALITY thy walls,  
And ETERNITY thy day ! ”

## THE THUNDER STORM.

**O** FOR Evening's brownest shade !  
Where the breezes play by stealth  
In the forest cinctured glade,  
Round the hermitage of HEALTH :  
While the noon bright mountains blaze  
In the sun's tormenting rays.

O'er the sick and sultry plains,  
Through the dim delirious air,  
Agonizing silence reigns,  
And the wanness of despair ;  
Nature faints with fervent heat,  
—Ah ! her pulse hath ceased to beat ;

Now in deep and dreadful gloom,  
Clouds on clouds portentous spread,  
Black as if the day of doom  
Hung o'er NATURE's shrinking head :  
Lo ! the lightning breaks from high,  
—God is coming !—God is nigh !

Hear ye not his chariot wheels,  
As the mighty thunder rolls ?  
NATURE, startled NATURE reels,  
From the centre to the poles :  
'Tremble !—Ocean, Earth, and Sky !  
'Tremble !—GOD is passing by !

Darkness, wild with horror, forms  
His mysterious hiding place ;  
Should HE, from his ark of storms,  
Rend the veil and shew his face,  
At the judgment of his eye,  
All the Universe would die.

Brighter, broader lightnings flash,  
Hail and rain tempestuous fall ;  
Louder, deeper thunders crash,  
Desolation threatens all ;  
Struggling NATURE gasps for breath,  
In the agony of death.

GOD OF VENGEANCE ! from above  
While thine awful bolts are hurl'd,  
O remember Thou art LOVE !  
Spare !—O spare a guilty world !  
Stay Thy flaming wrath awhile,  
See Thy bow of promise smile !

Welcome, in the eastern cloud,  
    Messenger of Mercy still !  
Now, ye winds ! proclaim aloud,  
    “ Peace on Earth, to Man good will ! ”  
NATURE ! God's repenting child,  
See thy Parent reconciled !

Hark ! the Nightingale, afar,  
    Sweetly sings the sun to rest,  
And awakes the evening star  
    In the rosy tinted west :  
While the moon's enchanting eye  
Opens Paradise on high !

Cool and tranquil is the night,  
    NATURE's sore afflictions cease,  
For the storm, that spent its might,  
    Was a covenant of peace :  
VENGEANCE drops her harmless rod :  
    MERCY is the POWER OF GOD !

## ODE.

TO THE VOLUNTEERS OF BRITAIN,

ON THE PROSPECT OF INVASION.

**O** FOR the death of those,  
Who for their Country die,  
Sink on her bosom to repose,  
And triumph where they lie! -

How beautiful in death  
The WARRIOR's corse appears,  
Embalm'd by fond AFFECTION's breath,  
And bathed in WOMAN's tear!

Their loveliest native earth  
Enshrines the fallen Brave;  
In the dear land that gave them birth  
They find their tranquil grave.



—But the wild waves shall sweep  
BRITANNIA's foes away,  
And the blue monsters of the deep  
Be surfeited with prey !—

No !—they have 'scaped the waves,  
'Scaped the sea monsters' maws ;  
They come ! but O, shall GALLIC SLAVES  
Give ENGLISH FREEMEN laws ?

By ALFRED's Spirit, No !  
—Ring, ring the loud alarms ;  
Ye drums awake, ye clarions blow,  
Ye Heralds shout “ to arms !”

To arms our Heroes fly :  
And leading on their lines,  
The BRITISH BANNER in the sky,  
The star of conquest, shines.

The lowering battle forms  
Its terrible array ;  
Like clashing clouds in mountain storms,  
That thunder on their way ;

The rushing armies meet :  
And while they pour their breath,  
The strong Earth shudders at their feet,  
The day grows dim with death.

—Ghosts of the mighty dead !  
 Your children's hearts inspire ;  
 And while they on your ashes tread,  
 Rekindle all your fire.

The Dead of life return ;  
 Our Fathers' spirits rise !  
 My Brethren ! in your breasts they burn,  
 They sparkle in your eyes.

Now launch upon the foe  
 The lightning of your rage ;  
 Strike, strike th' assailing Giants low,  
 The TITANS of the age.

They yield ; they break ; they fly ;  
 The victory is won :  
 Pursue !—they faint ; they fall ; they die ;  
 O stay !—the work is done.

SPIRIT OF VENGEANCE ! rest ;  
 Sweet MERCY cries, " forbear !"  
 She clasps the vanquish'd to her breast ;  
 Thou wilt not pierce them there ?

—Thus vanish BRITAIN's foes  
 From her consuming eye !  
 But rich be the reward of those  
 Who conquer—those who die !

O'ershadowing laurels deck  
The living HERO's brows :  
But lovelier wreaths entwine his neck,  
His children and his spouse !

Exulting o'er his lot,  
The dangers he has braved ;  
He clasps the dear ones, hails the cot,  
Which his own valour saved.

DAUGHTERS OF ALBION ! weep :  
On this triumphant plain,  
Your fathers, husbands, brethren sleep,  
For you and freedom slain.

O gently close the eye  
That loved to look on you ;  
O seal the lip, whose earliest sigh,  
Whose latest breath was true :

With knots of sweetest flowers  
Their winding sheet perfume ;  
And wash their wounds with true love show-  
ers,  
And dress them for the tomb :

For beautiful in death  
The WARRIOR's corse appears,  
Embalm'd by fond AFFECTION's breath,  
And bathed in WOMAN's tears.

Give me the death of those  
Who for their country die ;  
And O be mine like their repose  
When cold and low they lie !

Their loveliest mother earth  
Enshrines the fallen brave,  
In her sweet lap who gave them birth,  
They find their tranquil grave.

THE  
VIGIL OF ST. MARK. (Good)

RETURNING from their evening walk,  
On yonder ancient stile,  
In sweet, romantic, tender talk,  
Two lovers paused awhile :

EDMUND, the monarch of the dale,  
All conscious of his powers ;  
ELLA, the lily of the vale,  
The rose of AUBURN's bowers ;

In airy LOVE's delightful bands  
He held her heart in vain ;  
The Nymph denied her willing hands  
To HYMEN's awful chain.

" Ah ! why," said he, " our bliss delay !  
" Mine ELLA ! why so cold ?  
" Those who but love from day to day,  
" From day to day grow old.

"The bounding arrow cleaves the sky,  
"Nor leaves a trace behind!

"And single lives like arrows fly,  
"They vanish thro' the wind.

"In Wedlock's sweet endearing lot  
"Let us improve the scene,  
"That some may be, when we are not,  
"To tell—that we have been."

"'Tis now," replied the village belle,  
"Saint Mark's mysterious eve;  
"And all that old traditions tell  
"I tremblingly believe:

"How, when the midnight signal tolls,  
"Along the church yard green,  
"A mournful train of sentenced souls  
"In winding sheets are seen!

"The ghosts of all, whom DEATH shall doom  
"Within the coming year,  
"In pale procession walk the gloom,  
"Amid the silence drear!

"If EDMUND, bold in conscious might,  
"By love severely tried,  
"Can brave the terrors of to-night,  
"ELLA will be his bride."

She spake....and like the nimble fawn,  
From EDMUND's presence fled :  
He sought, across the rural lawn,  
The dwelling of the dead !

That silent, solemn, simple spot,  
The mouldering realm of peace,  
Where human passions are forgot !  
Where human follies cease !

The gliding moon, through Heaven serene,  
Pursued her tranquil way,  
And shed o'er all the sleeping scene  
A soft nocturnal day.

With swelling heart and eager feet,  
Young EDMUND gain'd the church,  
And chose his solitary seat  
Within the dreadful porch

Thick, threatening clouds assembling soon,  
Their dragon wings display'd ;  
Eclipsed the slow retiring moon,  
And quench'd the stars in shade.

Amid the deep abyss of gloom  
No ray of beauty smiled,  
Save, glistening o'er some haunted tomb,  
The glow worm's lustre wild.

The village watch dogs bay'd around,  
The long grass whistled drear,  
The steeple trembled to the ground,  
Even EDMUND quaked with fear.

All on a sudden died the blast,  
Dumb horror chill'd the air,  
While NATURE seem'd to pause aghast,  
In uttermost despair.

Twelve times the midnight herald toll'd,  
As oft did EDMUND start ;  
For every stroke fell dead and cold  
Upon his fainting heart.

Then glaring through the ghastly gloom,  
Along the church yard green,  
The destin'd victims of the tomb  
In winding sheets were seen.

In that pale moment EDMUND stood,  
Sick with severe surprise ;  
While creeping horror drank his blood,  
And fix'd his flinty eyes.

He saw the secrets of the grave !  
He saw the face of DEATH !  
No pitying power appeared to save :  
He gasp'd away his breath !



Yet still the scene his soul beguiled,  
And every spectre cast  
A look, unutterably wild,  
On EDMUND, as they pass'd.

All on the ground entranced he lay ;  
At length the vision broke !  
When, lo !....a kiss as cold as clay,  
The slumbering youth awoke.

That moment, streaming through a cloud,  
The sudden moon display'd,  
Robed in a melancholy shroud,  
The image of a maid.

Her dusky veil aside she threw,  
And shew'd a face most fair ;  
To clasp his ELLA....EDMUND flew,  
And clipt the empty air !

“ Ha ! who art thou ! ” His cheek grew pale ;  
A well known voice replied,  
“ ELLA....the lily of the vale !  
“ ELLA....thy destin'd bride ! ”

To win his neck, her airy arms  
The pallid phantom spread :  
Recoiling from her blasted charms,  
The affrighted lover fled.

To shun the visionary maid  
His speed outstript the wind :  
But....though unseen to move....the shade  
Was evermore behind !

So DEATH's unerring arrows glide,  
Yet seen suspended still ;  
Nor pause, nor shrink, nor turn aside,  
But smite, subdue, and kill.

O'er many a mountain, moor, and vale,  
On that tremendous night,  
The ghost of ELLA, wild and pale,  
Pursued her lover's flight.

But when the dawn began to gleam,  
Ere yet the morning shone,  
She vanquish'd like a nightmare dream,  
And Edmund stood alone.

Three days bewilder'd and forlorn,  
He sought his home in vain ;  
At length he hail'd the hoary thorn,  
That crown'd his native plain.

'Twas evening : all the air was balm,  
The Heavens serenely clear ;  
When the soft music of a psalm  
Came pensive o'er his ear.

Then sunk his heart ; a strange surmise  
    Made all his blood run cold :  
He flew....a funeral met his eyes ;  
    He paused....a death bell toll'd.

“ 'Tis she ! 'tis she ! ”...He burst away ;  
    And bending o'er the spot,  
Where all that once was ELLA lay,  
    He all beside forgot !

A maniac now, in dumb despair.  
    With love bewilder'd mein,  
He wanders, weeps, and watches there,  
    Among the hillocks green.

And every Eve of pale ST. MARK,  
    As village hinds relate,  
He walks with ELLA in the dark,  
    And reads the rolls of Fate !

## HANNAH.

**A**t fond sixteen my roving heart  
Was pierced by Love's delightful dart :  
Keen transport throb'd thro' every vein,  
I never felt so sweet a pain !

Where circling woods embower'd the glade,  
I met the dear romantic maid :  
I stole her hand....it shrunk....but no !  
I would not let my captive go.

With all the fervency of youth,  
While passion told the tale of truth,  
I mark'd my HANNAH's downcast eye,  
'Twas kind, but beautifully shy.

Not with a warmer, purer ray,  
The sun unarmour'd, woo's young May ;  
Nor May, with softer maiden grace,  
Turns from the sun her blushing face.

But, swifter than the frigh<sup>t</sup>ed dove,  
Fled the gay morning of my love ;  
Ah ! that so bright a morn, so soon,  
Should vanish in so dark a noon !

The angel of affliction rose,  
And in his grasp a thousand woes ;  
He pour'd his vial on my head,  
And all the heaven of rapture fled.

Yet, in the glory of my pride,  
I stood....and all his wrath defied ;  
I stood....though whirlwinds shook my brain,  
And lightnings cleft my soul in twain.

I shunn'd my nymph ; and knew not why  
I durst not meet her gentle eye ;  
I shunn'd her....for I could not bear  
To marry her to my despair.

Yet, sick at heart with hope delay'd,  
Oft the dear image of that maid  
Glanced, like the rainbow, o'er my mind,  
And promised happiness behind.

The storm blew o'er, and in my breast,  
The halcyon peace rebuilt her nest ;  
The storm blew o'er, and clear and mild  
The sea of youth and pleasure smiled.

'Twas on the merry morn of May,  
To HANNAH's cot I took my way ;  
My eager hopes were on the wing,  
Like swallows sporting in the spring.

Then as I climb'd the mountains o'er,  
I lived my wooing days once more ;  
And fancy sketch'd my married lot,  
My wife, my children, and my cot !

I saw the village steeple rise....  
My soul sprang, sparkling, in my eyes ;  
The rural bells rang sweet and clear....  
My fond heart listen'd in mine ear.

I reach'd the hamlet ; all was gay ;  
I love a rustic holiday !  
I met a wedding.....stepped aside ;  
It passed.....my HANNAH was the bride !

.....There is a grief that cannot feel ;  
It leaves a wound that will not heal ;  
.....My heart grew cold....it felt not them ;  
When shall it cease to feel again ?

## **A FIELD FLOWER.**

**ON FINDING ONE IN FULL BLOOM ON  
CHRISTMAS DAY, 1803.**

**T**HERE is a flower, a little flower,  
With silver crest and golden eye,  
That welcomes every changing hour,  
And weathers every sky.

The prouder Beauties of the field,  
In gay but quick succession shine,  
Race after race their honours yield  
They flourish and decline.

But this small flower, to Nature dear,  
While moons and stars their courses run,  
Wreathes the whole circle of the year,  
Companion of the sun.

It smiles upon the lap of May,  
To sultry August spreads its charms,  
Lights pale October on his way,  
And twines December's arms.

The purple heath and golden broom  
On moory mountains catch the gale,  
O'er lawns the lily sheds perfume,  
The violet in the vale.

But this bold floweret climbs the hill,  
Hides in the forest, haunts the glen,  
Plays on the margin of the rill,  
Peeps round the fox's den.

Within the garden's cultured round,  
It shares the sweet carnation's bed ;  
And blooms on consecrated ground  
In honour of the dead.

The lambkin crops its crimson gem,  
The wild bee murmurs on its breast,  
The blue fly bends its pensile stem,  
Light o'er the skylark's nest.

'Tis FLORA's page ;—In every place,  
In every season, fresh and fair,  
It opens with perennial grace,  
And blossoms every where.



On waste and woodland, rock and plain,  
Its humble buds unheeded rise ;  
The rose has but a summer reign,  
The DAISY never dies.

## THE SNOW DROP.

**W**INTER ! retire,  
Thy reign is past ;  
Hoary Sire !  
Yield the sceptre of thy sway,  
Sound thy trumpet in the blast,  
And call thy storms away,  
Winter ! retire ;  
Wherefore do thy wheels delay ?  
Mount the chariot of thine ire,  
And quit the realms of day ;  
On thy state  
Whirlwinds wait ;  
And bloodshot meteors lend thee light ;  
Hence to dreary arctic regions,  
Summon thy terrific legions !  
Hence to caves of northern night  
Speed thy flight.



From halcyon seas  
And purer skies,  
O southern breeze !  
Awake, arise :  
Breath of heaven ! benignly blow,  
Melt the snow ;  
Breath of heaven ! unchain the floods,  
Warm the woods,  
And make the mountains flow.

Auspicious to the Muse's prayer,  
The freshening gale  
Embalms the vale,  
And breathes enchantment through the air :  
On its wing  
Floats the Spring,  
With glowing eye, and golden hair :  
Dark before her Angel form  
She drives the Dæmon of the storm,  
Like Gladness chasing Care.

Winter's gloomy night withdrawn,  
Lo ! the young romantic Hours  
Search the hill, the dale, the lawn,  
To behold the SNOW DROP white  
Start to light,  
And shine in FLORA's desert bowers,

Beneath the vernal dawn,  
The Morning Star of Flowers ?

O welcome to our Isle,  
Thou Messenger of Peace !  
At whose bewitching smile  
The embattled tempasts cease :  
Emblem of Innocence and Truth !  
Firstborn of Nature's womb,  
When strong in renovated youth,  
She bursts from Winter's tomb !  
Thy Parent's eye hath shed  
A precious dew drop on thine head,  
Frail as a Mother's tear  
Upon her infant's face,  
When ardent hope to tender fear,  
And anxious love, gives place.

But lo ! the dew drop falls away,  
The sun salutes thee with a ray,  
Warm as a Mother's kiss  
Upon her Infant's cheek,  
When the heart bounds with bliss,  
And joy that cannot speak !  
—When I meet thee by the way,  
Like a pretty, sportive child,  
On the winter wasted wild,

With thy darling breeze at play  
Opening to the radiant sky  
All the sweetness of thine eye ;  
Or bright with sunbeams, fresh with showers,  
O thou Fairy Queen of flowers !  
Watch thee o'er the plain advance  
At the head of FLORA's dance ;  
Simple SNOW DROP ! then in thee  
All thy sister train I see :  
Every brilliant bud that blows,  
From the bluebell to the rose ;  
All the beauties that appear  
On the bosom of the Year ;  
All that wreath the locks of Spring,  
Summer's ardent breath perfume,  
Or on the lap of Autumn bloom,  
—All to thee their tribute bring,  
Exhale their incense at thy shrine,  
—Their hues, their odours all are thine !  
For while thy humble form I view,  
The Muse's keen prophetic sight  
Brings fair Futurity to light,  
And Fancy's magic makes the vision true.

—There is a Winter in my soul,  
The Winter of despair ;

O when shall Spring its rage control ?

• When shall the SNOW DROP blossom there ?

Cold gleams of comfort sometimes dart

A dawn of glory on my heart,

But quickly pass away :

Thus Northern Lights the gloom adorn,

And give the promise of a morn,

That never turns to day !

—But hark ! methinks I hear

A small still whisper in mine ear ;

“ Rash Youth ! repent,

“ Afflictions from above,

“ Are Angels sent

“ On embassies of love,

“ A fiery Legion, at thy birth,

“ Of chastening Woes were given,

“ To pluck thy flowers of Hope from earth,

“ And plant them high

“ O'er yonder sky,

“ Transform'd to stars—and fix'd in heaven.”

## THE OCEAN.

*Written at Scarborough, in the Summer of 1805.*

**A**LL hail to the ruins,\* the rocks and the  
shores !

Thou wide rolling OCEAN, all hail !

Now brilliant with sunbeams, and dimpled with  
oars,

Now dark with the fresh blowing gale,  
While soft o'er thy bosom the cloud shadows  
sail,

And the silver winged sea-fowl on high,  
Like meteors bespangle the sky,  
Or dive in the gulf, or triumphantly ride,  
Like foam on the surges, the swans of the tide.

\* Scarborough Castle.

From the tumult and smoke of the city set free,  
With eager and awful delight,  
From the crest of the mountain I gaze upon  
thee;

I gaze—and am changed at the sight;  
For mine eye is illumined, my Genius takes  
flight,

My soul, like the sun, with a glance  
Embraces the boundless expanse,  
And moves on thy waters, wherever they roll,  
From the day darting zone to the night brood-  
ing pole.

My Spirit descends where the dayspring is  
born,

Where the billows are rubies on fire,  
And the breezes that rock the light cradle of  
morn

Are sweet as the Phoenix's pyre :

O regions of beauty, of love, and desire !

O gardens of Eden ! in vain

Placed far on the fathomless main,

Where Nature with Innocence dwelt in her  
youth,

When pure was her heart, and unbroken her  
truth.



But now the fair rivers of Paradise wind  
Through countries and kingdoms o'erthrown ;  
Where the Giant of tyranny crushes mankind,  
Where he reigns—and will soon reign alone,  
For wide and more wide o'er the sun beaming  
zone

He stretches his hundred fold arms,  
Despoiling, destroying its charms ;  
Beneath his broad footstep the Ganges is dry,  
And the mountains recoil from the flash of his  
eye.

Thus the pestilent Upas, the hydra of trees,  
Its boughs o'er the wilderness spreads,  
And with livid contagion polluting the breeze  
Its mildewing influence sheds ;  
The birds on the wing, and the flowers in their  
beds,  
Are slain by its venomous breath,  
That darkens the noon day with death,  
And pale ghosts of Travellers wander around,  
While their mouldering skeletons whiten the  
ground.

Ah ! why hath JEHOVAH, in forming the world,  
With the waters divided the land,

His ramparts of rocks round the continent  
hurl'd,  
And cradled the deep in his hand,  
If man may transgress his eternal command ;  
And leap o'er the bounds of his birth  
To ravage the uttermost earth,  
And violate nations and realms that should be  
Distinct as the billows, yet one as the sea !

There are, gloomy OCEAN ! a brotherless clan,  
Who traverse thy banishing waves,  
The poor disinherited outcasts of man,  
Whom Avarice coins into slaves ;  
From the homes of their kindred, their forefa-  
thers' graves,  
Love, friendship, and conjugal bliss,  
They are dragg'd on the hoary abyss ;  
The shark hears their shrieks, and ascending  
to day,  
Demands of the spoiler his share of the prey.

Then joy to the tempest that whelms them be-  
neath,  
And makes their destruction its sport !  
But woe to the winds that propitiously breathe,  
And waft them in safety to port !  
Where the vultures and vampires of Mammon  
resort ;

Where Europe exultingly drains  
Her cordials from Africa's veins ;  
Where the image of God is accounted as base,  
And the image of Cæsar set up in its place !

The hour is approaching—a terrible hour !  
And Vengeance is bending her bow ;  
Already the clouds of the hurricane lour,  
And the rock rending whirlwinds blow :  
Back rolls the huge Ocean—Hell opens below ;  
The floods return headlong—they sweep  
The slave cultur'd lands to the deep ;  
In a moment entomb'd in the horrible void  
By their Maker Himself in his anger destroy'd.

Shall this be the fate of the cane planted isles,  
More lovely than clouds in the west,  
When the sun o'er the ocean descending in  
smiles

Sinks softly and sweetly to rest ?  
NO !—Father of Mercy ; befriend the oppress ;  
At the voice of thy gospel of peace,\*  
May the sorrows of Africa cease ;

\* Alluding to the glorious success of the Moravian Missionaries among the Negroes in the West Indies.

And the slave and his master devoutly unite  
To walk in thy freedom, and dwell in thy light !

As homeward my weary wing'd fancy extends  
Her star lighted course through the skies,  
High over the mighty Atlantic ascends,  
And turns upon Europe her eyes ;  
Ah me ! what new prospects, new horrors arise !  
I see the war tempested flood  
All foaming, and panting with blood ;  
The panic struck Ocean in agony roars,  
Rebounds from the battle, and flies to his  
shores.

For BRITANNIA is wielding her trident today,  
Consuming her foes in her ire,  
And hurling her thunder with absolute sway  
From her wave ruling chariots of fire :  
—She triumphs ;—the winds and the waters  
conspire  
To spread her invincible name ;  
The universe rings with her fame ;  
But the cries of the fatherless mix with her  
praise.  
And the tears of the widow are shed on her  
bays !

O Britain ! dear Britain ! the land of my birth ;  
O Isle, most enchantingly fair !  
Thou Pearl of the Ocean ! Thou Gem of the  
Earth !

O my Mother ! my Mother ! beware ;  
For wealth is a phantom, and empire a snare :  
O let not thy birthright be sold.  
For reprobate glory and gold :  
Thy foreign dominions like wild graftings  
shoot,  
They weigh down thy trunk—they will tear up  
thy root :

The root of thine OAK, O my country ! that  
stands

Rock planted, and flourishing free ;  
Its branches are stretch'd over far distant lands,  
And its shadow eclipses the sea ;  
The blood of our Ancestors nourish'd the tree ;  
From their tombs, from their ashes it sprung ;  
Its boughs with their trophies are hung ;  
Their spirit dwells in it ; and hark ! for it  
spoke ;

The voice of our fathers ascends from their oak.

“ Ye Britains who dwell where we conquer'd  
of old,

Who inherit our battle field graves ;

Though poor were your Fathers—gigantic and  
bold,

We were not, we would not be slaves ;  
But firm as our rocks, and as free as our waves,  
The spears of the Romans we broke,  
We never stoop'd under their yoke ;  
In the shipwreck of nations we stood up alone,  
—The world was great CÆSAR'S—but Britain  
our own.

“ For ages and ages, with barbarous foes,  
The Saxon, Norwegian, and Gaul,  
We wrestled, were foil'd, were cast down, but  
we rose

With new vigour, new life from each fall ;  
*By all we were conquer'd :—*WE CONQUER'D  
THEM ALL !

The cruel, the cannibal mind,  
We soften'd, subdued, and refined ;  
Bears, wolves, and sea monsters they rush'd  
from their den ;  
We taught them, we tamed them, we turned  
them to men.

“ Love led the wild hordes in his flower woven  
bands,  
The tenderest, the strongest of chains ;

Love married our hearts, he united our hands,  
And mingled the blood in our veins ;  
One race we became :—on the mountains and  
                  plains

Where the wounds of our country were closed,  
The Ark of Religion reposed,  
The unquenchable Altar of Liberty blazed,  
And the Temple of Justice in Mercy was raised.

“Ark, Altar, and Temple we left with our  
                  breath

To our children, a sacred bequest !  
O guard them, O keep them, in life and in  
                  death :

So the shades of your Fathers shall rest,  
And your spirits with ours be in paradise blest :  
—Let Ambition, the sin of the Brave,  
And Avarice, the soul of a Slave,  
No longer seduce your affections to roam  
From Liberty, Justice, Religion, AT HOME !”

## THE COMMON LOT.

**O**nce in the flight of ages past,  
There lived a Man : and WHO was He ?  
Mortal ! howe'er thy lot be cast,  
That Man resembled Thee.

Unknown the region of his birth,  
The land in which he died unknown ;  
His name hath perish'd from the earth,  
This truth survives alone :

That joy and grief, and hope and fear,  
Alternate triumph'd in his breast ;  
His bliss and woe....a smile, a tear,  
Oblivion hides the rest.

The bounding pulse, the languid limb,  
The changing spirits' rise and fall ;  
We know that these were felt by him,  
For these are felt by all.



He suffer'd....but his pangs are o'er ;  
Enjoy'd....but his delights are fled ;  
Had friends....his friends are now no more ;  
And foes....his foes are dead.

He loved....but whom he loved the grave  
Hath lost in its unconscious womb :  
O she was fair....but nought could save  
Her beauty from the tomb.

The rolling seasons, day and night,  
Sun, moon and stars, the earth and main,  
Erewhile his portion, life and light,  
To him exist in vain.

He saw whatever thou hast seen,  
Encounter'd all that troubles thee ;  
He was—whatever thou hast been ;  
He is—what thou shalt be.

The clouds and sunbeams, o'er his eye,  
That once their shades and glory threw,  
Have left in yonder silent sky,  
No vestige where they flew.

The annals of the human race,  
Their ruins, since the world began,  
Of HIM afford no other trace  
Than this—THERE LIVED A MAN!

## ZEMBO AND NILA.

AN AFRICAN TALE.

**W**HERE the beauteous Niger roll'd  
Thro' the land of slaves and gold,  
On the brink a tyger lay,  
Slumbering through the sultry day ;  
Stately palms their branches spread,  
Cool and verdant o'er his head ;  
Deeply murmuring in his ear,  
Rippling ran the river clear ;  
While the sun in noon of light,  
Like an eagle in his flight,  
Borne upon the wings of time,  
Tower'd in majesty sublime,  
Earth and ocean, air and sky,  
Basking in his boundless eye.

Soft as desert fountains flow,  
Sweet as ocean breezes blow,  
Came a lonely negro maid,  
Where the sleeping brute was laid.  
O what wild enchanting grace  
Sparkled o'er her dimpled face,  
While the moonlight of her eyes  
Glow'd and glanced with fond surprise,  
Bright though shadow beam'd her lips ;  
She was beauty in eclipse,  
Sportive, innocent, and gay,  
All in nature's disarray,  
Unashamed as infancy,  
Dancing on the father's knee ;  
Fearless as the babe at rest,  
Pillow'd on the mother's breast :  
But to crown her conquering charms,  
Pearly bracelets twined her arms,  
Brilliant plumes her temples grac'd,  
Flow'ry foliage wreath'd her waist ;  
The startled nymph, with silent awe,  
The lovely dreadful monster saw,  
Mark'd the sleek enamell'd pride  
Of his variegated hide,  
Marbled o'er with glossy dies,  
Like the peacock's spangled eyes :

Gently heaved the spotty chest  
Of his broad tremendous breast ;  
Slumber smooth'd his hideous features,  
Closed his eyes, terrific meteors ;  
Hush'd the thunder of his jaws,  
Sheath'd the lightning of his claws :  
Harmless, beautiful and mild,  
Seem'd the savage grim and wild.

Nila's bosom o'er the sight  
Swell'd from wonder to delight ;  
On the mossy bank reclining,  
In her hands a garland twining,  
Unaware of danger nigh,  
All her soul was in her eye,  
Till her tongue the silence break,  
And, transported, thus she spake :  
"Lovely stranger ! void of fear,  
Innocently slumbering here,  
Rest secure in thy repose,  
From the rage of prowling foes ;  
Never wanderer was betray'd  
In this hospitable shade :  
Calm refreshing dreams attend thee !  
And the mighty gods defend thee !  
From the lion's ravening jaws :  
From the dread hyæna's paws ;

From the subtle panther's wiles,  
Lurking where the shrubbery smiles :  
From the snake whose tainting breath  
Scatters pestilence and death !  
From the elephant, whose might  
Crushes armies in the fight ;  
From the fangs of tygers ghaunt,  
Cruellest of fiends that haunt  
Forest, wilderness, or plain,  
Grimly strewn with victims slain,  
When, like whirlwind, flood, and fire,  
Irresistible in ire,  
Tygers—so my parents say—  
Gorge alive their shrieking prey,  
Then in frenzy of hot gore,  
Fiercer, feller than before,  
Still with quenchless thirst they burn,  
Headlong still to slaughter turn.  
Friends like these the desert awe,  
Friends that Nila never saw ;  
On this silent solitude  
Those destroyers ne'er intrude,  
For my father keeps this grove,  
Sacred to the gods above :  
Nor beyond this shelter'd home,  
Dare his daughter's footsteps roam.  
Here then, charming stranger, rest,  
Nila's friend, companion, guest ;

With the sweetest herbs I'll feed thee,  
To the purest fountains lead thee ;  
Here in gambols, wild and gay,  
Let us sport our lives away,  
And this blooming wreath shall be  
Nila's pledge of love to thee,  
While I crown thee thus with flowers  
Prince of these sequester'd bowers."

Sudden as the lightning's stroke  
Glances on the splinter'd oak,  
At her touch the tyger sprang,  
With his voice the mountains rang,  
One wild moment Nila stood,  
Then plunged instinctive in the flood :  
With a roar of thunder hollow,  
As the monster leapt to follow,  
Quick and keen a venom'd dart  
Quiver'd in his cruel heart ;  
Round he reel'd in mortal pain,  
Bit the barbed shaft in twain,  
Groan'd and fell, and pour'd his breath  
In a hurricane of death.

Lost as in a wandering dream,  
Nila floated down the stream,

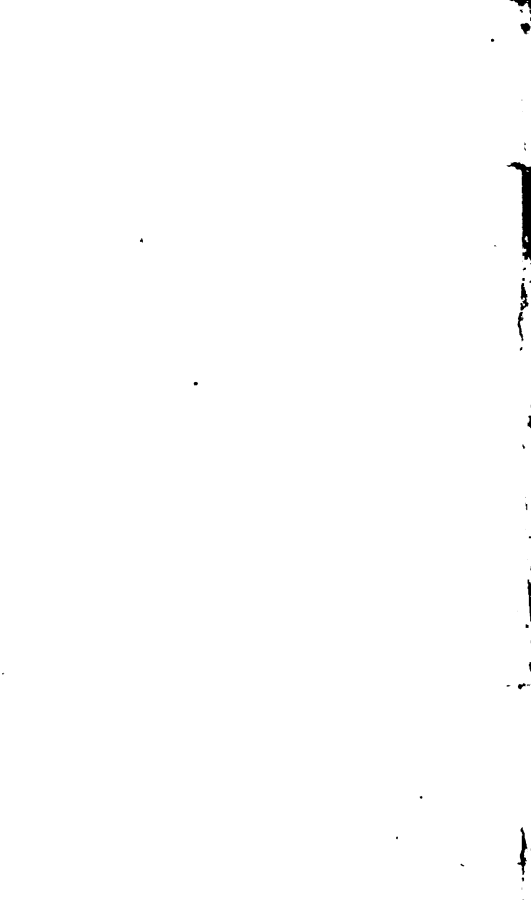
The conscious river swell'd with pride,  
While buoyant on his circling tide,  
Light as the silvery shadows sail  
O'er corn-fields waving to the gale,  
The gentle waters safely bore  
The panting Naiad to the shore.

Zembo from the grove emerging,  
Ran to meet the rescued virgin ;  
Zembo, whose victorious bow  
Laid the treacherous tyger low ;  
Zembo, swiftest in the race,  
Matchless in the savage chase ;  
Tall and shapely as the palm,  
A storm in war, in peace a calm ;  
Black as midnight without moon,  
Bold and undisguised as noon :—  
—Zembo long had wooed in vain,  
But while Nila scorn'd his pain,  
Love's insinuating dart  
Slid so slyly through her heart,  
That the nymph, in all her pride,  
Sigh'd—yet scarcely knew she sigh'd.

Now she saw with transports sweet,  
Gallant Zembo at her feet ;

Tho' her trembling lips were seal'd,  
Love her hidden soul reveal'd ;  
Zembo read with glad surprize  
All the secrets of her eyes ;  
Wild with joy his eager arms  
Sprang to clasp her modest charms :  
Startled, like the timid deer,  
Nila fled with lovely fear ;  
He pursued the nimble maid  
To the broad palmetto shade ;  
There the flowery wreaths she found,  
Which the tyger's front had crown'd :  
These on Zembo's brow she twined,  
Whispering thus in accents kind :  
" Noble Youth ! accept, tho' small,  
This reward ;—'tis Nila's all ;  
If my hero claims a higher,  
Yonder, Zembo—lives my Sire."





**THE**  
**WEST INDIES,**  
**AND**  
**OTHER POEMS.**

---

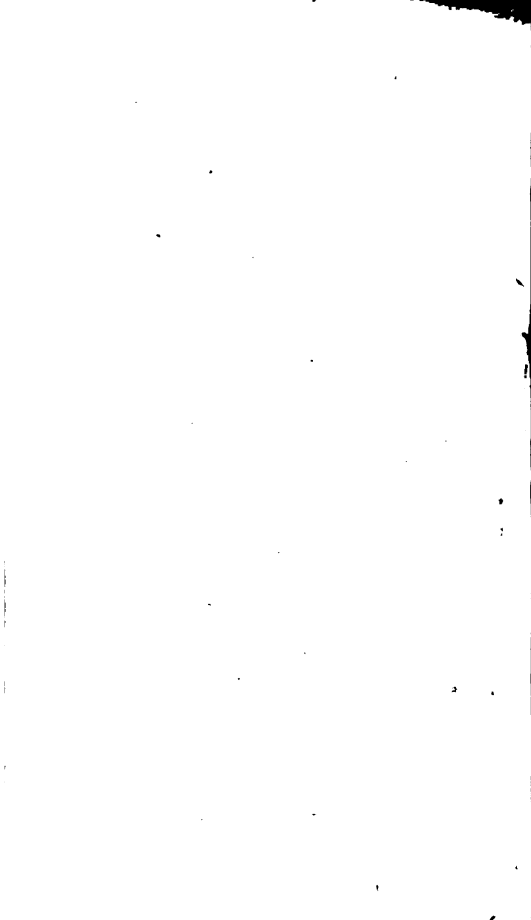
**BY JAMES MONTGOMERY,**  
Author of *The Wanderer of Switzerland, &c.*

---

**BOSTON :**

**PRINTED BY JOSHUA BELCHER.**

.....  
**1813.**



## TO THE PUBLICK.

---

THE Poem of 'THE WEST INDIES,' originally published by Mr. Bowyer, in his splendid volume on the Abolition of the Slave Trade, is now presented in a form more convenient for general perusal.

'There are objections against the title and plan of this piece, which will occur to almost every reader. The author will not anticipate them: he will only observe, that the title seemed the best, and the plan the most eligible, which *he* could adapt to a subject so various and excursive, yet so familiar and exhausted, as the African Slave Trade,—a subject which had become antiquated, by frequent, minute, and disgusting exposure; which afforded no opportunity to awaken, suspend, and delight curiosity, by a subtle and surprising developement of plot; and concerning

which, public feeling had been wearied into insensibility, by the agony of interest which the question excited, during three-and twenty years of almost incessant discussion. That trade is at length abolished. May its memory be immortal! that henceforth it may be known only *by* its memory!"—This extract from the preface to the former edition of **THE WEST INDIES** will, probably, be a sufficient introduction to the present.

Of the lesser pieces that follow, it is unnecessary to say more than that they are offered as humble candidates for the same public favour, (if they be deemed worthy of it,) which their predecessors, accompanying **THE WANDERER OF SWITZERLAND**, have most liberally obtained.

*Sheffield, May 17, 1810.*

THE  
**WEST INDIES;**  
A POEM,  
IN FOUR PARTS.

WRITTEN IN HONOUR OF THE ABOLITION  
OF THE AFRICAN SLAVE TRADE,  
BY THE BRITISH LEGISLA-  
TURE, IN 1807.

Receive him forever; not now as a servant, but above  
a servant—a brother beloved.

*St. Paul's Ep. to Philemon, v.15, 16.*



THE  
**WEST INDIES.**

PART I,

ARGUMENT.

*Introduction ; on the abolition of the Slave Trade—The Mariner's Compass—Columbus—The discovery of America—The West Indian Islands—The Charibs—Their extermination.*

**‘T**HY chains are broken, Africa, be free !  
Thus saith the island-empress of the sea ;  
Thus saith Britannia. O, ye winds and waves !  
Waft the glad tidings to the land of slaves ;  
Proclaim on Guinea's coast, by Gambia's side,  
And far as Niger rolls his eastern tide, \*  
Through radiant realms, beneath the burning zone,  
Where Europe's curse is felt, her name unknown,  
‘ Thus saith Britannia, empress of the sea,  
Tby chains are broken, Africa, be free !’



Long lay the ocean-paths from man conceal'd ;  
Light came from heaven, the magnet was reveal'd,  
A surer star to guide the seamen's eye  
Than the pale glory of the northern sky ;  
Alike ordain'd to shine by night and day,  
Through calm and tempest, with unsetting ray ;  
Where'er the mountains rise, the billows roll,  
Still with strong impulse turning to the pole,  
True as the sun is to the morning true,  
Though light as film, and trembling as the dew.

Then man no longer plied with timid oar,  
And failing heart, along the windward shore ;  
Broad to the sky he turn'd his fearless sail,  
Defied the adverse, woo'd the favouring gale,  
Bared to the storm his adamantine breast,  
    r soft on ocean's lap lay down to rest ;  
While free as clouds the liquid ether sweep,  
His white-wing'd vessels cours'd the unbounded  
    deep ;  
From clime to clime the wanderer lov'd to roam,  
The waves his heritage, the world his home.

Then first Columbus, with the mighty hand  
Of grasping genius, weigh'd the sea and land ;  
The floods o'erbalanced:—where the tide of light,  
Day after day roll'd down the gulph of night,

There seem'd one waste of waters :—long in vain  
His spirit brooded o'er the Atlantic main ;  
When, sudden as creation burst from nought,  
Sprang a new world thro' his stupendous thought,  
Light, order, beauty !—While his mind explored  
The unveiling mystery, his heart adored ;  
Where'er sublime imagination trod,  
He heard the voice, he saw the face of God.

Far from the western cliffs he cast his eye  
O'er the wide ocean stretching to the sky !  
In calm magnificence the sun declined,  
And left a paradise of clouds behind :  
Proud at his feet, with pomp of pearl and gold,  
The billows in a sea of glory roll'd.

‘—Ah ! on this sea of glory might I sail,  
Track the bright sun, and pierce the eternal veil  
That hides those lands, beneath Hesperian skies,  
Where day-light sojourns till our morrow rise !’

Thoughtful he wander'd on the beach alone ;  
Mild o'er the deep the vesper planet shone,  
The eye of evening, brightening through the west  
Till the sweet moment when it shut to rest :  
“ Whither, O golden Venus ! art thou fled ?  
Not in the ocean chambers lies thy bed ;

Round the dim world thy glittering chariot  
drawn, .

Pursues the twilight, or precedes the dawn ;  
Thy beauty noon and midnight never see,  
The morn and eve divide the year with thee.'

Soft fell the shades, till Cynthia's slender bow  
Crested the farthest wave, then sunk below :  
Tell me, resplendent guardian of the night,  
Circling the sphere in thy perennial flight,  
What secret path of heaven thy smiles adorn,  
'What nameless sea reflects thy gleaming horn ?'

Now earth and ocean vanished, all serene  
The starry firmament alone was seen ;  
Thro' the slow, silent hours, he watch'd the host  
Of midnight suns in western darkness lost,  
Till Night himself, on shadowy pinions borne,  
Fled o'er the mighty waters, and the Morn  
Danced on the mountains ;—' Lights of heaven !'  
he cried,

'Lead on ;—I go to win a glorious bride ;  
Fearless o'er gulphs unknown I urge my way,  
Where peril prowls, and shipwreck lurks for  
prey :

Hope swells my sail ;—in spirit I behold  
That maiden world, twin-sister of the old,

By Nature nurs'd beyond the jealous sea,  
Denied to ages, but betroth'd to me.'s

The winds were prosperous, and the billows bore  
The brave adventurer to the promis'd shore ;  
Far in the west, arrayed in purple light,  
Dawned the new world on his enraptured sight :  
Not Adam, loosen'd from the encumbering earth,  
Waked by the breath of God to instant birth,  
With sweeter, wilder wonder gazed around,  
When life within, and light without he found ;  
When all creation, rushing o'er his soul,  
He seem'd to live and breathe throughout the  
whole.

So felt Columbus, when, divinely fair,  
At the last look of resolute despair,  
The Hesperian isles, from distance dimly blue,  
With gradual beauty open'd on his view.  
In that proud moment, his transported mind  
The morning and the evening worlds combined,  
And made the sea, that sunder'd them before,  
A bond of peace, uniting shore to shore.

Vain, visionary hope ! rapacious Spain  
Follow'd her hero's triumph o'er the main,  
Her hardy sons in fields of battle tried,  
Where Moor and Christian desperately died,

A rabid race, fanatically bold,  
And steel'd to cruelty by lust of gold,  
Traversed the waves, the unknown world explored,  
The cross their standard, but their faith the sword;  
Their steps were graves; o'er prostrate realms  
they trod;  
They worshipp'd Mammon while they vow'd to  
God.

Let nobler bards in loftier numbers tell,  
How Cortez conquer'd, Montezuma fell;  
How grim Pizarro's ruffian arm o'erthrew  
The sun's resplendent empire in Peru;  
How, like a prophet, old Las Casas stood,  
And raised his voice against a sea of blood,  
Whose chilling waves recoil'd while he foretold  
His country's ruin by avenging gold.  
—That gold, for which unpitied Indians fell,  
That gold, at once the snare and scourge of hell,  
Thenceforth by righteous heaven was doom'd to  
shed  
Unmingled curses on the spoiler's head;  
For gold the Spaniard cast his soul away,—  
His gold and he were every nation's prey.

But themes like these would ask an angel-lyre,  
Language of light and sentiment of fire;

Give me to sing, in melancholy strains,  
Of Charib martyrdoms and negro chains;  
One race by tyrants rooted from the earth,  
One doom'd to slavery by the taint of birth.

Where first his drooping sails Columbus furl'd,  
And sweetly rested in another world;  
Amidst the heaven-reflecting ocean, smiles  
A constellation of elysian isles;  
Fair as Orion when he mounts on high,  
Sparkling with midnight splendour from the sky:  
They bask beneath the sun's meridian rays,  
When not a shadow breaks the boundless blaze;  
The breath of ocean wanders through their vales  
In morning breezes and in evening gales;  
Earth from her lap perennial verdure pours,  
Ambrosial fruits, and amaranthine flowers;  
O'er the wild mountains and luxuriant plains,  
Nature in all the pomp of beauty reigns,  
In all the pride of freedom.—NATURE FREE  
Proclaims that man was born for liberty:  
She flourishes where'er the sun-beams play  
O'er living fountains, sallying into day:  
She withers where the waters cease to roll,  
And night and winter stagnate round the pole:  
Man too, where freedom's beams and fountains  
rise,  
Springs from the dust, and blossoms to the skies;

Dead to the joys of light and life, the slave  
Clings to the clod ; his root is in the grave ;  
Bondage is winter, darkness, death, despair,  
Freedom the sun, the sea, the mountains, and  
the air !

In placid indolence supinely blest,  
A feeble race these beauteous isles possess'd ;  
Untamed, untaught, in arts and arms unskill'd,  
Their patrimonial soil they rudely till'd,  
Chased the free rovers of the savage wood ;  
Insnared the wild-bird, swept the scaly flood ;  
Shelter'd in lowly huts their fragile forms  
From burning suns and desolating storms ;  
Or, when the halcyon sported on the breeze,  
In light canoes they skimm'd the rippling seas ;  
Their lives in dreams of soothing langour flew,  
No parted joys, no future pains they knew,  
The passing moment all their bliss or care ;  
Such as the sires had been, the children were  
From age to age ; as waves upon the tide  
Of stormless time, they calmly lived and died.

Dreadful as hurricanes, athwart the main  
Rush'd the fell legions of invading Spain ;  
With fraud and force, with false and fatal breath,  
(Submission bondage, and resistance death,)

They swept the isles. In vain the simple race  
Kneel'd to the iron sceptre of their grace,  
Or with weak arms their fiery vengeance braved ;  
They came, they saw, they conquer'd, they en-  
slaved,

And they destroy'd ;—the generous heart they  
broke,

They crush'd the timid neck beneath the yoke.  
Where'er to battle march'd their grim array,  
The sword of conquest plough'd resistless way ;  
Where'er from cruel toil they sought repose,  
Around the fires of devastation rose.

The Indian, as he turn'd his head in flight,  
Beheld his cottage flaming through the night,  
And, midst the shrieks of murder on the wind,  
Heard the mute blood-hound's death-step close  
behind.

The conflict o'er, the valiant in their graves,  
The wretched remnant dwindled into slaves ;  
Condemn'd in pestilential cells to pine,  
Delving for gold amidst the gloomy mine,  
The sufferer, sick of life-protracting breath,  
Inhaled with joy the fire-damp blast of death :  
—Condemn'd to fell the mountain-palm on high,  
That cast its shadow from the evening sky,



Ere the tree trembled to his feeble stroke,  
The woodman languish'd, and his heart-string  
broke :

—Condemn'd in torrid noon, with palsy'd hand,  
To urge the slow plough o'er the obdurate land,  
The labourer, smitten by the sun's fierce ray,  
A corpse along the unfinish'd furrow lay.  
O'erwhelm'd at length with ignominious toil,  
Mingling their barren ashes with the soil,  
Down to the dust the Charib people pass'd,  
Like autumn foliage withering in the blast :  
The whole race sunk beneath the oppressor's foot  
And left a blank among the works of God.

END OF THE FIRST PART.

THE  
WEST INDIES.

PART II.

ARGUMENT.

*The Cane—Africa—The Negro—The Slave-carrying Trade—The means and resources of the Slave Trade—The Portuguese,—Dutch,—Danes,—French,—and English in America.*

AMONG the bowers of paradise, that graced  
Those islands of the world-dividing waste,  
Where towering cocoas waved their graceful  
locks,  
And vines luxuriant cluster'd round the rocks ;  
Where orange-groves perfumed the circling air,  
With verdure, flowers, and fruit forever fair ;  
Gay myrtle foliage track'd the winding rills,  
And cedar forests slumber'd on the hills ;  
—An eastern plant, ingrafted on the soil,  
Was till'd for ages with consuming toil ;

No tree of knowledge, with forbidden fruit,  
Death in the taste, and ruin at the root,  
Yet in its growth were good and evil found,  
It bless'd the planter, but it curs'd the ground ;  
While with vain wealth it gorged the master's  
hoard,

And spread with manna his luxurious board,  
Its culture was perdition to the slave,  
It sapp'd his life, and flourish'd on his grave.

When the fierce spoiler from remorseless Spain  
Tasted the balmy spirit of the cane,  
(Already had his rival in the west,  
From the rich reed ambrosial sweetness press'd,)  
Dark through his thoughts the miser purpose  
roll'd,  
To turn its hidden treasures into gold.  
But at his breath, by pestilent decay,  
The Indian tribes were swiftly swept away ;  
Silence and horror o'er the isles were spread,  
The living seem'd the spectres of the dead  
The Spaniard saw ; no sigh of pity stole,  
No pang of conscience touch'd his sullen soul ;  
The tiger weeps not o'er the kid ;—he turns  
His flashing eyes abroad, and madly burns  
For nobler victims, and for warmer blood :  
Thus on the Charib shore the tyrant stood,

Thus cast his eyes with fury o'er the tide,  
And far beyond the gloomy gulph descried  
Devoted Africa: he burst away,  
And with a yell of transport grasped his prey.

Where the stupendous Mountains of the Moon  
Cast their broad shadows o'er the realms of moon;  
From rude Caffraria, where the giraffes browse,  
With stately heads among the forest boughs,  
To Atlas, where Numidian lions glow  
With torrid fire beneath eternal snow;  
From Nubian hills, that hail the dawning day,  
To Guinea's coast, where evening fades away,  
Regions immense, unsearchable, unknown,  
Bask in the splendour of the solar zone;  
A world of wonders,—where creation seems  
No more the works of Nature, but her dreams;  
Great, wild, and beautiful, beyond control,  
She reigns in all the freedom of her soul;  
Where none can check her bounty when she  
    showers  
O'er the gay wilderness her fruits and flowers;  
None brave her fury, when, with whirlwind  
    breath,  
And earthquake step, she walks abroad with  
    death;

O'er boundless plains she holds her fiery flight,  
In terrible magnificence of light ;  
At blazing noon pursues the evening breeze,  
Thro' the dun gloom of realm o'ershadowing trees ;  
Her thirst at Nile's mysterious fountain quells,  
Or bathes in secrecy where Niger swells  
An inland ocean, on whose jasper rocks  
With shells and sea-flower-wreaths she binds her  
locks :

She sleeps on isles of velvet verdure, placed  
Midst sandy gulphs and shoals for ever waste ;  
She guides her countless flocks to cherished rills,  
And feeds her cattle on a thousand hills ;  
Her steps the wild bees welcome thro' the vale,  
From every blossom that embalms the gale ;  
The slow unwieldy river-horse she leads  
Thro' the deep waters, o'er the pasturing meads ;  
And climbs the mountains that invade the sky,  
'To sooth the eagle's nestlings when they cry.  
At sun-set, when voracious monsters burst  
From dreams of blood, awaked by maddening  
thirst ;  
When the lorn caves, in which they shrunk from  
light,  
Ring with wild echoes thro' the hideous night ;  
When darkness seems alive, and all the air  
Is one tremendous uproar of despair,

- Horror and agony ;—on her they call ;  
She hears their clamour, she provides for all,  
Leads the light leopard on his eager way,  
And goads the gaunt hyæna to his prey.

  In these romantic regions Man grows wild ;  
Here dwells the negro, Nature's outcast child,  
Scorn'd by his brethren ; but his mother's eye,  
That gazes on him from her warmest sky,  
Sees in his flexile limbs untutored grace,  
Power on his forehead, beauty in his face ;  
Sees in his breast, where lawless passions rove,  
The heart of friendship, and the home of love ;  
Sees in his mind, where desolation reigns,  
Fierce as his clime, uncultured as his plains,  
A soil where virtue's fairest flowers might shoot,  
And trees of science bend with glorious fruit ;  
Sees in his soul, involved with thickest night,  
An emanation of eternal light,  
Ordain'd, 'midst sinking worlds, his dust to fire,  
And shine for ever when the stars expire.  
Is he not MAN, though knowledge never shed  
Her quickening beams on his neglected head ?  
Is he not MAN, though sweet religion's voice  
Ne'er bade the mourner in his God rejoice ?  
Is he not man, by sin and suffering tried ?  
Is he not man, for whom the Saviour died ?

Belie the Negro's powers :—in headlong will,  
Christian! *thy* brother thou shalt prove him still;  
Belie his virtues ; since his wrongs began,  
His follies and his crimes have stamp'd him Man.

The Spaniard found him such :—the island-race  
His foot had spurned from earth's insulted face ;  
Among the waifs and foundlings of mankind,  
Abroad he looked, a sturdier stock to find ;  
A spring of life, whose fountains should supply  
His channels as he drank the rivers dry :  
That stock he found on Afric's swarming plains,  
That spring he open'd in the Negro's veins ;  
A spring exhaustless as his avarice drew,  
A stock that, like Prometheus' vitals, grew  
Beneath the eternal beak his heart that tore,  
Beneath the insatiate thirst that drained his gore,  
Thus, childless as the Charibbeans died,  
Afric's strong sons the ravening waste supplied :  
Of hardier fibre to endure the yoke,  
And self-renewed beneath the severing stroke ;  
As grim oppression crushed them to the tomb,  
Their fruitful parent's miserable womb  
Teemed with fresh myriads, crowded o'er the  
waves,  
Heirs to their toil, their sufferings, and their graves

Freighted with curses was the bark that bore  
The spoilers of the west-to Guinea's shore ;  
Heavy with groans of anguish blew the gales  
That swelled that fatal bark's returning sails ;  
Old Ocean shrunk as o'er his surface flew  
The human cargo and the demon crew.

—Thenceforth, unnumbered as the waves that  
roll

From sun to sun, or pass from pole to pole,  
Outcasts and exiles, from their country torn,  
In floating dungeons o'er the gulph were borne ;  
—The valiant seized, in peril-daring fight ;  
The weak, surprized in nakedness and night ;  
Subjects by mercenary despots sold ;  
Victims of justice prostitute for gold ;  
Brothers by brothers, friends by friends betrayed ;  
Snared in her lover's arms the trusting maid ;  
The faithful wife by her false lord estranged,  
For one wild cup of drunken bliss exchanged ;  
From the brute-mother's knee the infant boy,  
Kidnapped in slumber, bartered for a toy ;  
The father, resting at his father's tree,  
Doomed by the son to die beyond the sea ;  
—All bonds of kindred, law, alliance broke,  
All ranks, all nations, crouching to the yoke ;  
From fields of light, unshadowed climes that lie  
Panting beneath the sun's meridian eye,



From hidden Ethiopia's utmost land ;  
From Zaara's fickle wilderness of sand ;  
From Congo's blazing plains and blooming woods :  
From Whidah's hills, that gush with golden floods ;  
Captives of tyrant power and dastard wiles,  
Dispeopled Africa, and gorged the isles.  
Loud and perpetual o'er th' Atlantic waves,  
For guilty ages, rolled the tide of slaves ;  
A tide that knew no fall, no turn, no rest,  
Constant as day and night from east to west ;  
Still widening, deepening, swelling in its course,  
With boundless ruin and resistless force.

Quickly by Spain's alluring fortune fired,  
With hopes of fame, and dreams of wealth inspired,  
Europe's dread powers, from ignominious ease  
Started ; their pennons streamed on every breeze ;  
And still where'er the wide discoveries spread,  
The cane was planted, and the native bled ;  
While, nurs'd by fiercer suns, of nobler race,  
The negro toiled and perished in his place.

First, Lusitania,—she whose prow had borne  
Her arms triumphant round the car of morn,  
—Turned to the setting sun her bright array,  
And hung her trophies o'er the couch of day.

Holland,—whose hardy sons rolled back the sea  
To build the halcyon-nest of liberty,  
—Shameless abroad the enslaving flag unfurled,  
And reigned a despot in the younger world.

Denmark,—whose roving hordes, in barbarous  
times,  
Filled the wide north with piracy and crimes,  
Awed every shore, and taught their keels to sweep  
O'er every sea, the Arabs of the deep,  
—Embarked, once more to western conquest led  
By Rollo's spirit, risen from the dead.

Gallia,—who vainly aimed, in depth of night,  
To hurl old Rome from her Tarpeian height,  
(But lately laid, with unprevented blow,  
The thrones of kings, the hopes of freedom low,)  
—Rushed o'er the theatre of splendid toils,  
To brave the dangers, and divide the spoils.

Britannia,—she who scathed the crest of Spain,  
And won the trident sceptre of the main,  
When to the raging wind and ravening tide  
She gave the huge Armada's scattered pride,  
Smit by the thunder-wielding hand that hurled  
Her vengeance round the wave-encircled world ;

—Britannia shared the glory and the guilt,  
By her were Slavery's island-altars built,  
And fed with human victims ;—while the cries  
Of blood, demanding vengeance from the skies,  
Assailed her traders' groveling hearts in vain,  
—Hearts dead to sympathy, alive to gain,  
Hard from impunity, with avarice cold,  
Sordid as earth, insensible as gold.

Thus through a night of ages, in whose shade  
The sons of darkness plied the infernal trade,  
Wild Africa beheld her tribes, at home,  
In battle slain ; abroad, condemned to roam  
O'er the salt waves, in stranger-isles to bear,  
(Forlorn of hope, and sold into despair,)  
Through life's slow journey to its dolorous close,  
Unseen, unwept, unutterable woes.

END OF THE SECOND PART.

# THE WEST INDIES.

## PART III.

### ARGUMENT.

*The love of Country, and of Home, the same in all ages and among all nations—The Negro's Home and Country—Mungo Parke—Progress of the Slave Trade—The Middle Passage—The Negro in the West Indies—The Guinea Captain—The Creole Planter—The Moors of Barbary—Buccaneers—Maroons—St. Domingo—Hurricanes—The Yellow Fever.*

**T**HERE is a land, of every land the pride,  
Beloved by heaven o'er all the world beside ;  
Where brighter suns dispense serener light,  
And milder moons emparadise the night ;  
A land of beauty, virtue, valour, truth,  
Time-tutored age, and love-exalted youth :

O mariner, whose eye explores  
 The best isles, the most enchanting shores,  
 Not a realm so bountiful and fair,  
 Nor breathes the spirit of a purer air;  
 In every clime the magnet of his soul,  
 Touched by remembrance, trembles to that pole;  
 For in this land of heaven's peculiar grace,  
 The heritage of nature's noblest race,  
 There is a spot of earth supremely blest,  
 A dearer, sweeter spot than all the rest,  
 Where man, creation's tyrant, casts aside  
 His sword and sceptre, pageantry and pride,  
 While in his soften'd looks benignly blend  
 The sire, the son, the husband, father, friend;  
 Here woman reigns; the mother, daughter, wife,  
 Strews with fresh flowers the narrow way of life;  
 In the clear heaven of her delightful eye  
 An angel-guard of loves and graces lie;  
 Around her knees domestic duties meet,  
 And fire-side pleasures gambol at her feet,  
 'Where shall that *land*, that *spot of earth* be  
 found?'

Art thou a man?—a patriot?—look around;  
 O, thou shalt find, howe'er thy footsteps roam,  
 That *land thy country*, and that *spot thy home*!

On Greenland's rocks, o'er grim Kamschatka's  
plains,

In pale Siberia's desolate domains ;  
When the wild hunter takes his lonely way,  
Tracks thro' tempestuous snows his savage prey,  
The rein-deer's spoil, the ermine's treasure  
shares,

And feasts his famine on the fat of bears ;  
Or, wrestling with the might of raging seas,  
Where round the pole the eternal billows freeze,  
Plucks from their jaws the stricken whale, in vain  
Plunging down headlong thro' the whirling main ;  
—His wastes of ice are lovelier in his eye  
Than all the flowery vales beneath the sky,  
And dearer far than Cæsar's palace-dome,  
His cavern-shelter, and his cottage-home.

O'er China's garden-fields and peopled floods ;  
In California's pathless world of woods ;  
Round Andes' heights, where Winter, from his  
throne,  
Looks down in scorn upon the summer zone ;  
By the gay borders of Bermudas' isles,  
Where Spring with everlasting verdure smiles ;  
On pure Madeira's vine-robed hills of health ;  
In Java's swamps of pestilence and wealth ;

Where Babel stood, where wolves and jackals  
drink,  
Midst weeping willows, on Euphrates' bank ;  
On Carmel's crest ; by Jordan's reverend stream ;  
Where Canaan's glories vanish'd like a dream ;  
Where Greece, a spectre, haunts her heroes'  
graves,  
And Rome's vast ruins darken Tiber's waves ;  
Where broken-hearted Switzerland bewails  
Her subject mountains and dishonour'd vales ;  
Where Albion's rocks exult amidst the sea,  
Around the beauteous Isle of Liberty ;  
—Man, through all ages of revolving time,  
Unchanging man, in every varying clime,  
Deems his own land of every land the pride,  
Beloved by heaven o'er all the world beside ;  
His home the spot of earth supremely blest,  
A dearer, sweeter spot than all the rest.

And is the Negro outlawed from his birth ?  
Is he alone a stranger on the earth ?  
Is there no shed, whose peeping roof appears  
So lovely that it fills his eyes with tears ?  
No land, whose name, in exile heard, will dart  
Icethro' his veins and lightning thro' his heart !  
Ah ! yes ; beneath the beams of brighter skies,  
His home amidst his father's country lies ;

There with the partner of his soul he shares  
Love-mingled pleasures, love-divided cares ;  
There, as with nature's warmest filial fire,  
He soothes his blind, and feeds his helpless sire ;  
His children, sporting round his hut, behold  
How they shall cherish him when he is old,  
Trained by example from their tenderest youth  
To deeds of charity and words of truth.<sup>1</sup>  
—Is HE not blest ? Behold, at closing day,  
The negro-village swarms abroad to play ;  
He treads the dance through all its rapturous  
    rounds,  
To the wild music of barbarian sounds ;  
Or, stretched at ease, where broad palmettos  
    shower  
Delicious coolness in his shadowy bower,  
He feasts on tales of witchcraft, that give birth  
To breathless wonder or ecstatic mirth ;  
Yet, most delighted, when, in rudest rhymes,  
The minstrel wakes the song of elder times,  
When men were heroes, slaves to beauty's charms,  
And all the joys of life were love and arms.  
—Is not the negro blest ? His generous soil  
With harvest plenty crowns his simple toil ;  
More than his wants his flocks and fields afford ;  
He loves to greet the stranger at his board :



'The winds were roaring, and the White Man fled ;

The rains of night descended on his head ;  
The poor White Man sat down beneath our tree,  
Weary and faint, and far from home was he :  
For him no mother fills with milk the bowl,  
No wife prepares the bread to cheer his soul :  
—Pity the poor White Man who sought our tree,  
No wife, no mother, and no home has he.'  
Thus sung the Negro's daughters ;—once again,  
O, that the poor White Man might hear that strain !

—Whether the victim of the treacherous Moor ;  
Or from the Negro's hospitable door  
Spurned, as a spy from Europe's hateful clime,  
And left to perish for thy country's crime ;  
Or destined still, when all thy wanderings cease,  
On Albion's lovely lap to rest in peace ;  
Pilgrim ! in heaven or earth, where'er thou be,  
Angels of mercy guide and comfort thee !

Thus lived the Negro in his native land,  
Till Christian cruisers anchored on his strand ;  
Where'er their grasping arms the spoilers spread,  
The Negro's joys, the Negro's virtues fled ;  
Till, far amidst the wilderness unknown,  
They flourished in the sight of Heaven alone :

While from the coast with wide and wider sweep,  
The race of Mammon dragged across the deep  
Their sable victims, to that western bourn,  
From which no traveller might e'er return  
To blazon in the ears of future slaves  
The secrets of the world beyond the waves.

When the loud trumpet of eternal doom  
Shall break the mortal bondage of the tomb ;  
When with the mother's pangs the expiring earth  
Shall bring her children forth to second birth ;  
Then shall the sea's mysterious caverns, spread  
With human relics, render up their dead :  
Though warm with life the heaving surges glow,  
Where'er the winds of heaven were wont to blow,  
In sevenfold phalanx shall the rallying hosts  
Of ocean-slumberers join their wandering ghosts,  
Along the melancholy gulph, that roars  
From Guinea to the Charibbean shores.  
Myriads of slaves, that perish'd on the way,  
From age to age the shark's appointed prey,  
By livid plagues, by lingering tortures slain,  
Or headlong plung'd alive into the main,<sup>2</sup>  
Shall rise in judgment from their gloomy beds,  
And call down vengeance on their murderers'  
heads.

Yet small the number, and the fortune blest,  
Of those who on the stormy deep found rest,  
Weighed with the unremembered millions more,  
That 'scaped the sea, to perish on the shore,  
By the slow pangs of solitary care,  
The earth-devouring anguish of despair,  
The broken heart which kindness never heals,  
The home-sick passion which the negro feels,  
When toiling, fainting in the land of canes,  
His spirit wanders to his native plains ;  
His little lovely dwelling there he sees,  
Beneath the shade of his paternal trees,  
'The home of comfort :—then before his eyes  
'The terrors of captivity arise.

—'Twas night : his babes around him lay at rest,  
Their mother slumbered on their father's breast ;  
A yell of murder rang around their bed ;  
They woke ; their cottage blazed ; the victims fled ;  
Forth sprang the ambushed ruffians on their prey,  
They caught, they bound, they drove them far  
away ;

The white man brought them at the mart of blood ;  
In pestilential barks they crossed the flood ;  
Then were the wretched ones asunder torn,  
To distant isles, to separate bondage borne,  
Denied, though sought with tears, the sad relief  
That misery loves,—the fellowship of grief.

The negro, spoiled of all that nature gave  
The free-born man, thus shrunk into a slave,  
His passive limbs to measured tasks confined,  
Obeyed the impulse of another mind ;  
A silent, secret, terrible control,  
That ruled his sinews, and repressed his soul.  
Not for himself he waked at morning light,  
Toiled the long day, and sought repose at night ;  
His rest, his labour, pastime, strength and health,  
Were only portions of a master's wealth ;  
His love—O, name not love where Britons doom  
The fruit of love to slavery from the womb.

Thus spurned, degraded, trampled and opprest,  
The negro-exile languished in the west,  
With nothing left of life but hated breath,  
And not a hope, except the hope in death,  
To fly forever from the Creole-strand,  
And dwell a freeman in his father-land.

Lives there a savage ruder than the slave !  
—Cruel as death, insatiate as the grave,  
False as the winds that round his vessel blow,  
Remorseless as the gulph that yawns below,  
Is he who toils upon the wafting flood,  
A Christian broker in the trade of blood ;  
Boisterous in speech, in action prompt and bold,  
He buys, he sells,—he steals, he kills, for gold.

At noon, when sky and ocean, calm and clear,  
Bend round his bark one blue unbroken sphere ;  
When dancing dolphins sparkle through the brine,  
And sunbeam circles o'er the waters shine ;  
He sees no beauty in the heaven serene,  
No soul-enchancing sweetness in the scene,  
But darkly scowling at the glorious day,  
Curses the winds that loiter on their way.  
When swoln with hurricanes the billows rise,  
To meet the lightning midway from the skies ;  
When from the unburthened hold his shrieking  
slaves

Are cast, at midnight, to the hungry waves ;  
Not for his victims strangled in the deeps,  
Not for his crimes the hardened pirate weeps ;  
But grimly smiling, when the storm is o'er,  
Counts his sure gains, and hurries back for more.<sup>4</sup>

Lives there a reptile baser than the slave ?  
—Loathsome as death, corrupted as the grave,  
See the dull Creole, at his pompous board,  
Attendant vassals cringing round their lord ;  
Sate with food his heavy eyelids close,  
Voluptuous minions fan him to repose ;  
Prone on the noonday couch, he lolls in vain,  
Delirious slumbers rock his maudlin brain ;  
He starts in horror from bewildering dreams ;  
His bloodshot eye with fire and frenzy gleams ;

He stalks abroad ; through all his wonted rounds,  
The negro trembles, and the lash resounds,  
And cries of anguish, shrilling through the air,  
To distant fields his dread approach declare.  
Mark, as he passes, every head declined ;  
Then slowly rais'd,—to curse him from behind.  
This is the veriest wretch on nature's face,  
Owned by no country, spurned by every race ;  
The tethered tyrant of one narrow span,  
The bloated vampire of a living man ;  
His frame,—a fungus form, of dunghill birth,  
That taints the air, and rots above the earth ;  
His soul ;—has *he* a soul, whose sensual breast  
Of selfish passions is a serpent's nest ?  
Who follows headlong, ignorant and blind,  
The vague brute-instinct of an idiot mind ;  
Whose heart, 'midst scenes of suffering senseless grown,  
E'en in his mother's lap was chilled to stone ;  
Whose torpid pulse no social feelings move ;  
A stranger to the tenderness of love,  
His motley haram charms his gloating eye,  
Where ebon, brown, and olive beauties vie ;  
His children, sprung alike from sloth and vice,  
Are born his slaves, and loved at market price :  
Has *he* a soul ?—With his departing breath,  
A form shall hail him at the gates of death,

The spectre Conscience,—shrieking through the gloom,

‘Man, we shall meet again beyond the tomb.’

O, Africa ! amidst thy children’s woes,

Did earth and heaven conspire to aid thy foes ?

No, thou hadst vengeance.—From thy northern shores

Sallied the lawless corsairs of the Moors,

And back on Europe’s guilty nations hurled

Thy wrongs and sufferings in the sister world :

Deep in thy dungeons Christians clanked their chains,

Or toiled and perished on thy parching plains.

But where thine offspring crouched beneath the yoke,

In heavier peals the avenging thunder broke.

—Leagued with rapacious rovers of the main,

Hayti’s barbarian hunters harressed Spain ;<sup>6</sup>

A mammoth race, invincible in might,

Rapine and massacre their grim delight,

Peril their element ; o’er land and flood

They carried fire, and quenched the flames with blood ;

Despairing captives hailed them from the coasts ;

They rushed to conquest, led by Charib ghosts.

Tremble, Britannia! while thine islands tell  
The appalling mysteries of Obi's spell;<sup>7</sup>  
The wild Maroons, impregnable and free,  
Among the mountain holds of liberty,  
Sudden as lightning darted on their foe,  
Seen like the flash, remembered like the blow.

When Gallia boasts of dread Marengo's fight,  
And Hohenlinden's slaughter-deluged night,  
Her spirit sinks;—the sinews of the brave,  
That crippled Europe, shrunk before the Slave;  
The demon-spectres of Domingo rise,  
And all her triumphs vanish from her eyes.

God is a spirit, veiled from human sight  
In secret darkness of eternal light;  
Through all the glory of his works, we trace  
The hidings of his counsel and his face;  
Nature, and time, and change, and fate fulfil  
Unknown, unknowing, his mysterious will;  
Mercies and judgments mark him, every hour,  
Supreme in grace, and infinite in power:—  
Oft o'er the Eden-islands of the West,  
In floral pomp, and verdant beauty drest,  
Roll the dark clouds of his awakened ire;  
—Thunder and earthquake, whirlwind, flood  
and fire,



Midst reeling mountains and disparting plains,  
Tell the pale world, 'Tis God of vengeance  
          reigns.'

Nor in the majesty of storms alone,<sup>8</sup>  
The Eternal makes his fierce displeasure known;  
At his command, the pestilence abhorred  
Spare the poor slave, and smites the haughty lord;  
While to the tomb he sees his friend consigned,  
Foreboding melancholy sinks his mind,  
Soon at his heart he feels the monster's fangs,  
They tear his vitals with convulsive pangs;  
The light is anguish to his eye, the air  
Sepulchral vapours, laden with despair;  
Now frenzy-horrors rack his whirling brain,  
Tremendous pulses throb through every vein;  
The firm earth shrinks beneath his torture-bed,  
The sky in ruins rushes o'er his head;  
He rolls, he rages in consuming fires,  
Till nature spent, with agony expires.

END OF THE THIRD PART.

THE  
WEST INDIES.

PART IV.

ARGUMENT.

*The Moravian Brethren.—Their Missions in Greenland, North America, and the West Indies.—Christian Negroes.—The Advocates of the Negroes in England.—Granville Sharpe,—Clarkson,—Wilberforce,—Pitt,—Fox,—The Nation itself.—The Abolition of Slave trade.—The future state of the West Indies,—of Africa,—of the whole World.—The Millennium.*

**W**As there no Mercy, mother of the slave,  
No friendly hand to succour and to save,  
While Commerce thus thy captive tribes opprest,  
And lowering Vengeance lingered o'er the west?  
Yes, Africa! beneath the stranger's rod  
They found the freedom of the sons of God.

When Europe languished in barbarian gloom,  
Beneath the ghostly tyranny of Rome,  
Whose second empire, cowl'd and mitred, burst  
A phoenix from the ashes of the first ;  
From Persecution's piles, by bigots fired,  
Among Bohemian mountains Truth retired ;  
There, 'midst rude rocks, in lonely glens obscure,  
She found a people scattered, scorned and poor,  
A little flock through quiet vallies led,  
A christian Israel in the desert fed,  
While ravening wolves, that scorn'd the shepherd's hand,

Laid waste God's heritage through every land,  
With these the lovely Exile sojourn'd long ;  
Soothed by her presence, solaced by her song,  
They toiled through danger, trials, and distress,  
A band of Virgins in the wilderness.  
With burning lamps, amid their secret bowers,  
Counting the watches of the weary hours,  
In patient hope the Bridegroom's voice to hear,  
And see his banner in the clouds appear :  
But when the morn returning chased the night,  
These stars, that shone in darkness, sunk in light ;  
Luther, like Phosphor, led the conquering day,  
His meek forerunners waned, and passed away.<sup>1</sup>

Ages rolled by, the turf perennial bloomed  
O'er the lorn relics of those saints entombed ;

No miracle proclaimed their power divine,  
No kings adorned, no pilgrims kissed their shrine;  
Cold and forgotten in the grave they slept;  
But God remembered them:—their Father kept  
A faithful remnant;—o'er their native clime  
His Spirit moved in his appointed time,  
The race revived at his almighty breath,  
A seed to serve him, from the dust of death.  
Go forth, my sons, through heathen realms pro-  
claim

Mercy to sinners in a Saviour's name :'  
Thus spake the Lord; they heard, and they obey'd;  
—Greenland lay wrapt in nature's heaviest shade;  
Thither the ensign of the cross they bore;  
The gaunt barbarians met them on the shore;  
With joy and wonder hailing from afar,  
Through polar storms, the light of Jacob's star.

Where rolls Ohio's streams, Missouri's floods,  
Beneath the umbrage of eternal woods,  
The Red Man roamed, a hunter-warrior wild;  
On him the everlasting Gospel smiled;  
His heart was awed, confounded, pierced, subdued,  
Divinely melted, moulded, and renewed;  
The bold, base Savage, nature's harshest clod,  
Rose from the dust the image of his God.

And thou, poor Negro ! scorned of all mankind ;  
Thou dumb and impotent, and deaf and blind ;  
Thou dead in spirit ! toil-degraded slave,  
Crushed by the curse on Adam to the grave !  
The messengers of peace, o'er land and sea,  
That sought the sons of sorrow, stooped to thee.  
—The captive raised his slow and sullen eye ;  
He knew no friend, nor deemed a friend was nigh,  
Till the sweet tones of Pity touched his ears,  
And mercy bathed his bosom with her tears ;  
Strange were those tones, to him those tears were  
strange,

He wept, and wonder'd at the mighty change,  
Felt the quick pang of keen compunction dart,  
And heard a small still whisper in his heart,  
A voice from heaven, that bade the outcast rise  
From shame on earth to glory in the skies.

From isle to isle the welcome tidings ran ;  
The slave that heard them started into man :  
Like Peter, sleeping in his chains, he lay,  
The angel came, his night was turn'd to day.  
'Arise !' his fetters fall, his slumbers flee ;  
He wakes to life, he springs to liberty.

No more to Demon-Gods, in hideous forms,  
He prayed for earthquakes, pestilence and storms,

In secret agony devoured the earth,  
And while he spared his mother, curs'd his birth:  
To heaven the Christian Negro sent his sighs,  
In morning vows and evening sacrifice;  
He prayed for blessings to descend on those  
That dealt to him the cup of many woes;  
Thought of his home in Africa forlorn;  
Yet, while he wept, rejoiced that he was born.  
No longer burning with unholy fires,  
He wallowed in the dust of base desires;  
Ennobling virtue fixed his hopes above,  
Enlarged his heart, and sanctified his love;  
With humble steps the paths of peace he trod,  
A happy pilgrim, for he walked with God.

Still slowly spread the dawn of life and day,  
In death and darkness pagan myriads lay;  
Stronger and heavier chains, than those that bind  
The captive's limbs, enthralled his abject mind;  
The yoke of man his neck indignant bore,  
The yoke of sin his willing spirit wore.

Meanwhile, among the great, the brave, the free,  
The matchless race of Albion and the sea,  
Champions arose to plead the Negro's cause;  
In the wide breach of violated laws,  
Through which the torrent of injustice roll'd,  
They stood:—with zeal unconquerably bold,

They raised their voices, stretched their arms to  
save

From chains the freeman, from despair the slave ;  
The exile's heart-sick anguish to assuage,  
And rescue Afric from the spoiler's rage.  
She, miserable mother, from the shore,  
Age after age, beheld the barks that bore  
Her tribes to bondage :...with distraction wrung,  
Wild as the lioness that seeks her young,  
She flashed unheeded lightnings from her eyes ;  
Her inmost deserts echoing to her cries ;  
Till agony the sense of suffering stole,  
And stern unconscious grief benumbed her soul.  
So Niobe, when all her race were slain,  
In ecstasy of woe forgot her pain ;  
Cold in her eye serenest horror shone,  
While pitying Nature soothed her into stone.

Thus Africa, entranced with sorrow, stood,  
Her fixt eye gleaming on the restless flood :  
—When Sharpe, on proud Britannia's chartered  
shore,<sup>3</sup>  
From Lybian limbs the unsanctioned fetters tore,  
And taught the world, that while she rules the  
waves,  
Her soil is freedom to the feet of slaves ;

—When Clarkson his victorious course began,  
Unyielding in the cause of God and man,  
Wise, patient, persevering to the end,  
No guile could thwart, no power his purpose bend,  
He rose o'er Afric like the sun in smiles,  
He rests in glory on the western isles :

—When Wilberforce, the minister of grace,  
The new Las Casas of a ruin'd race,  
With angel-might opposed the rage of hell,  
And fought like Michael, till the dragon fell :

—When Pitt, supreme amid the senate, rose  
The Negro's friend among the Negro's foes ;  
Yet while his tones like heaven's high thunder  
broke,

No fire descended to consume the yoke :

—When Fox, all-eloquent for freedom stood;  
With speech resistless as the voice of blood,  
'The voice that cries through all the Patriot's veins,  
When, at his feet his country groans in chains ;  
The voice that whispers in the mother's breast,  
When smiles her infant in his rosy rest ;

Of power to bid the storm of passion roll,  
Or touch with sweetest tenderness the soul.  
He spake in vain ;—till, with his latest breath,  
He broke the spell of Africa in death.

The Muse to whom the lyre and lute belong,  
Whose song of freedom is her noblest song,



The lyre with awful indignation swept,  
O'er the sweet lute in silent sorrow wept;  
—When Albion's crimes drew thunder from her  
tongue,  
—When Afric's woes o'erwhelmed her while she  
sung.

Lamented Cowper ! in thy path I tread ;  
O ! that on me were thy meek spirit shed !  
The woes that wring my bosom once were thine ;  
Be all thy virtues, all thy genius mine !  
Peace to thy soul ! thy God thy portion be ;  
And in his presence may I rest with thee !

Quick at the call of Virtue, Freedom, Truth,  
Weak withering age, and strong aspiring youth,  
Alike the expanding power of pity felt ;  
The coldest, hardest hearts began to melt ;  
From breast to breast the flame of justice glowed ;  
Wide o'er its banks the Nile of mercy flowed ;  
Through all the isle the gradual waters swelled ;  
Mammon in vain the encircling flood repelled ;  
O'erthrown at length, like Pharaoh and his host,  
His shipwrecked hopes lay scattered round the  
coast.

High on her rock, in solitary state,  
Sublimely musing, pale Britannia sate ;

Her awful forehead on her spear reclined,  
Her robe and tresses streaming with the wind;  
Chill thro' her frame foreboding tremors crept;  
The mother thought upon her sons, and wept:  
—She thought of Nelson in the battle slain,  
And his last signal beaming o'er the main;<sup>6</sup>  
In Glory's circling arms the hero bled.  
While Victory bound the laurel on his head;  
At once immortal, in both worlds became  
His soaring spirit and abiding name:  
—She thought of Pitt, heart-broken on his bier;  
And 'O, my country!' echoed in her ear:  
—She thought of Fox; she heard him faintly  
    speak,  
His parting breath grew cold upon her cheek,  
His dying accents trembled into air:  
'Spare injured Africa! the Negro spare!'

She started from her trance!—and round the  
    shore,

Beheld her supplicating sons once more  
Pleading the suit so long, so vainly tried,  
Renewed, resisted, promised, pledged, denied,  
'The Negro's claim to all his Maker gave,  
And all the tyrant ravished from the slave.  
Her yielding heart confessed the righteous claim  
Sorrow had softened it, and love o'creame;

Shame flushed her noble cheek, her bosom burn'd  
To helpless, hopeless Africa she turned ;  
She saw her sister in the Mourner's face,  
And rushed with tears into her dark embrace ;  
' All hail ! ' exclaimed the empress of the sea  
' Thy chains are broken, Africa, be free ! '  
' All hail ! ' replied the Mourner, ' She who broke  
My bonds shall never wear a stranger's yoke.'

Muse ! take the harp of prophecy :—behold !  
The glories of a brighter age unfold ;  
Friends of the outcast ; view the accomplished  
plan,  
The Negro, towering to the height of man.  
The blood of Romans, Saxons, Gauls and Danes  
Swelled the rich fountain of the Briton's veins ;  
Unmingled streams a warmer life impart,  
And quicker pulses to the Negro's heart :  
A dusky race, beneath the evening sun,  
Shall blend their spousal currents into one :  
Is beauty bound to colour, shape, or air ?  
No ; God created all his offspring fair.  
' Tyrant and slave their tribes shall never see,  
For God created all his offspring free ;  
' Then Justice, leagued with Mercy, from above,  
Shall reign in all the liberty of love ;  
And the sweet shores beneath the balmy west  
Again shall be the ' islands of the blest.'

Unutterable mysteries of fate  
Involve, O Africa ! thy future state.  
—On Niger's banks, in lonely beauty wild,  
A Negro-mother carols to her child :  
' Son of my widowed love, my orphan joy !  
Avenge thy father's murder, O my boy !'  
Along those banks the fearless *infant* strays,  
Bathes in the stream, among the eddies plays ;  
See the *boy* bounding through the eager race ;  
The fierce *youth*, shouting foremost in the chase,  
Drives the grim lion from his ancient woods,  
And smites the crocodile amidst his floods.  
To giant strength in unshorn *manhood* grown,  
He haunts the wilderness, he dwells alone.  
A tigress, with her whelps, to seize him sprung,  
He tears the mother, and he tames the young  
In the drear cavern of their native rock ;  
' Thither wild slaves and fell banditti flock ;  
He heads their hordes : they burst, like torrid  
rains,  
In death and devastation o'er the plains ;  
Stronger and bolder grows his ruffian band,  
Prouder his heart, more terrible his hand.  
He spreads his banner ; crowding from afar  
Innumerable armies rush to war ;  
Resistless, as the pillared whirlwinds fly  
O'er Lybian sands, revolving to the sky,

In fire and wrath through every realm they run,  
Where the noon-shadow shrinks beneath the sun;  
Till at the conqueror's feet, from sea to sea,  
A hundred nations bow the servile knee,  
And throned in nature's unrevealed domains,  
The Jenghis Khan of Africa he reigns.

Dim through the night of these tempestuous  
years

A Sabbath dawn o'er Africa appears;  
Then shall her neck from Europe's yoke be freed,  
And healing arts to hideous arms succeed;  
At home fraternal bonds her tribes shall bind,  
Commerce abroad espouse them with mankind,  
While truth shall build, and pure religion bless,  
The church of God amidst the wilderness.

Nor in the isles and Africa alone  
Be the Redeemer's cross and triumph known:  
Father of Mercies! speed the promised hour;  
Thy kingdom come with all-restoring power;  
Peace, virtue, knowledge, spread from pole to pole,  
As round the world the ocean waters roll;  
—Hope waits the morning of celestial light;  
Time plumes his wings for everlasting flight;  
Unchanging seasons have their march begun;  
Millennial years are hastening to the sun;

**Seen thro' thick clouds, by Faith's transpiercing  
eyes,**

**The New Creation shines in purer skies.**

**—All hail!—the age of crime and suffering ends ;**

**The reign of righteousness from heaven descends ;**

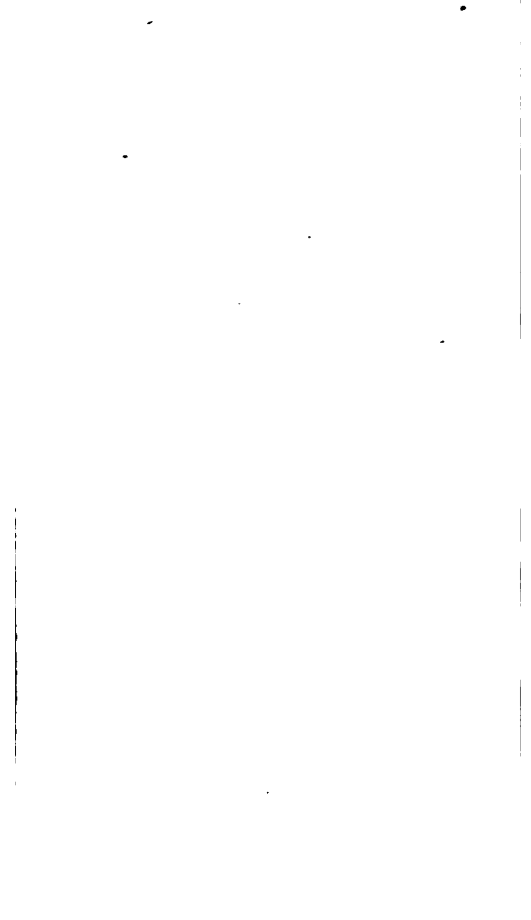
**Vengeance forever sheathes the afflicting sword ;**

**Death is destroyed, and Paradise restored ;**

**Man, rising from the ruins of his fall,**

**Is one with God, and God is All in All.**

**END OF THE FOURTH AND LAST PART.**



# NOTES.

---

## PART I.

Note 11, page 7, line 6.—*Far as Niger rolls his eastern tide.*—Mungo Parke, in his travels, ascertained that “the great river of the Negroes” flows eastward. It is probable, therefore, that this river is either lost among the sands, or empties itself into some inland sea, in the undiscovered regions of Africa.—See also Part II. line 64.

Note 2, page 11, line 2.—*Denied to ages, but betrothed to me.*—When the Author of *The West Indies* conceived the plan of this introduction of Columbus, he was not aware that he was indebted to any preceding poet for a hint on the subject; but, some time afterwards, on a second perusal of SOUTHEY’S *MADOC*, it struck him that the idea of Columbus walking on the shore at sunset, which he had hitherto imagined his own, might be only a reflection of the impression made on his mind long before, by the first reading of the



following splendid passage. He therefore gladly makes this acknowledgment, though at his own expense, in justice to the Author of the noblest narrative Poem in the English language, after the **FÆRIE QUEEN**, and **PARADISE LOST**.

“ When evening came, toward the echoing shore,  
 I and Caliban walk’d together forth ;  
 Bright with dilated glory shone the west ;  
 But brighter lay the ocean flood below,  
 The burnish’d silver sea, that heav’d and flash’d  
 Its restless rays intolerably bright.  
 “ Prince ! ” quoth Calwallon, “ thou hast rode the waves  
 In triumph when the Invader felt thine arm,  
 O, what a nobler conquest might be won  
 There,—upon that wide field ! ” — “ what meanest thou ? ”  
 “ I cried ; — “ That yonder waters are not spread  
 A boundless waste, a bourne impassable ;  
 That thou shoudst rule the elements ; — that there  
 Might manly courage, manly wisdom find  
 Some happy isle, some undiscovered shore,  
 Some resting place for peace. Oh ! that my soul  
 Could seize the wings of morning ! soon would I  
 Behold that other world, where yonder sun  
 Now speaks to dawn in glory.”

## PART II.

Note 1, page 17, line 10 — *An eastern plant ingrafted on the soil.* — The Cane is said to have been first transplanted from Madeira to the Brazils, by the Portuguese, and afterwards introduced by

the Spaniards into the Charibbee Island.—See also line 21, below.

## PART III.

Note 1, page 31. line 8.—*To deeds of charity and words of truth*—Dr. Winterbotham says, ‘The respect which the Africans pay to *old people* is very great.—One of the severest insults which can be offered to an African is to speak disrespectfully of his mother.’—‘The negro race is perhaps the most prolific of all the human species. Their infancy and youth are singularly happy. The mothers are passionately fond of their children.’—*Goldbury’s Travels*.—“Strike me,” said my attendant, “but do not curse my mother.”—‘The same sentiment I found universally to prevail.—One of the first lessons in which the Mandingo women instruct their children is the *practice of truth*.—It was the only consolation for a negro mother whose son had been murdered by the Moors, that *the poor boy had never told a lie*.’—*Parke’s Travels*. The description of African life and manners that follows, and the song of the Negro’s daughters, are copied without exaggeration from the authentic accounts of Mungo Parke.

**Note 2, page 33, line 22.—***Or headlong plunged alive into the main.*—On this subject the following instance of almost incredible cruelty was substantiated in a court of justice.

‘In this year certain underwriters desired to be heard against Grogson and others of Liverpool, in the case of the ship *Zong*, Captain Collingwood, alleging that the captain and officers of the said vessel threw overboard one hundred and thirty-two slaves alive into the sea, in order to defraud them, by claiming the value of the said slaves, as if they had been lost in a natural way. In the course of the trial, which afterwards came on, it appeared that the slaves on board the *Zong* were very sickly; that sixty of them had already died; and several were ill, and likely to die, when the captain proposed to James Kelsal, the mate, and others, to throw several of them overboard, stating “that if they died a natural death, the loss would fall upon the owners of the ship, but that, if they were thrown into the sea, it would fall upon the underwriters.” He selected, accordingly, one hundred and thirty-two of the most sickly of the slaves. Fifty-four of these were immediately thrown overboard, and forty-two were made to be partakers of their fate on the succeeding day. In the course of three days

afterwards the remaining twenty-six were brought upon deck, to complete the number of victims. The first sixteen submitted to be thrown into the sea, but the rest, with a noble resolution, would not suffer the officers to touch them, but leaped after their companions, and shared their fate.

‘The plea which was set up in behalf of this atrocious and unparalleled act of wickedness, was, that the captain discovered, when he made the proposal, that he had only two hundred gallons of water on board, and that he had missed his port. It was proved, however, in answer to this, that no one had been put upon short allowance; and that, as if Providence had determined to afford an unequivocal proof of the guilt, a shower of rain fell, and continued for three days, immediately after the second lot of slaves had been destroyed, by means of which they might have filled many of their vessels\* with water, and thus have prevented all necessity for the destruction of the third.

‘Mr. Sharpe was present at this trial, and procured the attendance of a short-hand writer to take down the facts which should come out in the course of it. These he gave to the public afterwards. He communicated them also, with a

\* It appeared that they filled six.

copy of the trial, to the Lords of the Admiralty, as the guardians of justice upon the seas, and to the Duke of Portland, as principal minister of state. No notice, however, was taken by any of these of the information which had been thus sent them." *Clarkson's History of the Abolition*, &c. p. 95—7.

Note 3, p. 34, line 6.—*The earth-devouring anguish of despair.*—The negroes, sometimes, in deep and irrecoverable melancholy, waste themselves away, by secretly swallowing large quantities of earth. It is remarkable that 'earth-eating, as it is called, is an *infectious*, and even a *social* malady; plantations have been occasionally almost depopulated, by the slaves, with one consent, betaking themselves to this strange practice, which speedily brings them to a miserable and premature end.

Note 4, page 36, line 17.—*Counts his sure gains and hurries back for more.*—See note 2.

Note 5, *Ibid.* line 18.—*Lives there a reptile baser than the slave?* &c.—The character of the Creole Planter here drawn, is justified both by reason and fact: it is no monster of imagination, though, for the credit of human nature, we may hope that it is a monster as rare as it is shocking. It is

the double curse of slavery to degrade all who are concerned with it, *doing or suffering*. The slave himself is the lowest in the scale of human beings,—except the slave-dealer. Dr. Pinkard's *Notes on the West-Indies*, and Capt. Stedman's *Account of Surinam*, afford examples of the cruelty, ignorance, sloth, and sensuality of Creole planters, particularly in Dutch Guiana, which fully equal the epitome of vice and abomination exhibited in these lines.

Note 6, page 38, lines 17, 18.

*Leagued with rapacious rovers of the main,  
Hayti's barbarian hunters harassed Spain.*

Alluding to the freebooters and buccaneers, who infested the Charibbean seas during the sixteenth and seventeenth centuries, and were equally renowned for their valor and brutality.

Note 7, page 39, line 2.—*The appalling mysteries of Obi's spell*.—See Dallas's *History of the Maroons*, among the mountains of Jamaica ; also, Dr. Moseley's *Treatise on Sugar*.

Note 8, page 40, line 4.—*Nor in the majesty of storms alone, &c.* For minute and afflicting details of the origin and progress of the yellow fever in an individual subject, see Dr. Pinkard's *Notes on the West-Indies*, Vol. III. particularly

Letter XII. in which the writer, from experience, describes its horrors and sufferings.

#### PART IV.

Note 1, page 42, line 25.—*His meek forerunners waned, and passed away, &c.* The context preceding and following this line, alludes to the old Bohemian and Moravian brethren, who flourished long before the reformation, but afterwards were almost lost among the protestants, till the beginning of the eighteenth century, when their ancient episcopal church was revived in Lusatia, by some refugees from Moravia. See Crantz's *Ancient and Modern History of the Brethren*. Histories of the Missions of the Brethren in Greenland, North-America, and the West-Indies, have been published in Germany: those of the two former have been translated into English. See Crantz's *History of Greenland*, and Loskiel's *History of the Brethren among the Indians in North America*. It is only justice here to observe, that Christians of other denominations have exerted themselves with great success in the conversion of the negroes. No invidious preference is intended to be given to the Moravians; but knowing them best, the author particularized this Society.

Note 2, page 45, lines 1, 2.

*In secret agony devoured the earth,  
And while he spared his mother, cursed his birth.*

See Notes 2 and 3, Part III.

Note 3, page 46, line 20. *When Sharpe, on proud Britannia's chartered shore, &c.*—Granville Sharpe, Esq. after a struggle of many years, against authority and precedent, established in our courts of justice the *law of the Constitution*, that there *are* no slaves in England, and that the fact of a negro being found in this country is of itself a proof that he *is* a freeman

Note 4, page 47, line 1.—*When Clarkson his victorious course began.*—No panegyric which a conscientious writer can bestow, or a good man may receive, will be deemed extravagant for the modest merits of Mr. Clarkson, by those who are acquainted with his labours.—*See his History of the Abolition, &c.* two volumes, lately published.

Note 5. *Ibid.* line 8. *The new Las Casas of a ruined race.*—The author of this poem confesses himself under many obligations to Mr. Wilberforce's eloquent letter on the Abolition of the Slave Trade, addressed to the Freeholders of Yorkshire, and published in 1807, previous to the decision of the question. Las Casas has been



accused of being a *promoter*, if not *the origin projector* of the Negro Slave Trade to the West Indies. The Abbe Gregoire some years ago published a defence of this great and good man against the degrading imputation. The following, among other arguments which he advances, are well worthy of consideration.

The Slave Trade between Africa and the West-Indies commenced, according to Herrera himself, the first and indeed the only accuser of Las Casas, nineteen years before the epoch of his pretended project.

Herrera (from whom other authors have negligently taken the fact for granted, on his bare word) does not quote a single authority in support of his assertion, that Las Casas recommended the importation of negroes into Hispaniola. The charge itself was *first* published thirty-five years after the death of Las Casas. All writers antecedent to Herrera, and contemporary with him, are silent on the subject, although several of these were the avowed enemies of Las Casas. Herrera's veracity on other points is much disputed, and he displays violent prejudices against the man whom he accuses. It may be added, that he was greatly indebted to him for information as an historian of the Indies.

In the numerous writings of Las Casas himself, still extant, there is not one word in favour of slavery of any kind, but they abound with reasoning and invective against it in every shape ; and among his eloquent appeals and comprehensive plans on behalf of the oppressed Indians there is not a solitary hint in recommendation of the African Slave Trade. He only twice mentions the negroes through all his multifarious writings : in one instance he merely names them as living in the islands, (in a manuscript in the National Library at Paris ;) and in the same work he proposes *no other* remedy for the miseries of the aboriginal inhabitants, than the suppression, of the *repartimientos*, or divisions of *the people*, with the soil on which they were born. In another memorial, after detailing at great length the measures which ought to be pursued for the redress of the Indians, (the proper opportunity, certainly, to advocate the Negro Slave Trade, if he approved of it,) he adds.—‘The Indians are not more tormented by their masters and the different public officers, than by their servants and by the negroes.’

The original accusation of Las Casas, translated from the words of Herrera, is as follows :—  
‘The licentiate Bartholomew Las Casas, perceiv-

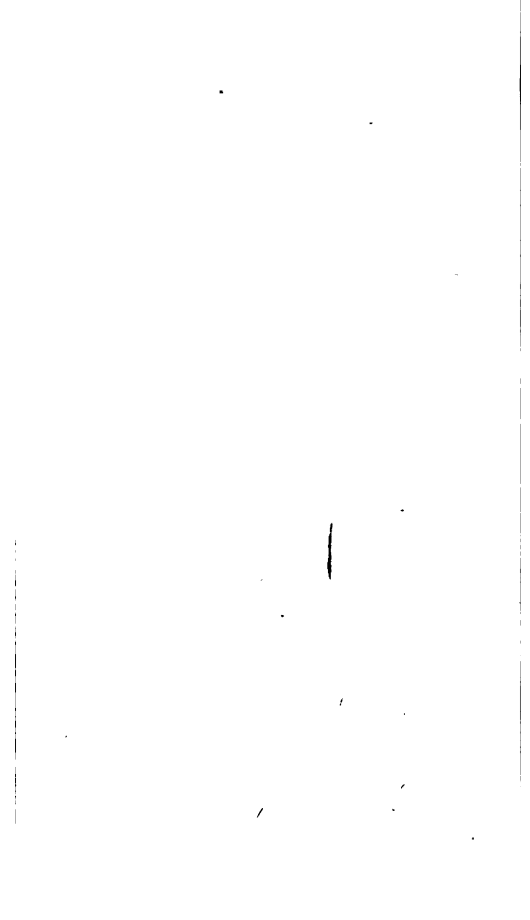
ing that his plans experienced, on all sides, great difficulties, and that the expectations which he had formed from his connexion with the High Chancellor, and the favourable opinion the latter entertained of him, had not produced any effect; projected other expedients, such as, to *procure for the Castilians established in the Indies a corp of Negroes*, to relieve the Indians in the culture of the earth and labour of the mines; also, to obtain a *great number of working men*, (from Europe,) who should pass over into those regions with certain privileges, and on certain conditions, which he detailed.'

Let this statement be compared with Robertson's most exaggerated account, avowedly taken *from Herrera alone*, and let every man judge for himself, whether one of the most zealous and indefatigable advocates for freedom that ever existed, 'while he contended earnestly for the liberty of the people, born in one quarter of the globe, *laboured* to enslave the inhabitants of another region, and in his zeal to save the Americans from the yoke, pronounced it to be *lawful and expedient* to impose one *still heavier* on the Africans.'—Robertson's *History of America*, Vol. I. Part III. But the circumstance connected by Dr. Robertson with this supposed scheme of Las Casas

unwarranted by any authority, and makes his own of no value. He adds,—‘the plan of Las Casas was adopted. Charles V. granted a patent to one of his Flemish favourites, containing an exclusive right of importing four thousand negroes into America.’ Herrera, the only author whom Dr. Robertson pretends to follow, does not, in any place, associate his random charge against Las Casas with this acknowledged and most infamous fact. The crime of having first recommended the importation of African slaves into the American islands is attributed, by three writers of the life of Cardinal Ximenes, (who rendered himself illustrious by his opposition to the trade in its infancy,) to *Chieffres*, and by two others to *the Flemish nobility themselves*, who obtained the monopoly aforementioned, and which was sold to some Genoese merchants for 25,000 ducats: and *they* were the *first* who brought into a regular form that commerce for slaves, between Africa and America, which has since been carried on to such an amazing extent.’—It is unnecessary to say more on this subject. A translation of Gregoire’s defence of Las Casas was published in 1803, by *H. D. Symonds, Paternoster Row*.

Note 6, page 49, line 6.—*And his last signal beaming o’er the main.*

‘England expects every man to do his duty.’



# LYRIC PIECES, &c.

---

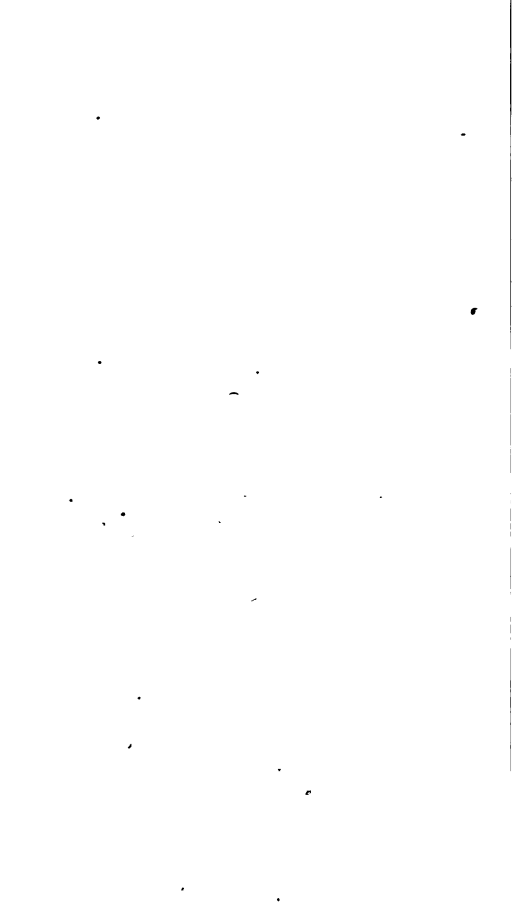
*'O laborum*

*'Dulce lenimen, mihi cumque salve*

*'Rite vocanti.'*

HORAT. *ad Lyram,*

Od. XXXII. Lib. 1.



THE  
HARP OF SORROW,

---

I GAVE my Harp to Sorrow's hand;  
And she has ruled the chords so ~~long~~  
They will not speak at my command; ~~and~~  
They warble only to HER song.

Of dear, departed hours,  
Too fondly loved to last,  
The dew, the breath, the bloom of flowers,  
Snapt in their freshness by the blast:—

Of long, long years of future care,  
Till lingering nature yields her breath,  
And endless ages of despair,  
Beyond the judgment-day of death:—

The weeping minstrel sings,  
And while her numbers flow,  
My spirit trembles with the strings,  
Responsive to the notes of woe.



Would gladness move a sprightlier strain,  
And wake this wild Harp's clearest tones,  
The chords, impatient to complain,  
Are dumb, or only utter moans.

And yet to sooth the mind  
With luxury and grief,  
The soul to suffering all resigned  
In Sorrow's music feels relief.

Thus o'er the light Æolian lyre,  
The winds of dark November stray,  
Touch the quick nerve of every wire,  
And on its magic pulses play;—

Till all the air around  
Mysterious murmurs fill,  
A strange bewildering dream of sound,  
Most heavenly sweet,—yet mournful still.

O! snatch the Harp from Sorrow's hand,  
Hope! who hast been a stranger long;  
O! strike it with sublime command,  
And be the Poet's life thy song.

Of vanished troubles sing,  
Of fears forever fled, .

Of flowers that hear the voice of spring,  
And burst and blossom from the dead ;—

Of home, contentment, health, repose,  
Serene delights, while years increase ;  
And weary life's triumphant close  
In some calm sunset-hour of peace ;

Of bliss that reigns above,  
Celestial May of Youth,  
Unchanging as JEHOVAH's love,  
And everlasting as His truth ;

Sing, heavenly Hope ! and dart thine hand  
O'er my frail Harp, untuned so long ;  
That Harp shall breathe, at thy command,  
Immortal sweetness through thy song.

Ah ! then this gloom control,  
And at thy voice shall start  
A new creation in my soul,  
A native Eden in my heart.

## POPE'S WILLOW.

---

---

### VERSES

*Written for an Urn, made out of the Trunk of the Weeping Willow, imported from the East, and planted by POPE in his Grounds at Twickenham where it flourished many years; but falling into decay, it was lately cut down.*

---

---

**E**RE POPE resign'd his tuneful breath,  
And made the turf his pillow,  
The Minstrel hung his harp in death  
Upon the drooping Willow;  
That Willow, from Euphrates' strand,  
Was planted by his own right hand.

Long, as revolving seasons flew,  
From youth to age it flourish'd  
By vernal winds and starlight-dew,  
By showers and sun-beams nourish'd;  
And while in dust the Poet slept,  
The Willow o'er his ashes wept.

Old Time beheld its silvery head  
With graceful grandeur towering,  
Its pensile boughs profusely spread,  
The breezy lawn embowering,  
Till arch'd around, there seem'd to shoot  
A grove of scions from one root.

Thither, at summer noon, he view'd  
The lovely Nine retreating,  
Beneath its twilight solitude  
With songs their Poet greeting,  
Whose spirit in the Willow spoke,  
Like Jove's from dark Dodona's oak.

By harvest moonlight there he spied  
The fairy bands advancing ;  
Bright Ariel's troop. on Thames's side,  
Around the Willow dancing ;  
Gay sylphs among the foliage played,  
And glow-worms glittered in the shade.

One morn, while Time thus mark'd the tree,  
In beauty green and glorious,  
'The hand,' he cried, 'that planted thee,  
O'er mine was oft victorious ;  
Be vengeance now my calm employ,  
One work of POPE's I will destroy.'

He spake, and struck a silent blow  
With that dread arm, whose motion  
Lays cedars, thrones, and temples low,  
And wields, o'er land and ocean,  
The unremitting axe of doom,  
That fells the forest of the tomb.

Deep to the Willow's root it went,  
And cleft the core asunder,  
Like sudden, secret lightning, sent  
Without recording thunder :  
—From that sad moment, slow away  
Began the Willow to decay.

In vain did Spring those bowers restore,  
Where Loves and Graces revell'd.  
Autumn's wild gales the branches tore,  
The thin, grey leaves dishevell'd,  
And every wasting Winter found  
The Willow nearer to the ground.

Hoary, and weak, and bent with age,  
At length the axe assailed it ;  
It bowed before the woodman's rage ;  
—The swans of Thames bewailed it,  
With softer tones, with sweeter breath  
Than ever charm'd the ear of death.

O POPE! hadst thou, whose lyre so long  
The wondering world enchanted,  
Amidst thy paradise of song  
This Weeping Willow planted ;  
Among thy loftiest laurels seen,  
In deathless verse for ever green.—

Thy chosen Tree had stood sublime,  
The storms of ages braving,  
Triumphant o'er the wrecks of Time,  
Its verdant banner waving ;  
While regal pyramids decayed,  
And empires perished in its shade.

An humbler lot, O Tree ! was thine ;  
—Gone down in all thy glory,  
The sweet, the mournful task be mine,  
To sing thy simple story ;  
Though verse like mine in vain would raise  
The fame of thy departed days.

Yet, fallen Willow ! if to me  
Such power of song were given,  
My lips should breathe a soul through thee,  
And call down fire from heaven,  
To kindle in this hallowed Urn  
A flame that would for ever burn.

▲

## WALK IN SPRING.

---

**I** WANDERED in a lonely glade,  
Where, issuing from the forest-shade,  
A little mountain stream  
Along the winding valley played,  
Beneath the morning beam.

Light o'er the woods of dark brown oak  
The west wind wreath'd the hovering smoke  
From cottage roofs conceal'd,  
Below a rock abruptly broke,  
In rosy light reveal'd.

'Twas in the infancy of May,  
The uplands glowed in green array,  
While from the ranging eye,  
The lessening landscape stretched away,  
To meet the bending sky.

**'Tis** sweet, in solitude, to hear  
**The** earliest music of the year,  
    The Blackbird's loud wild note,  
**Or,** from the wintry thicket drear,  
    The Thrush's stammering throat.

**In** rustic solitude 'tis sweet  
**The** earliest flowers of spring to greet,  
    The violet from its tomb,  
**The** strawberry, creeping at our feet,  
    The sorrel's simple bloom.

Therefore I love the walks of Spring,—  
While still I hear new warblers sing,  
    Fresh-opening bells I see ;  
Joy flits on every roving wing  
    Hope buds on every tree.

That morn I look'd and listen'd long  
Some cheering sight, some woodland song,  
    As yet unheard, unseen,  
To welcome, with remembrance strong  
    Of days that once had been ;—

When gathering flowers, an eager child,  
I ran abroad with rapture wild ;  
    Or, on more curious quest,  
Peep'd breathless through the copse, and smil'd  
    To see the linnet's nest.



Already had I watched the flight  
Of swallows darting through the light  
And mock'd the cuckoo's call;  
Already view'd, o'er meadows bright,  
The evening rain-bow fall.

Now in my walk, with sweet surprise,  
I saw the first Spring cow slip rise,  
The plant whose pensile flowers  
Bend to the earth their beauteous eyes,  
In sunshine as in showers.

Lone on a mossy bank it grew,  
Where lichens, purple, white, and blue,  
Among the verdure crept ;  
Its yellow ringlets, dropping dew,  
The breezes lightly swept.

A bee had nestled on its blooms,  
He shook abroad their rich perfumes,  
Then fled in airy rings ;  
His place a butterfly assumes,  
Glancing his glorious wings.

O, welcome, as a friend ! I cried ;  
A friend through many a season tried,  
Nor ever sought in vain,  
When May, with Flora at her side,  
Is dancing on the plain.

Sure as the Pleiades adorn  
The glittering coronet of morn,  
In calm delicious hours,  
Beneath their beams thy buds are borne,  
'Midst love-awakening showers.

Scatter'd by Nature's graceful hand,  
In briery glens, o'er pasture land,  
Thy fairy tribes we meet ;  
Gay in the milk-maid's path they stand,  
They kiss her tripping feet.

From winter's farm-yard bondage freed,  
The cattle, bounding o'er the mead,  
Where green the herbage grows,  
Among thy fragrant blossoms freed,  
Upon thy tufts repose.

Tossing his forelock o'er his mane,  
The foal, at rest upon the plain,  
Sports with thy flexile stalk,  
But stoops his little neck in vain,  
To crop it in his walk.

Where thick thy primrose blossoms play,  
Lovely and innocent as they,  
O'er coppice lawns and dells,  
In bands the rural children stray,  
To pluck thy nectar'd bells ;—

Whose simple sweets, with curious skill,  
The frugal cottage dames distil,  
Nor envy France the vine,  
While many a festal cup they fill  
With Britain's homely wine.

Unchanging still from year to year,  
Like stars returning in their sphere,  
With undiminish'd rays,  
Thy vernal constellations cheer  
The dawn of lengthening days.

Perhaps from Nature's earliest May,  
Imperishable 'midst decay,  
Thy self-renewing race  
Have breathed their balmy lives away  
In this neglected place.

And O, till Nature's final doom,  
Here unmolested may they bloom,  
From scythe and plough secure,  
This bank their cradle and their tomb,  
While earth and skies endure !

Yet, lowly Cowslip, while in thee  
An old unalter'd friend I see,  
Fresh in perennial prime ;  
From Spring to Spring behold in me  
The woes and waste of Time.

This fading eye and withering mien  
Tell what a sufferer I have been,  
Since, more and more estrang'd,  
From hope to hope, from scene to scene,  
Through Folly's wilds I rang'd.

Then fields and woods I proudly spurn'd;  
From Nature's maiden love I turn'd,  
And wooed the enchantress Art;  
Yet while for her my fancy burn'd,  
Cold was my wretched heart,—

Till, distanc'd in Ambition's race,  
Weary of Pleasure's joyless chase,  
My peace untimely slain,  
Sick of the world,——I turned my face  
To fields and woods again.

'Twas Spring :—my former haunts I found,  
My favourite flowers adorn'd the ground,  
My darling minstrels played;  
The mountains were with sunset crowned,  
The vallies dun with shade.

With lorn delight the scene I view'd,  
Past joys and sorrows were renew'd;  
My infant hopes and fears  
Look'd lovely, through the solitude  
Of retrospective years.

And still, in Memory's twilight bowers,  
The spirits of departed hours.

With mellowing tints, pourtray  
The blossoms of Life's vernal flowers,  
For ever fallen away.

Till youth's delirious dream is o'er,  
Sanguine with hope we look before,  
The future good to find ;  
In age, when error charms no more,  
For bliss we look behind.

## RANZ DES VACHES.

---

**Q**UAND reverrai je en un jour  
Tous les objets de mon amour,  
Nos clairs ruisseaux,  
Nos hameaux,  
Nos coteaux,  
Nos montagnes,  
Et l'ornement de nos montagnes  
La si gentille Isabeau ?  
Dans l'ombre d'un ormeau,  
Quand danserai je au son du chalameau

Quand reverrai je en un jour  
Tous les objets de mon amour ;  
Mon pere,  
Ma mere,  
Mon frere,  
Ma sœur,  
Mes agneaux,  
Mes troupeaux,  
Ma bergere

THE  
SWISS COWHERD'S SONG

IN A FOREIGN LAND.

*Imitated from the foregoing.*

---

O, WHEN shall I visit the land of my birth,  
The loveliest land on the face of the earth?  
When shall I those scenes of affection explore,  
Our forests, our fountains,  
Our hamlets, our mountains,  
With the pride of our mountains the maid I adore!  
O, when shall I dance on the daisy-white mead,  
In the shade of an elm, to the sound of a reed?

When shall I return to that lowly retreat,  
Where all my fond objects of tenderness meet;—  
The lambs and the heifers that follow my call,  
My father, my mother,  
My sister, my brother,  
And dear Isabella, the joy of them all?  
O, when shall I visit the land of my birth?  
—'Tis the loveliest land on the face of the earth.

## LA QUERCIA.

*Arrietta di Metastasio.*

**S**PREZZA il furor del vento

Robusta Quercia, avezza

Di cento verni e cento

L'Injurie a tollerar.

E se pur cade al suolo,

Spiega per l'onde il volo,

E con quel vento istesso

Va contrastando in mar.



## THE OAK.

*Imitated from the foregoing.*

**T**HE tall Oak, towering to the skies,

The fury of the wind defies,

From age to age, in virtue strong,

Inured to stand, and suffer wrong.

O'erwhelm'd at length upon the plain,

It puts forth wings, and sweeps the main ;

The self-same foe undaunted braves,

And fights the winds upon the waves.



## THE DIAL.

---

**T**HIS shadow on the Dial's face,  
That steals from day to day,  
With slow, unseen, unceasing pace,  
Moments and months and years away :  
This shadow, which, in every clime,  
Since light and motion first began,  
Hath held its course sublime ;  
What is it ?——Mortal Man !  
It is the si~~ne~~ne of TIME :  
—A shadow only to the eye ;  
Yet, in its calm career,  
It levels all beneath the sky ;  
And still, through each succeeding year,  
Right onward, with resistless power,  
Its stroke shall darken every hour,  
Till Nature's race be run,  
And TIME's last shadow shall eclipse the sun.

Nor only o'er the Dial's face,  
This silent shade, from day to day,  
With slow, unseen, unceasing pace,  
Steals moments, months, and years away;  
From hoary rock and aged tree,  
From proud Palmyra's mouldering walls,  
From Teneriffe, towering o'er the sea,  
From every blade of grass it falls;  
For still, where'er a shadow sweeps,  
The sithe of TIME destroys,  
And Man at every footstep weeps  
O'er evanescent joys;  
Life's flowerets glittering with the dews of morn,  
Fair for a moment, then forever shorn:  
—Ah! soon, beneath the inevitable blow,  
I too shall lie in dust and darkness low.

Then TIME, the Conqueror, will suspend  
His sithe, a trophy, o'er my tomb,  
Whose moving shadow shall portend  
Each frail beholder's doom.  
O'er the wide earth's illumined face,  
Though TIME's triumphant flight be shewn,  
The truest index on its face  
Points from the church-yard stone.

## **. THE ROSES ;**

*Addressed to a Friend, on the birth of his first child*

---

**T**wo Roses, on one slender spray,  
In sweet communion grew,  
Together hail'd the morning ray,  
And drank the evening dew ;  
While sweetly wreathed in mossy green,  
There sprang a little bud between.

Thro' clouds and sunshine, storms and showers,  
They open'd into bloom,  
Mingling their foliage and their flowers,  
Their beauty and perfume ;  
While foster'd on its rising stem,  
The bud became a purple gem.

But soon, their summer splendour passed,  
They faded in the wind,  
Yet were these Roses, to the last,  
The loveliest of their kind,  
Whose crimson leaves, in falling round,  
Adorned and sanctified the ground.

When thus were all their honours shorn,  
The bud unfolding rose,  
And blushed and brightened, as the morn  
From dawn to sunrise glows,  
Till o'er each parent's drooping head  
The daughter's crowning glory spread.

My Friends ! in youth's romantic prime,  
The golden age of man,  
Like these twin roses spend your time,  
Life's little less'ning span ;  
Then be your breasts as free from cares,  
Your hours as innocent as theirs.

And in the infant bud that blows,  
In your encircling arms,  
Mark the dear promise of a rose,  
The pledge of future charms,  
That o'er your withering hours shall shine,  
Fair, and more fair, as you decline ;—

Till, planted in that realm of rest,  
Where Roses never die,  
Amidst the gardens of the blest,  
Beneath a stormless sky,  
Your flower afresh, like Aaron's rod,  
That blossom'd at the sight of God.

## TO AGNES.

*Reply to some Lines, beginning 'Arrest, O Time!  
thy fleeting course.'*

---

**T**IME will not check his eager flight,  
Though gentle Agnes scold,  
For 'tis the Sage's dear delight  
To make young Ladies old.

Then listen, AGNES, friendship sings :  
Seize fast his forelock grey,  
And pluck from his careering wings  
A feather every day.

Adorn'd with these, defy his rage,  
And bid him plough your face,  
For every furrow of old age  
Shall be a line of grace.

Start not ; old age is Virtue's prime ;  
Most lovely she appears,  
Clad in the spoils of vanquish'd Time,  
Down in the vale of years.

Beyond that vale, in boundless bloom,  
The eternal mountains rise ;  
Virtue descends not to the tomb,  
*Her* rest is in the skies.

## AN EPITAPH.

---

**A**RT thou a man of honest mould,  
With fervent heart, and soul sincere ?  
A husband, father, friend !...Behold,  
Thy brother slumbers here !

The sun that wakes the violet's bloom,  
Once cheer'd his eye, now dark in death ;  
The wind that wanders o'er this tomb  
Was once his vital breath.

The roving wind shall pass away,  
'The warming sun forsake the sky ;  
Thy Brother, in that dreadful day,  
Shall live...and never die.

THE  
OLD MAN'S SONG.

---

**S**HALL Man of frail fruition boast ?  
Shall life be counted dear,  
Oft but a moment, and, at most,  
A momentary year ?

There was a time,—that time is past,—  
When, Youth ! I bloomed like thee ;  
A time will come,—'tis coming fast,—  
When thou shall fade like me ;

Like me through varying seasons range,  
And past enjoyments mourn ;  
The fairest, sweetest Spring shall change  
To Winter in its turn.

In infancy, my vernal prime,  
When life itself was new,  
Amusement pluck'd the wings of time,  
Yet swifter still he flew.



Summer my youth succeeded soon,  
My sun ascended high,  
And Pleasure held the reins till noon,  
But Grief drove down the sky.

Like autumn, rich in ripening corn,  
Came manhood's sober reign ;  
My harvest-moon scarce filled her horn,  
When she began to wane.

Close followed age, infirm old age,  
The winter of my year ;  
When shall I fall before his rage,  
To rise beyond the sphere !

I long to cast the chains away,  
That hold my soul a slave,  
To burst these dungeon-walls of clay,  
Enfranchised from the grave.

Life lies in embryo,—never free  
Till Nature yields her breath ;  
Till Time becomes Eternity,  
And Man is born in Death.

THE  
GLOW WORM.

---

*The Male of this Insect is said to be a Fly, which  
the Female Caterpillar attracts in the night by  
the lustre of her train.*

---

WHEN Evening closes Nature's eye,  
The Glow-worm lights her little spark,  
To captivate her favourite Fly,  
And tempt the rover through the dark.

Conducted by a sweeter star  
Than all that deck the fields above,  
He fondly hastens from afar,  
To sooth her solitude with love.

Thus, in this wilderness of years,  
Amidst the world's perplexing gloom,  
The transient torch of Hymen cheers  
The pilgrim journeying to the tomb.

Unhappy he, whose hopeless eye  
Turns to the light of love in vain ;  
Whose Cynosure is in the sky,  
He on the dark and lonely main.

## BOLEHILL TREES.

---

*A conspicuous Plantation, encompassing a School-house and Play-ground, on a bleak eminence, at Barlow, in Derbyshire; on the one hand facing the high moors, on the other, overlooking a richly cultivated, well-wooded, and mountainous country, near the seat of a Gentleman where the Writer has spent many happy hours.*

---

Now peace to his ashes who planted yon trees,  
That welcome my wandering eye!

In lofty luxuriance they wave with the breeze,  
And resemble a grove in the sky:

On the brow of the mountain, uncultured and  
bleak,

They flourish in grandeur sublime,  
Adorning its bald and majestic peak,  
Like the lock on the forehead of Time.

A land-mark they rise :—to the stranger forlorn,  
All night on the wild heath delay'd,  
' is rapture to spy the young beauties of Morn  
Unveiling behind their dark shade :

The homeward-bound husbandman joys to behold  
On the line of the grey evening scene,  
Their branches yet gleaming with purple and gold,  
And the sunset expiring between.

The maidens that gather the fruits of the moor,\*  
While weary and fainting they roam,  
Through the blue dazzling distance of noon-light  
explore

The trees that remind them of home :  
The children that range in the valley suspend  
Their sports, and in ecstasy gaze,  
When they see the broad moon from the summit  
ascend,  
And their school-house and grove in a blaze.

O ! sweet to my soul is that beautiful grove,  
Awakening remembrance most dear ;  
—When lonely in anguish and exile I rove,  
Wherever its glories appear,  
It gladdens my spirit, it soothes from afar  
With tranquil and tender delight,  
It shines through my heart, like a hope-beaming  
star  
Alone in the desert of night.

\* Bilberries, cluster-berries, and crane-berries.

It tells me of moments of innocent bliss,  
For ever and ever gone o'er;  
Like the light of a smile, like the balm of a kiss;  
They were,—but they will be no more.  
Yet wherefore of pleasures departed complain,  
That leave such endearment behind?  
Though the sun of their sweetness be sunk in the  
main,  
Their twilight still rests on the mind.

Then peace to HIS ashes who planted those trees!  
Supreme o'er the landscape they rise.  
With simple and lovely magnificence please  
All bosoms, and ravish all eyes:  
Nor marble, nor brass could emblazon his fame  
Like his own sylvan trophies, that wave  
In graceful memorial, and whisper his name,  
And scatter their leaves on his grave.

Ah! thus, when I sleep in the desolate tomb,  
May the laurels I planted endure,  
On the mountain of high immortality bloom,  
Midst lightning and tempest secure!  
Then ages unborn shall their verdure admire,  
And nations sit under their shade,  
While my spirit, in secret, shall move o'er my  
lyre,  
Aloft in their branches displayed.

Hence, dream of vain glory!—the light drop of  
dew,

That glows in the violet's eye,  
In the splendour of morn, to a fugitive view,  
May rival a star in the sky ;  
But the violet is plucked, and the dew-drop is  
flown,

The star unextinguished shall shine ;  
Then mine be the laurels of virtue alone,  
And the glories of Paradise mine !

## THE MOLEHILL.

---

**T**ELL me, thou dust beneath my feet,  
Thou dust that once hadst breath !  
Tell me how many mortals meet  
In this small hill of death ?

The Mole, that scoops with curious toil  
Her subterranean bed,  
Thinks not she ploughs a human soil,  
And mines among the dead.

But, O! where'er she turns the ground  
My kindred earth I see ;  
Once every atom of this mound  
Lived, breathed, and felt like me,

Like me, these elder born of clay  
Enjoyed the cheerful light,  
Bore the brief burden of a day,  
And went to rest at night.

Far in the regions of the morn,  
The rising sun surveys  
Palmyra's palaces forlorn,  
Empurpled with his rays.

The spirits of the desert dwell  
Where eastern grandeur shone,  
And vultures scream, hyænas yell  
Round Beauty's mouldering throne.

There the pale pilgrim, as he stands,  
Sees, from the broken wall,  
The shadow tottering on the sands,  
Ere the loose fragment fall.

Destruction joys, amid those scenes,  
To watch the sport of Fate,  
While Time between the pillars leans,  
And bows them with his weight.

But towers and temples crush'd by Time,  
Stupendous wrecks ! appear  
To me less mournfully sublime  
Than the poor Molehill here.

Through all this hillock's crumbling mould  
Once the warm life blood ran ;



—Here thine original behold,  
And here thy ruins, Man !

Methinks this dust yet heaves with breath;  
Ten thousand pulses beat :  
Tell me,—in this small hill of death,  
How many mortals meet ?

By wafting winds and flooding rains,  
From ocean, earth, and sky,  
Collected here, the frail remains  
Of slumbering millions lie.

What scene of terror and amaze  
Breaks through the twilight gloom ?  
What hand invisible displays  
The secrets of the tomb ?

All ages and all nations rise,  
And every grain of earth  
Beneath my feet, before mine eyes  
Is startled into birth.

Like rising mists the shadowy forms  
Through the deep valleys spread,  
And like descending clouds in storms  
Lower round the mountain's head :

O'er the wide champaign while they pass,  
Their footsteps yield no sound,  
Nor shake from the light trembling grass  
A dew-drop to the ground.

Among the undistinguish'd hosts,  
My wondering eyes explore  
Awful, sublime, terrific ghosts,  
Heroes and kings of yore :—

Tyrants, the comets of their kind,  
Whose withering influence ran  
Through all the promise of their mind,  
And smote and mildew'd man :—

Sages, the pleiades of earth,  
Whose genial aspects smiled,  
And flowers and fruitage sprang to birth  
O'er all the human wild.

Yon gloomy ruffian, gashed and gored,  
Was he, whose fatal skill  
First beat the ploughshare to the sword,  
And taught the art to kill.

Behind him skulks a shade, bereft  
Of fondly worshipped Fame ;

Cæsar,—'tis Brutus at his side,  
In peerless grandeur towers.

With moonlight softness Helen's charms  
Break through the spectred gloom,  
The leading star of Greece in arms,  
Portending Ilion's doom.

But Homer,—see the bard arise ;  
And hark ! he strikes the lyre ;  
The Dardan warriors lift their eyes,  
The Argive chiefs respire.

And while his music rolls along,  
The towers of Troy sublime,  
Raised by the magic breath of song,  
Mock the destroyer Time.

For still around the eternal walls  
The storms of battle rage ;  
And Hector conquers, Hector falls,  
Bewept in every age.

Genius of Homer ! were it mine  
To track thy fiery car,  
And in thy sunset course to shine,  
A radiant evening star,—

**What theme, what laurel might the Muse  
Reclaim from ages fled ?**

**What realm-restoring hero choose  
To summon from the dead ?**

**Yonder his shadow flits away :  
Thou shalt not thus depart ;  
Stay, thou transcendant spirit, stay,  
And tell me who thou art !**

**'Tis Alfred ;—In the rolls of Fame,  
And on a midnight page,  
Blazes his broad refulgent name,  
The watch-light of his age.**

**A Danish winter, from the north,  
Howled o'er the British wild,  
But Alfred, like the Spring, brake forth,  
And all the desert smiled.**

**Back to the deep he rolled the waves,  
By mad invasion hurled ;  
His voice was liberty to slaves,  
Defiance to the world.**

**And still that voice o'er land and sea  
Shall Albion's foes appal ;**

A gay and gallant company  
With shouts that rend the air,  
For warrior wreaths upon the sea,  
Their joyful brows prepare ;  
But many a maiden's sigh was sent,  
And many a mother's blessing went,  
And many a father's prayer,  
With that exulting ship to sea,  
With that undaunted company.

The deep, that, like a cradled child,  
In breathing slumber lay,  
More warmly blushed, more sweetly smiled,  
As rose the kindling day ;  
Through Ocean's mirror, dark and clear,  
Reflected skies and clouds appear  
In morning's rich array ;  
The land is lost, the waters glow,  
'Tis heaven above, around, below.

Majestic o'er the sparkling tide,  
See the tall vessel sail,  
With swelling wings, in shadowy pride,  
A swan before the gale ;  
Deep-laden merchants rode behind ;  
—But, fearful of the fickle wind,  
Britannia's cheek grew pale,  
When, lessening through the flood of light,  
Their leader vanished from her sight.

Oft had she hailed its trophied prow,  
Victorious from the war,  
And bannered masts, that would not bow,  
Though riven with many a scar ;  
Oft had her oaks their tribute brought,  
To rib its flanks, with thunder fraught ;  
But late her evil star  
Had cursed it on its homeward way,  
—‘ The spoiler shall become the prey.’

Thus warned, Britannia’s anxious heart  
Throbbled with prophetic woe,  
When she beheld that ship depart,  
A fair ill-omened show !  
Thus views the mother, through her tears  
The daughter of her hopes and fears,  
When hectic beauties glow  
On the frail cheek, where sweetly bloom  
The roses of an early tomb.

No fears the brave adventurers knew ;  
Peril and death they spurned ;  
Like full-fledged eagles forth they flew ;  
Jove’s birds, that proudly burned,  
In battle-hurricanes to wield  
His lightnings on the billowy field ;  
And many a look they turned

O'er the blue waste of waves, to spy  
A Gallic ensign in the sky.

But not to crush the vaunting foe,  
In combat on the main,  
Nor perish by a glorious blow,  
In mortal triumph slain,  
Was their unutterable fate ;  
—That story would the Muse relate,  
The song might rise in vain ;  
In Ocean's deepest, darkest bed  
The secret slumbers with the dead.

On India's long-expecting strand  
Their sails were never furled ;  
Never on known or friendly land,  
By storms their keel was hurled ;  
Their native soil no more they trod ;  
They rest beneath no hallowed sod ;  
Throughout the living world,  
This sole memorial of their lot  
Remains,—*there were, and they are not.*

The Spirit of the Cape\* pursued  
Their long and toilsome way ;

\* The Cape of Good Hope, formerly called the Cape of Storms.—See Camoen's *Lusiad*, book v.

At length, in ocean solitude,  
He sprang upon his prey:  
'Havoc!' the shipwrecked-demon cried,  
Loosened all his tempests on the tide,  
Gave all his lightnings play:  
The abyss recoiled before the blast,  
Firm stood the seamen till the last.

Like shooting stars, athwart the gloom  
The merchant-sails were sped;  
Yet oft, before its midnight doom,  
They mark'd the high mast head  
Of that devoted vessel, tost  
By winds and floods, now seen, now lost;  
While every gun-fire spread  
A dimmer flash, a fainter roar;  
—At length they saw, they heard no more:

There are to whom that ship was dear,  
For love and kindred's sake;  
When these the voice of Rumour hear,  
Their inmost heart shall quake,  
Shall doubt, and fear, and wish, and grieve,  
Believe, and long to unbelieve,  
But never cease to ache;  
Still doom'd, in sad suspense, to bear  
The Hope that keeps alive Despair.



## THE SEQUEL.

---

He sought his Sire from shore to shore,  
He sought him day by day ;  
The prow he track'd was seen no more,  
Breasting the ocean-spray ;  
Yet, as the winds his voyage sped,  
He sail'd above his father's head,  
Unconscious where it lay  
Deep, deep beneath the rolling main :  
—He sought his Sire ; he sought in vain.

Son of the brave ! no longer weep ;  
Still, with affection true,  
Along the wild disastrous deep,  
Thy father's course pursue :  
Full in this wake of glory steer,  
His spirit prompts thy bold career,  
His compass guides thee through ;  
So, while thy thunders awe the sea,  
Britain shall find thy Sire in thee.

M. S.

---

TO THE MEMORY OF

*'A Female whom sickness had reconciled to the  
Notes of Sorrow',*

Who corresponded with the Author under this signature,  
on the first publication of his Poems, in 1806, but died  
soon after ; when her real name and merits were dis-  
closed to him by one of her surviving friends.

---

My Song of Sorrow reach'd her ear ;  
She raised her languid head to hear,  
And smiling in the arms of Death,  
Consol'd me with her latest breath.

What is the Poet's highest aim,  
His richest heritage of fame ?  
To track the warrior's fiery road,  
With havoc, spoil, destruction strow'd,  
While nations bleed along the plains,  
Dragg'd at his chariot wheels in chains ?  
—With fawning hand to woo the lyre,  
Profanely steal celestial fire,

And bid an idol's altar blaze  
With incense of unhallowed praise ?  
—With syren strains, Circean art,  
To win the ear, beguile the heart,  
Wake the wild passions into rage,  
And please and prostitute the age ?

NO !—to the generous Bard belong  
Diviner themes, and purer song ?  
—To hail religion from above,  
Descending in the form of Love,  
And pointing through a world of strife  
The narrow way that leads to life :  
—To pour the balm of heavenly rest  
Through Sorrow's agonizing breast ;  
With Pity's tender arms embrace  
The orphans of a kindred race :  
And in one zone of concord bind  
The lawless spoilers of mankind :  
—To sing in numbers boldly free  
The wars and woes of Liberty ;  
The glory of her triumphs tell,  
Her nobler suffering when she fell,\*  
Girt with the phalanx of the brave,  
Or widowed on the patriot's grave,

\* *Rin val d'ogni vittoria un bel soffrire.*

Which tyrants tremble to pass by,  
Ev'n on the car of Victory.

These are the bard's sublimest views,  
The angel visions of the Muse,  
That o'er his morning slumbers shine ;  
These are his themes,—and these were mine.  
—But pale Despondency, that stole  
The light of gladness from my soul,  
While youth and folly blindfold ran  
The giddy circle up to Man,  
Breathed a dark spirit through my lyre,  
Dimmed the noon-radiance of my fire,  
And cast a mournful evening hue  
O'er every scene my fancy drew.  
Then, though the proud despised my strain,  
It flowed not from my heart in vain ;  
The lay of freedom, fervour, truth,  
Was dear to undissembling youth,  
From manly breasts drew generous sighs,  
And Virtue's tears from Beauty's eyes.

My Song of Sorrow reached HER ear ;  
She raised her languid head to hear,  
And, smiling in the arms of Death,  
She blessed me with her latest breath.

A secret hand to me conveyed  
The thoughts of that inspiring Maid ;  
They came like voices on the wind,  
Heard in the stillness of the mind,  
When round the Poet's twilight walk  
Aerial beings seem to talk.  
Not the twin stars of Leda shine  
With vernal influence more benign,  
Nor sweeter, in the sylvan vale,  
Sings the lone warbling nightingale<sup>3</sup>  
Than through my shades her lustre broke,  
Than to my griefs her spirit spoke.

My fancy formed her young and fair<sup>3</sup>  
Pure as her sister lilies were,  
Adorned with meekest maiden grace,  
With every charm of soul and face,  
That Virtue's awful eye approves,  
And fond affection dearly loves ;  
Heaven in her open aspect seen,  
Her Maker's image in her mien.  
Such was the picture Fancy drew,  
In lineaments divinely true ;  
The Muse, by her mysterious art,  
Had shewn her likeness to my heart,  
And every faithful feature brought  
O'er the clear mirror of my thought.

—But she was waning to the tomb ;  
The worm of death was in her bloom ;  
Yet as the mortal frame declined,  
Strong through the ruins rose the mind :  
As the dim moon, when night ascends,  
Slow in the east the darkness rends,  
Through melting clouds, by gradual gleams,  
Pours the mild splendour of her beams,  
Then bursts in triumph o'er the pole,  
Free as a disembodied soul !  
Thus, while the veil of flesh decayed,  
Her beauties brightened through the shade ;  
Charms, which her lowly heart concealed,  
In nature's weakness were revealed ;  
And still the unrobing spirit cast  
Diviner glories to the last,  
Dissolved its bonds, and cleared its flight,  
Emerging into perfect light.

Yet shail the friends who loved her weep,  
Though shrined in peace the sufferer sleep,  
Though rapt to heaven the saint aspire,  
With seraph guards, on wings of fire ;  
Yet shall they weep :—for oft and well  
Remembrance shall her story tell,  
Affection of her virtues speak,  
With beaming eye and burning cheek,

Laid around with meek and sweet,  
 The soul the sweetest of all,  
 When in the act of Death she lay,  
 Her eyes smiled at her soul away,  
 And all surviving Friendship's interest  
 Watch'd with the sunset of her rest.

O Thou, who wert on earth unknown,  
 Companion of my thoughts alone,  
 Unchanged it leaves to me thou art,  
 Still and communion with my heart;  
 Cheer thou my hopes, exalt my views,  
 Be the good angel of my Muse;  
 —And if to thine approving ear  
 My plaintive numbers once were dear;  
 If, falling round thy dying hours,  
 Like evening dews on closing flowers,  
 They soothed thy pains, and through thy soul  
 With melancholy sweetness stole,  
 HEAR ME :—When slumber from mine eyes,  
 That roll in irksome darkness, flies;  
 When the lorn spectre of unrest  
 At conscious midnight haunts my breast;  
 When former joys, and present woes,  
 And future fears, are all my foes;  
 Spirit of my departed friend!  
 Calm through the troubled gloom descend,

With strains of triumph on thy tongue,  
Such as to dying saints are sung ;  
Such as in Paradise the ear  
Of God himself delights to hear :  
—Come all unseen ; be only known  
By Zion's harp, of higher tone,  
Warbling to thy mysterious voice ;  
Bid my desponding powers rejoice :  
And I will listen to thy lay,  
Till night and sorrow flee away,  
Till gladness o'er my bosom rise,  
And morning kindle round the skies.

If thus to me, sweet saint, be given  
To learn from thee the hymns of heaven,  
Thine inspiration will impart  
Seraphic ardours to my heart ;  
My voice thy music shall prolong,  
And echo thy entrancing song ;  
My lyre, with sympathy divine,  
Shall answer every chord of thine,  
Till their consenting tones give birth  
To harmonies unknown on earth.  
Then shall my thoughts, in living fire,  
Sent down from heaven, to heaven aspire,  
My verse through lofty measures rise,  
A scale of glory to the skies,



Resembling, on each hallowed theme,  
The ladder of the Patriarch's dream,  
O'er which descending angels shone,  
On earthly missions from the throne,  
Returning by the steps they trod  
Up to the Paradise of GOD.

THE END.

